

EXHIBIT O

Video Enhancement

- Ingest all videos
- Perform full MetaData scan upon each file
- Color Balance all videos - multi-pass
- Analyze best method for enhancement algorithm - Noise/Blur/Compression
- Render Upscale footage from native format to 2k-4k - maintain aspect ratios
- Render frame rate conversion to match common rate of footage - 29.97
- Compare best approach for noise reduction, de-interlacing, moire & compression artifacts
- Detail report of all Video enhancement steps
- Hi-Resolution Pro-Res Render of each video file master files

Audio Enhancement

- Extract audio from all video files
- Ingest audio file: **0001419-1-1 call.mp3**
- Perform full MetaData scan upon each file
- Upsample resolution to 96k / 24bit file structure
- Remove/Attenuate Hum interfering with dialogue- multiple passes
- Remove/Attenuate Broadband noise interfering with dialogue- multiple passes

Audio Applications:

- Izotope RX 8-9 Advanced - Audio enhancements & marker assembly for transcription
- Spectralayers Pro 8 - Audio enhancements
- Fabfilter Pro-Q3 - EQ
- Wavelab 10-11
- Text Edit (OS X)
- Apple Numbers - compile extracted markers of transcription and descriptions.

Video Applications:

- DaVinci Resolve
- Topiaz Labs Topiaz Video Enhance AI
- Neat Video
- Red Giant software
- Final Cut Pro X - Timeline build



Douglas Thornton

heard over 911 call

Radio Dialogue (Wys:

JUNE 27, 2021

LUNNEEN VS BERRIEN SPRINGS

911 AUDIO REPORT

911 AUDIO REPORT

File Examined: 000141 9-1-1 call.mp3

Format: Mp3

Channels: Mono

Sample Rate: 22.050hz

Bitrate: 96kbps

Bit Depth: 32bit Float

Runtime: 15:48.976

Date received: 5/28/2021

Date Analyzed 5/29/2021 - 6/22/2021

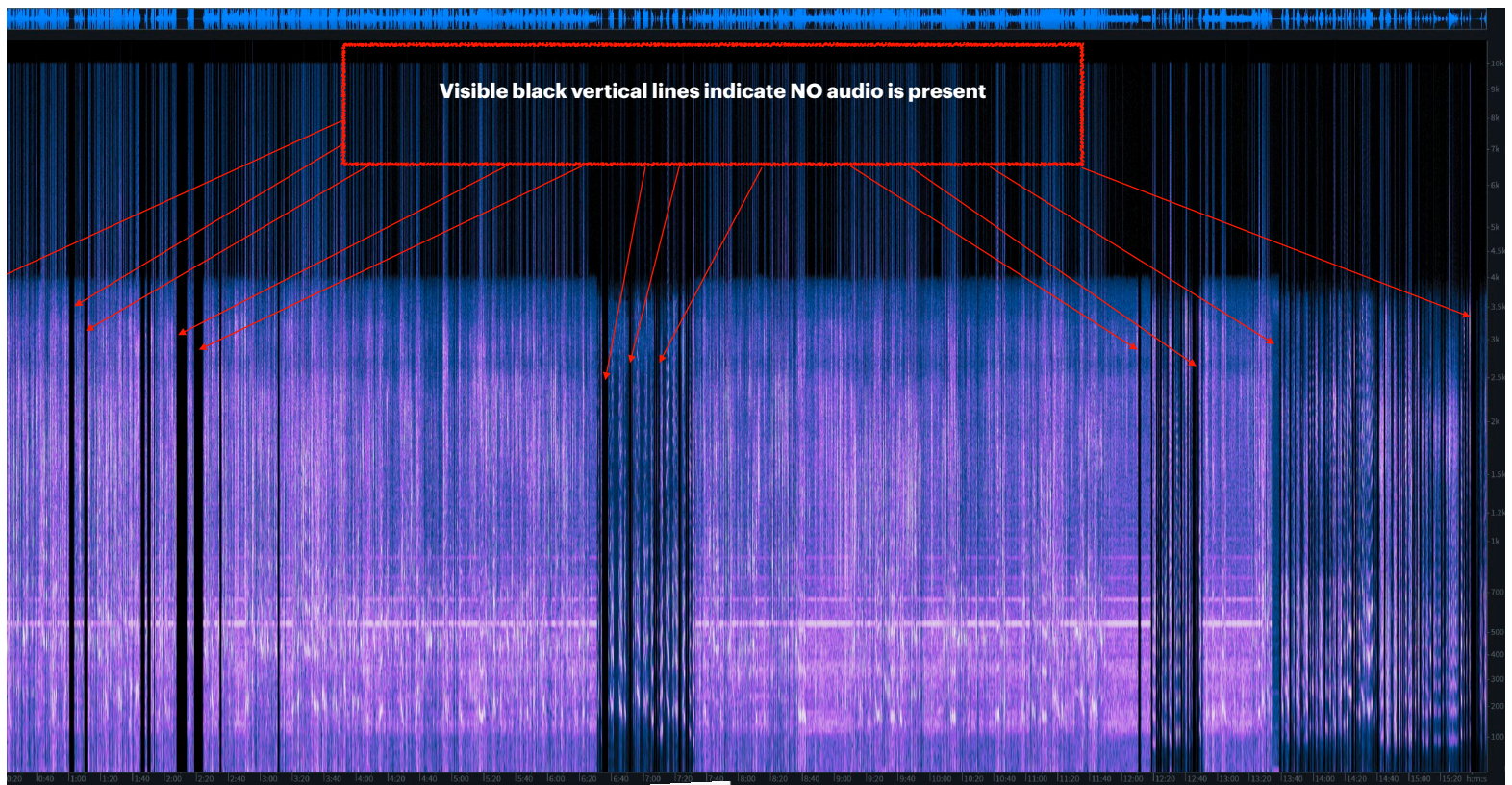
NOTES:

Content of **000141 9-1-1 call.mp3** is comprised of call initiated by woman contacting 911 to report a 40-55 aged white male that had pushed in her window a/c unit.

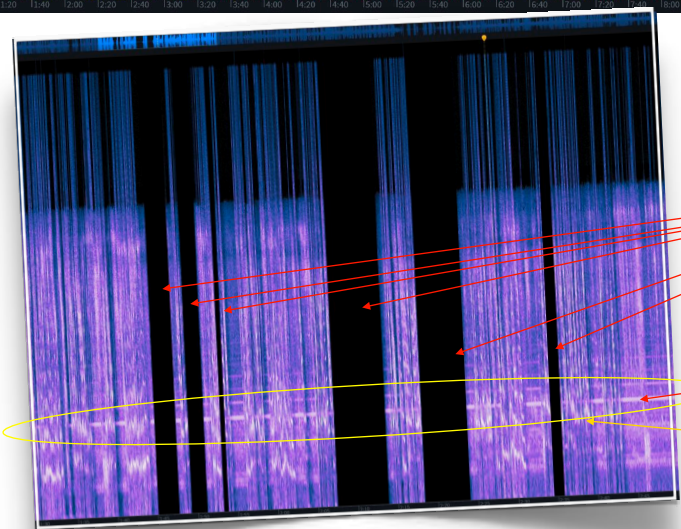
- **00:00.000 - 13:34.228** Caller initiates 911 call. 911 operator maintains communication until officer arrives.
- **13:34.228** - Officer Jim Wyss-1511 makes contact with caller.
- **13:40.000** - Officer Johnson-9910 locates suspect.
- **15:15.496 - 15:48.976(END)** - Radio communication clearing scene and following Emergency Vehicle with Jack Lunneen to hospital.
- There is **NO** radio communication during the engaging of suspect.

INITIAL ANALYSIS

Upon initial analysis of 4 audio files on 5/29/2021, location markers were made of visible areas where no audio was present in any frequency creating a visible vertical line. Absence of any remnant of audio frequency is typically derived from hardware malfunction or purposeful direction. See image below



Full length spectral view of 0001419-1-1 call .mp3



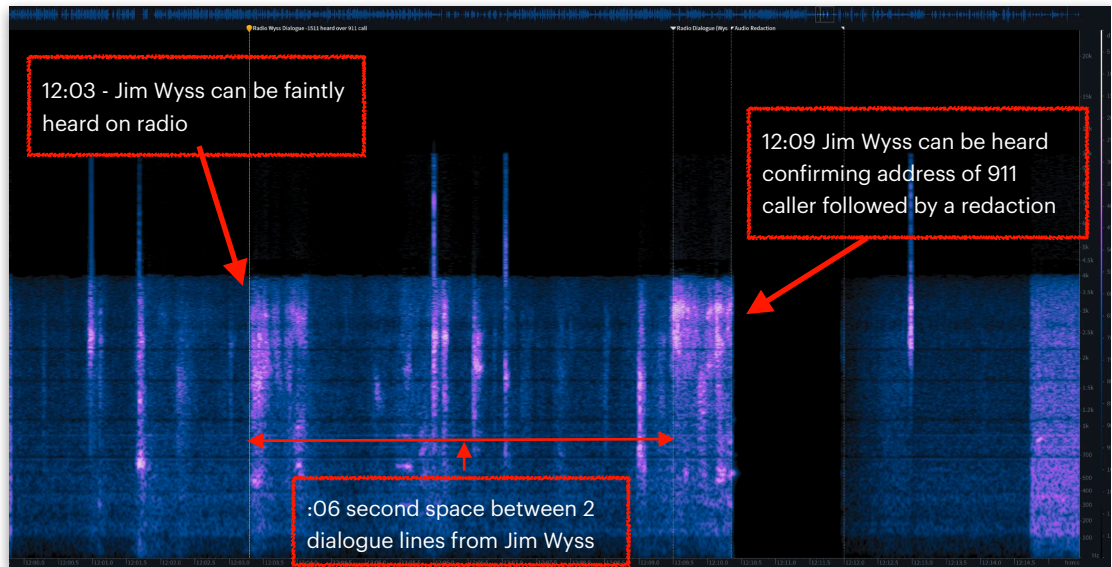
Close up view of no audio present

550hz Hum emitting from 911 call center microphone

NOTE: Breaking of horizontal 550hz hum frequency across timeline

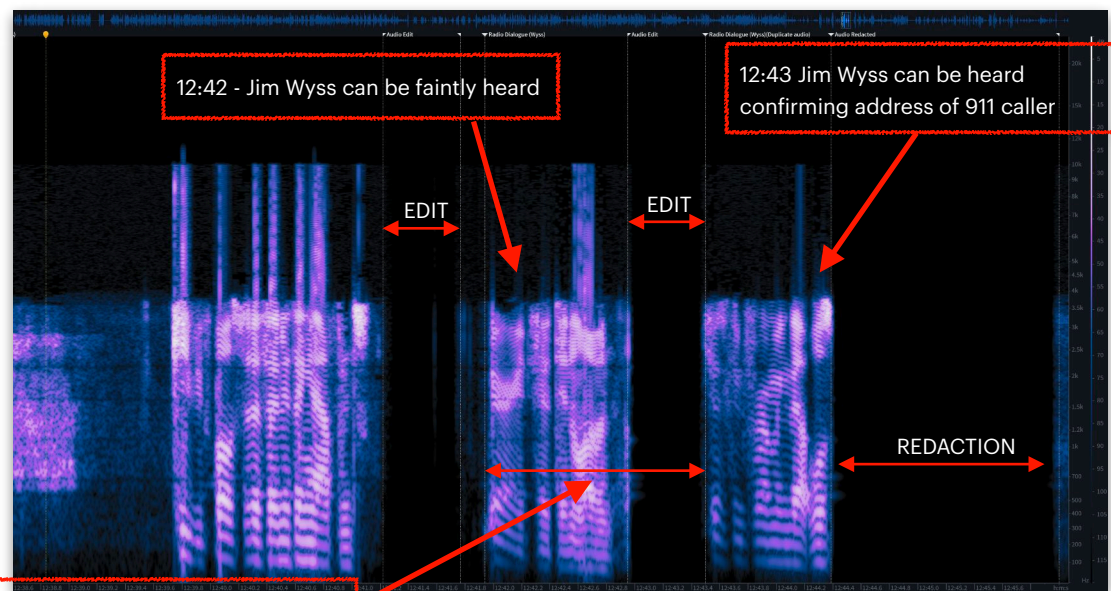
Located several known instances that were shared on 911 call audio (**000141 9-1-1 call.mp3**) and Wyss extracted audio (**000138 Jim Wyss Body Camera.mp4**). Process of aligning these known audio instances revealed that the Wyss audio did not maintain sync beyond a short 1-2 second duration.

At **12:03** a faint portion of the known recording of Jim Wyss can be heard on the 911 call, followed with a second known Wyss dialogue at **12:09**. This Jim Wyss dialogue can be verified on the Jim Wyss Audio file with the known 6 second space between the 2 lines. See right.



12:03 spectral view of **000141 9-1-1 call.mp3**

Now on the 911 call audio this is heard again, Jim Wyss's first line occurring at **12:42** and second line **now** only **one** second later at **12:43**. See right.



12:42 spectral view of **000141 9-1-1 call.mp3**

A spectral viewing of the **000141 9-1-1 call.mp3** clearly illustrates the large amount of frequency void areas located throughout this recording.

REDACTION VS EDIT VS DROPOUT

Edit: to assemble something (such as a moving picture or recording) by cutting and rearranging

Redact: censor or obscure (part of a text or audible source) for legal or security purposes

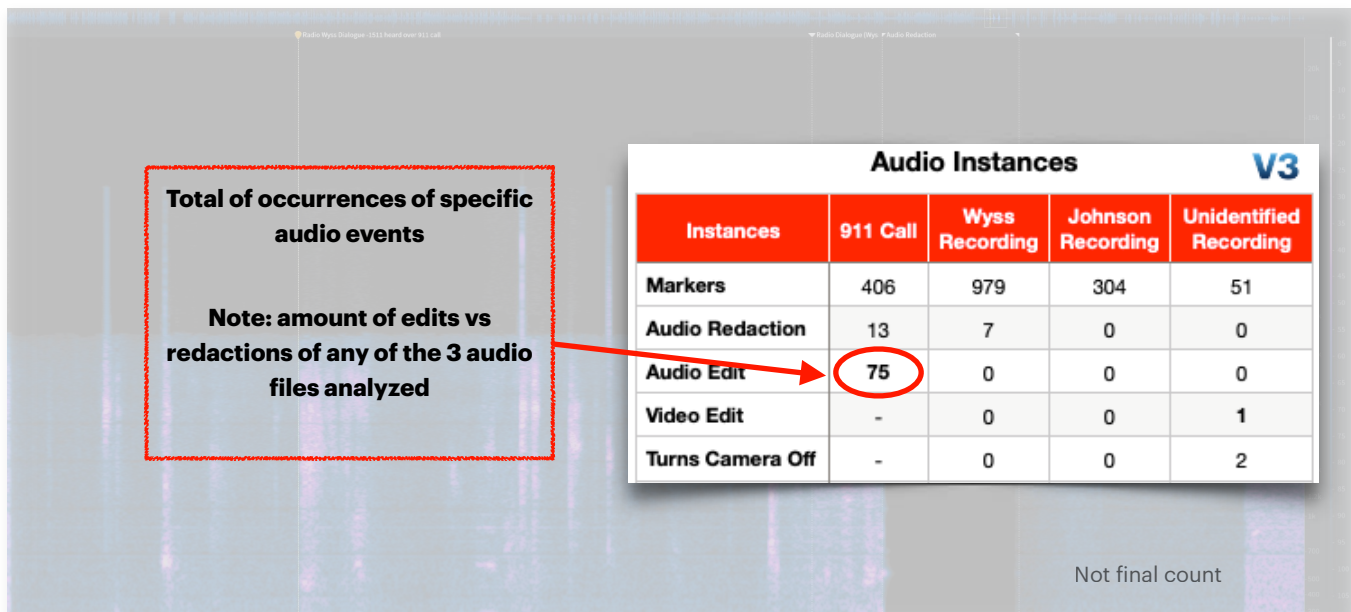
Dropout: a momentary defect on a magnetic tape or disk caused by a temporary loss of signal

FURTHER ANALYSIS

There are **75** detected audio edits on the audio file: **000141 9-1-1 call.mp3**

- There are 0 (Zero) detected audio **Edits** on the extracted audio track from the Video file: **000139 Roger Johnson Body Camera Interaction.mp4**
- There are 0 (Zero) detected audio **Edits** on the extracted audio track from the video file: **000138 Jim Wyss Body Camera.mp4**

Below is an audio instance or occurrence count of specific audible events found in audio tracks and audio files provided.



METADATA

File Name : 000141 9-1-1 call .mp3
File Size : 11 MiB
File Modification Date/Time : 2019:06:15 01:23:18-04:00
File Access Date/Time : 2019:06:15 01:23:18-04:00
File Inode Change Date/Time : 2019:06:15 01:23:18-04:00
File Permissions : -rw-rw-rw-
File Type : MP3
File Type Extension : mp3
MIME Type : audio/mpeg
MPEG Audio Version : 2
Audio Layer : 3
Audio Bitrate : 96 kbps
Sample Rate : 22050
Channel Mode : Single Channel
MS Stereo : Off
Intensity Stereo : Off
Copyright Flag : False
Original Media : False
Emphasis : None
Duration : 0:15:49 (approx)

Date file was created

Recording is comprised of more than just the originating 911 call. This audio file contains portions of the radio traffic logged. Duration is much shorter than actual event, yet contains audio from much larger span of time.

Observations: There is not a significant amount of metadata points to this file:

000141 9-1-1 call.mp3

Audio Instances

V3

Instances	911 Call	Wyss Recording	Johnson Recording	Unidentified Recording
Markers	406	979	304	51
Audio Redaction	13	7	0	0
Audio Edit	75	0	0	0
Video Edit	-	0	0	1
Turns Camera Off	-	0	0	2

CONCLUSION:

- **000141 9-1-1 call.mp3** audio content: first call to 911 operator; officers making contact with caller; officers reporting they are going to be following emergency vehicle after suspect is being taken to hospital - all indicating a span of **50+ minutes**.
- **000141 9-1-1 call.mp3** runtime length is only **15:48.976**.
- **000141 9-1-1 call.mp3** has **90 visual and audible breaks in content**. **13** of these breaks are detected as audio redactions of private information, yet **77** of these breaks are detected as confirmed audio **edits** that do not follow linear timeline of other documented recordings provided.
- The audio file named: **000141 9-1-1 call.mp3** cannot be an accurate or authentic representation of all actual audio events, or original recordings. There is a significant amount of communication missing from these recordings.

MARKERS

911 CALL MARKERS

Updated: 6/28/21

File Examined: 000141 9-1-1 call.mp3**Format:** mp3**Recording Device:** NA**ATO INFO:** NA**Date Displayed:** NA**Time Displayed:** NA**Time End Display:** 15:48**Runtime:** 15:48**Audio Channels:** 1 Channel - Mono**Audio Codec:** MPEG-2 Layer III**Sample Rate:** 22050.00hz**Bitrate:** 353kbps**Bit Depth:** 16bit**Date received:** 5/28/2021**Dates Analyzed:** 5/29/2021 - 6/22/2021

Audio Instances

V3

Instances	911 Call	Wyss Recording	Johnson Recording	Unidentified Recording
Markers	406	979	304	51
Audio Redaction	13	7	0	0
Audio Edit	75	0	0	0
Video Edit	-	0	0	1
Turns Camera Off	-	0	0	2
Dropout	0	83	1	0
Beep	0	19	24	2
Radio	86	67	42	11
Caller Dialogue	133	44	0	0
Dialogue	234	774	223	39
Lunneen	0	212	44	0
Help		48		
Please		13		
Wyss	25	276	17	0
Johnson	19	155	160	2
Unidentified	2	8	0	13
SO Deputy Dialogue (Patrol Car 31)	0	0	0	5
Paramedic	0	50	10	6
Check	1	4	2	0

911 Call Markers

Description	Marker In	Marker out	Duration	Dialogue
Dispatch female	0:00:00			911 whats the address of your emergency?
Caller Dialogue	0:00:04			Um, this is "redacted"
Audio Redaction	0:00:05	0:00:06	0:00:01	Caller name
Caller Dialogue	0:00:06			I live at "redacted"
Audio Redaction	0:00:06	0:00:07	0:00:01	Caller address
Caller Dialogue	0:00:07			Berrien Springs
Caller Dialogue	0:00:09			Um, theres a man running around
Caller Dialogue	0:00:12			Um, my house and some other houses
Caller Dialogue	0:00:15			Hes broken, um, my living room window and pushed my
Caller Dialogue	0:00:20			Air conditioner in
Dispatch female	0:00:22			The inside or outside?
Caller Dialogue	0:00:22			So...
Caller Dialogue	0:00:24			Outsi... hes on the outside of the house
Caller Dialogue	0:00:27			Um, but he's running, he's asking for help, but he's...
Caller Dialogue	0:00:30			I think hes either really drunk or crazy
Caller Dialogue	0:00:33			Its a white male, about...
Caller Dialogue	0:00:36			Lets see, 45 to 55
Caller Dialogue	0:00:39			But... he...
Caller Dialogue	0:00:42			I have the front porch light on, I have a light on inside the house thats probably what drew him
Caller Dialogue	0:00:48			To my house
Dispatch female	0:00:48			Ok...
Dispatch female	0:00:49			Ok, so they/he broke a window in your house and pulled out the air conditioner? *CHECK*

Description	Marker In	Marker out	Duration	Dialogue
Caller Dialogue	0:00:52			Yes
Caller Dialogue	0:00:53			Yes...
Caller Dialogue	0:00:54			The side window of my house
Dispatch female	0:00:57			Ok, what was your address again?
Caller Dialogue	0:00:57			So... huh/um *CHECK*
Audio Redaction	0:01:00	0:01:03	0:00:03	Caller address
Caller Dialogue	0:01:04			Berrien Springs, Michigan
Caller Dialogue	0:01:07			49103
Dispatch female	0:01:09			Ok... *redacted*
Audio Redaction	0:01:09	0:01:11	0:00:02	Dispatch reading back caller address
Caller Dialogue	0:01:12			Its on the corner of North Maine
Dispatch female	0:01:12			Berrian Springs
Caller Dialogue	0:01:15			And West Union Street
Caller Dialogue	0:01:16			I dont know if your... how far away your call center is from our village
Dispatch female	0:01:20			Yep...
Caller Dialogue	0:01:20			In Berrian Springs
Dispatch female	0:01:21			Um...
Dispatch female	0:01:22			Well the call center is far away, but theres...
Caller Dialogue	0:01:24			Im asking *inaudible* the police cruise through the neighborhood and try to see whos this man without a shirt running around going crazy.
Dispatch female	0:01:30			Ok...
Dispatch female	0:01:30			Ok, so what is he wearing?
Dispatch female	0:01:32			He has on pants, but no shirt?
Caller Dialogue	0:01:34			Yea
Caller Dialogue	0:01:35			Uh, he might have had something in his hand but I dont know, bue he...
Caller Dialogue	0:01:39			He was calling for help
Dispatch female	0:01:39			Ok
Dispatch female	0:01:41			Ok, let me get somebody headed that way
Caller Dialogue	0:01:41			But...
Audio Redaction	0:01:45	0:01:48	0:00:03	Caller name
Caller Dialogue	0:01:48			My last name is *redacted*
Audio Redaction	0:01:49	0:01:51	0:00:02	Caller last name
Dispatch female	0:01:52			And what that phone number b
Caller Dialogue	0:01:53			*inaudible* our house... *redacted* a long time
Audio Redaction	0:01:53	0:01:54	0:00:01	*CHECK* she didnt give phone number
Caller Dialogue	0:01:53			*redacted* a long time
Dispatch female	0:01:56			Im sorry, whats that?
Caller Dialogue	0:01:57			Im gonna get some shoes on but...
Dispatch female	0:01:59			Ok, yea, dont go outside um...
Dispatch female	0:02:01			What is the call back number for you?
Distant Dialogue (male)	0:02:03			*inaudible*
Caller Dialogue	0:02:04			Um
Distant Dialogue (male)	0:02:04			15-11 go ahead
Caller Dialogue	0:02:05			Just call, this number is uh... *redacted*
Audio Redaction	0:02:07	0:02:14	0:00:06	Caller phone number
Caller Dialogue	0:02:14			Its my cell...
Dispatch female	0:02:16			Ok

Description	Marker In	Marker out	Duration	Dialogue
Caller Dialogue	0:02:16			And I have an alternate phone number *redacted*
Audio Redaction	0:02:18	0:02:24	0:00:06	Caller alternate phone number
Caller Dialogue	0:02:25			Because Ive worked in Indiana for many years
Dispatch female	0:02:27			Ok, so um... where was he last seen at?
Caller Dialogue	0:02:34			Infront of *redacted* street
Audio Redaction	0:02:34	0:02:36	0:00:01	Caller says last location of Lenneen
Caller Dialogue	0:02:36			I dont care im yelling right now but I dont know where he...
Caller Dialogue	0:02:41			What direction he would have gone to
Dispatch female	0:02:51			So he was running, where did he run yelling?
Caller Dialogue	0:02:53			He may... yea he totally went around the circumference of my house
Caller Dialogue	0:02:58			He dug in the trash, in the recycling bin, and I then I saw him on Main Street and I thought he was leaving
Caller Dialogue	0:03:04			And then he circled around the front of the house and attacked my side living room window toward *redacted*
Audio Redaction	0:03:11	0:03:12	0:00:01	Caller says specific location
Caller Dialogue	0:03:12			The house... one house next door to me
Dispatch female	0:03:15			Ok
Dispatch female	0:03:20			And you've never seen him before?
Caller Dialogue	0:03:20			He broke... he broke the glass
Caller Dialogue	0:03:22			Pardon?
Dispatch female	0:03:23			You've never seen him before?
Caller Dialogue	0:03:25			NO! Never! No ma'am
Caller Dialogue	0:03:27			I dont drink, I dont smoke, I dont go to bars, I dont do anything, I was just in my house looking
Dispatch female	0:03:32			Ok, well no, that wasnt my question, I just didnt know if you've seen him around the neighborhood at all or if he looks familiar at all?
Caller Dialogue	0:03:36			No, no, no, never
Dispatch female	0:03:37			Ok
Caller Dialogue	0:03:38			Never
Dispatch female	0:03:38			Ok, well just stay in your house, keep your doors locked ok?
Dispatch female	0:03:41			You have the police headed that way alright.
Caller Dialogue	0:03:43			Ok, Ill get some shoes on
Dispatch female	0:03:44			Alright
Dispatch female	0:03:45			And if, um, anything changes or you see anything just give me a call back ok?
Caller Dialogue	0:03:50			Ok, your not able to stay with me on the line?
Dispatch female	0:03:50			Alright
Dispatch female	0:03:52			Yep, I can if you would like me to.
Caller Dialogue	0:03:53			Ok
Dispatch female	0:03:54			Definatly
Caller Dialogue	0:03:56			Alright bet... I better get my shoes on
Dispatch female	0:03:58			Are you home alone right now?
Caller Dialogue	0:04:00			Pardon?
Dispatch female	0:04:01			Are you home alone?
Caller Dialogue	0:04:02			Im the only one here, my mothers at the nursing home *CHECK*
Dispatch female	0:04:04			Ok
Dispatch female	0:04:05			Ok
Distant Dialogue (male)	0:04:06			*inaudible*
Caller Dialogue	0:04:10			And yet our town is supposed to be safe.

Description	Marker In	Marker out	Duration	Dialogue
Caller Dialogue	0:04:14			So...
Dispatch female	0:04:15			Ok, you dont hear him anymore or see him?
Caller Dialogue	0:04:18			I dont hear anything right now
Dispatch female	0:04:20			Ok
Caller Dialogue	0:04:21			*inaudible* that I, I did *inaudible*
Dispatch female	0:04:28			And just make sure all of your doors are locked
Caller Dialogue	0:04:30			Yes they are, while he was going around the house I locked my front door most of all *CHECK*
Dispatch female	0:04:37			Okay did they *inaudible* into the doors, is that what he was trying to do?
Caller Dialogue	0:04:42			He actually pushed the trash can, I just have a little bit, the window open *inaudible* living room window
Caller Dialogue	0:04:49			And he punched through first
Caller Dialogue	0:04:51			It went full out *inaudible* all over the place *inaudible*
Dispatch female	0:04:54			Ok there should be a officer there... do you see one?
Caller Dialogue	0:04:59			I dont
Caller Dialogue	0:05:00			I just saw *inaudible*
Caller Dialogue	0:05:02			In front of the green house
Dispatch female	0:05:04			Ok, do you have an officer there somewhere?
Caller Dialogue	0:05:08			Ive got my porch light on, but I dont
Caller Dialogue	0:05:11			Unless I see the police go right infront of my house Im not gonna go out there.
Dispatch female	0:05:16			Ok
Dispatch female	0:05:17			Yea he may just be pulling in the area, but I do show that he is there so just wait until you see him.
Caller Dialogue	0:05:20			I would rather *inaudible* cruise around the area and see if they see somebody else, and then come talk to me when they turn
Dispatch female	0:05:26			Ok, yep... thats probably what they'll do, they'll prolly...
Caller Dialogue	0:05:27			Ill get someone to fix tomorrow... um, the window is broken but...
Caller Dialogue	0:05:32			Um...
Caller Dialogue	0:05:34			I will have to get the window pane fixed
Caller Dialogue	0:05:38			And when I told him I couldn't help him, in the name of jesus go away *CHECK*
Dispatch female	0:05:43			Yea
Caller Dialogue	0:05:43			*inaudible* broke the one day
Caller Dialogue	0:05:47			*inaudible*
Dispatch female	0:05:47			Yea, had to have been scary
Caller Dialogue	0:05:50			Im sorry ma'am?
Dispatch female	0:05:51			I just said that had to have been scary
Caller Dialogue	0:05:54			Yes, Ive not been through anything like this before
Dispatch female	0:05:57			Ok, we did the right thing by calling us
Caller Dialogue	0:06:00			And I should have called when I first heard the yelling outside but...
Caller Dialogue	0:06:05			That would have been five minutes or seven minutes sooner
Dispatch female	0:06:08			Yea, thats fine
Caller Dialogue	0:06:10			Ive not had anyone crawl though my recyclables before...
Caller Dialogue	0:06:14			Either, oh I see a spotlight outside
Dispatch female	0:06:17			Ok
Caller Dialogue	0:06:19			I think the police is, are coming up
Dispatch female	0:06:22			Are they coming up to your door?
Caller Dialogue	0:06:23			Maine Street *inaudible*
Dispatch female	0:06:25			Oh ok

Description	Marker In	Marker out	Duration	Dialogue
Radio Dialogue (female)	0:06:31			15-11 *inaudible*
Audio Edit	0:06:33	0:06:33	0:00:00	
Radio Dialogue (Wyss)	0:06:33			15-11 go ahead
Audio Edit	0:06:34	0:06:38	0:00:04	
Radio Dialogue (female)	0:06:38			Calling *inaudible* male subject
Radio Dialogue (female)	0:06:45			Apparently was running around the residents
Radio Dialogue (female)	0:06:48			No shirt on
Audio Edit	0:06:51	0:06:51	0:00:00	
Radio Dialogue (Wyss)	0:06:51			*inaudible* EDIT
Audio Edit	0:06:51	0:06:53	0:00:01	
Audio Edit	0:06:53	0:06:53	0:00:00	
Radio Dialogue (female)	0:06:54			Yes
Radio Dialogue (female)	0:06:55			I dont know if it was a... *inaudible*
Radio Dialogue (female)	0:07:00			A window got broken out and the air conditioner was pulled
Radio Dialogue (female)	0:07:05			*inaudible* with her
Audio Edit	0:07:07	0:07:08	0:00:01	
Radio Dialogue (Wyss)	0:07:08			Clear
Audio Edit	0:07:08	0:07:09	0:00:01	
Radio Dialogue (Johnson)	0:07:09			Berrian 9-9-10
Audio Edit	0:07:09	0:07:10	0:00:01	
Radio Dialogue (Johnson)	0:07:10			Im in Berrian Springs, *naudible* 15-11
Edit?	0:07:12	0:07:14	0:00:01	
Radio Dialogue (female)	0:07:13			Clear
Radio Dialogue (female)	0:07:14			15-11 and 9-9-10, its supposed to be a white male
Radio Dialogue (female)	0:07:19			Uh, she said the last she saw him was next door
Audio Redaction	0:07:22	0:07:23	0:00:01	Caller next door address
Radio Dialogue (female)	0:07:25			She cant hear him anymore
Audio Edit	0:07:27	0:07:27	0:00:01	
Radio Dialogue (Wyss)	0:07:27			Clear
Audio Edit	0:07:28	0:07:29	0:00:01	
Radio Dialogue (Johnson)	0:07:29			Berrian 9-9-10s in the area
Audio Edit	0:07:30	0:07:30	0:00:00	
Radio Dialogue (Johnson)	0:07:31			
Radio Dialogue (Wyss)	0:07:31			15-11s in the area aswell
Audio Edit	0:07:32	0:07:32	0:00:00	
Caller Dialogue	0:07:32			I honestly dont know... who this person... could have been
Dispatch female	0:07:38			Its hard telling
Caller Dialogue	0:07:41			And by now the...
Caller Dialogue	0:07:44			Alot of my neighbors have their... lights on untill 11:00, and its past 11:00
Dispatch female	0:07:49			Yea
Caller Dialogue	0:07:50			My neighbor... accross Union Street
Caller Dialogue	0:07:53			Their house is for sale, but their *inaudible* light is on
Caller Dialogue	0:07:59			Now unfortunatly...
Caller Dialogue	0:08:02			Im *inaudible* work and...
Caller Dialogue	0:08:05			Look for work online, so I had lights... on more than night lights
Dispatch female	0:08:11			Awww

Description	Marker In	Marker out	Duration	Dialogue
Dispatch female	0:08:16			Did they drive by your house?
Caller Dialogue	0:08:18			I believe... the police car spotlight *CHECK*
Caller Dialogue	0:08:20			The police car spotlight
Caller Dialogue	0:08:23			Faced south
Caller Dialogue	0:08:25			And then, the, that vehicle continues up toward town
Caller Dialogue	0:08:29			On Maine Street
Dispatch female	0:08:30			Ok
Caller Dialogue	0:08:30			Now theres a spotlight
Caller Dialogue	0:08:33			Coming accross
Caller Dialogue	0:08:35			They might be looking in between the houses
Dispatch female	0:08:37			Yea im sure thats what they do, im sure they're looking around for him
Dispatch female	0:08:41			Looking in between the houses and...
Caller Dialogue	0:09:11			My air conditioner may not work again.
Dispatch female	0:09:16			Whats not working?
Caller Dialogue	0:09:18			Um, well he pushed my air conditioner in
Caller Dialogue	0:09:23			And broke the window
Dispatch female	0:09:25			Ok
Dispatch female	0:09:26			We'll let this officer look through the neighborhood and ill have him come talk to you and then... um
Caller Dialogue	0:09:29			I saw a spotlight, but I dont see police cars stopping infront of my house, but maybe their cruising around...
Dispatch female	0:09:34			Their probably ride around the neighborhood to see if they can locate him first
Caller Dialogue	0:09:39			Uh, thats what I would prefer
Dispatch female	0:09:41			Yep, that they usually do
Caller Dialogue	0:09:42			*inaudible* again
Caller Dialogue	0:09:48			You know I dont... believe in alcohol.
Caller Dialogue	0:09:51			Im a christian and...
Caller Dialogue	0:09:53			I live a conservative... christian lifestyle
Distant Dialogue (female)	0:10:04			We just got an open 911, their not listening to us *4:30 on Wyss*
Caller Dialogue	0:10:07			I may not be able to get the window to stay down
Caller Dialogue	0:10:10			I mean the windows broke, but um...
Dispatch female	0:10:12			Well, just let the officer know and maybe he'll help you figure something out for the night until you need it repaired
Caller Dialogue	0:10:16			No, its, its been a tricky one already for eleven years, but hey...
_____ Dialogue	0:10:23			What is your name, what is your name?
Caller Dialogue	0:10:25			Julie
Caller Dialogue	0:10:29			Cause im by myself, I left the...
Caller Dialogue	0:10:33			Air conditioner going last year *CHECK*
Caller Dialogue	0:10:36			Went in the window and was *breaks up*
Dispatch female	0:10:41			Ok, im kind of having a hard time hearing you
Caller Dialogue	0:10:44			Im sorry, I set the phone down for a moment
Dispatch female	0:10:46			Oh ok
Dispatch female	0:10:57			You still see the police car or no?
Caller Dialogue	0:11:01			Yes ma'am, im sorry
Dispatch female	0:11:04			Do you still see the officers um...
Caller Dialogue	0:11:06			No I dont see any... why? *CHECK*
Dispatch female	0:11:10			Their probably just going around a few of the neighborhood streets there seeing if he cut through some

Description	Marker In	Marker out	Duration	Dialogue
Caller Dialogue	0:11:13			Im gonna have to go out and make sure he broke any of my car windows, but I dont want to do that...
Dispatch female	0:11:16			Just wait till their... just wait till the officer gets there
Dispatch female	0:11:19			I put in the notes that you would like contact so...
Dispatch female	0:11:22			He will come back and talk to you ok?
Caller Dialogue	0:11:25			Ok, perfect, thank you
Dispatch female	0:11:26			Yep
Caller Dialogue	0:11:31			Ok, are you wanting to let me go, you may have other calls coming in *inaudible*
Dispatch Dialogue	0:11:34			Um, I have nothing coming in right now so...
Caller Dialogue	0:11:37			Ok, I understand if you have to exit, you have to exit, I understand
Caller Dialogue	0:11:40			Thank you
Dispatch Dialogue	0:11:41			*inaudible* good right now, al long as you need me to stay on the line I will
Caller Dialogue	0:11:44			Ok
Dispatch Dialogue	0:11:44			*inaudible* will to
Caller Dialogue	0:11:46			Im just tryna put a picture frame infront of the backroom window
Caller Dialogue	0:11:49			*inaudible* right now
Radio Dialogue (Wyss) (Duplicate audio)	0:12:09			Just confirming that was... *redacted*
Audio Redaction	0:12:10	0:12:12	0:00:02	Wyss confirming address
Audio Edit	0:12:18	0:12:19	0:00:01	
Radio Dialogue (Wyss)	0:12:19			15-11, 9-9-10, calling off
Audio Edit	0:12:22	0:12:22	0:00:01	
Radio Dialogue (Johnson)	0:12:22			Go ahead
Audio Edit	0:12:23	0:12:23	0:00:01	
Radio Dialogue (Wyss)	0:12:23			Any luck?
Audio Edit	0:12:24	0:12:25	0:00:01	
Radio Dialogue (Johnson)	0:12:25			Uh, negative *inaudible*
Audio Edit	0:12:29	0:12:29	0:00:00	
Radio Dialogue (Wyss)	0:12:29			Clear, Im gonna go make contact with the caller
Audio Edit	0:12:32	0:12:32	0:00:01	
Radio Dialogue (Johnson)	0:12:33			10-4, Im gonna stay in the area, bet hes still around here somewhere
Audio Edit	0:12:37	0:12:38	0:00:01	
Radio Dialogue (Wyss)	0:12:38			Clear, keep me posted if anything happens
Audio Edit	0:12:41	0:12:42	0:00:01	
Radio Dialogue (Wyss)	0:12:42			Berrian 15-11
Audio Edit	0:12:43	0:12:44	0:00:01	
Radio Dialogue (Wyss) (Duplicate audio)	0:12:44	0:12:44	0:00:01	Just confirming that was... *redacted*
Audio Redacted	0:12:44	0:12:46	0:00:02	Wyss confirming caller address
Audio Edit	0:12:46	0:12:46	0:00:00	
Dispatch Dialogue	0:12:46			Confirmed
Audio Edit	0:12:47	0:12:47	0:00:00	
Radio Dialogue (Wyss)	0:12:47			Clear
Audio Edit	0:12:48	0:12:48	0:00:01	
Radio Dialogue (Wyss) (Duplicate audio)	0:12:48			Ill be out, Im gonna make contact with the caller
Audio Edit	0:12:50	0:12:51	0:00:00	
Dispatch Dialogue	0:12:52			Ok, I think he was gonna come and talk to you now

Description	Marker In	Marker out	Duration	Dialogue
Dispatch Dialogue	0:12:57			I just heard him talking on the radio
Dispatch Dialogue	0:13:03			Just let me know when hes there at your door and ill go ahead and let you go
CHECK AUDIO	0:13:06	0:13:21	0:00:15	
Caller says "I can get the door"	0:13:22			Implying there is someone else there?
Caller Dialogue	0:13:22			*inaudible* sombodies at the front door now, I can get the door.
Dispatch Dialogue	0:13:26			Hes pulling up now
Dispatch Dialogue	0:13:28			Ok (Lane) ill go ahead and let you go ok, go talk to the officer *CHECK*
Caller Dialogue	0:13:30			Ok, thank you
Dispatch Dialogue	0:13:31			You're very welcome, bye bye
Caller Dialogue	0:13:33			Coming
Edit?	0:13:39	0:13:39	0:00:00	
Radio Dialogue (female)	0:13:39			Clear
Audio Edit	0:13:39	0:13:40	0:00:00	
Radio Dialogue (Johnson)	0:13:40			15-11, 9-9-10, I got him
Audio Edit	0:13:42	0:13:42	0:00:00	
Radio Dialogue (Johnson)	0:13:42			Hes gonna be headed southbound towards downtown down Maine Street
Audio Edit	0:13:45	0:13:46	0:00:00	
Radio Dialogue (Wyss)	0:13:46			Clear, almost at this house
Audio Edit	0:13:49	0:13:49	0:00:00	
Radio Dialogue (Johnson)	0:13:49			Hes on Maine, hes not wearing a shirt, black pants *CHECK*
Audio Edit	0:13:52	0:13:52	0:00:00	
Radio Dialogue (Wyss)	0:13:52			Hes on Maine?
Audio Edit	0:13:53	0:13:53	0:00:00	
Radio Dialogue (Johnson)	0:13:54			Yea, he just ran into somebodies back yard
Radio Dialogue (Johnson)	0:13:55			I lost visual, but I can hear him
Audio Edit	0:13:57	0:13:58	0:00:01	
Radio Dialogue (Wyss)	0:13:58			On Maine near where? *CHECK*
Audio Edit	0:13:59	0:13:59	0:00:00	
Radio Dialogue (Johnson)	0:13:59			Maine and Union
Audio Edit	0:14:01	0:14:01	0:00:00	
Radio Dialogue (Wyss)	0:14:01			Ok, which direction from Maine?
Audio Edit	0:14:03	0:14:04	0:00:00	
Radio Dialogue (Johnson)	0:14:04			Hes headed southbound, hes in somebody, I think hes in the alley
Audio Edit	0:14:07	0:14:08	0:00:01	
Radio Dialogue (Wyss)	0:14:08			Is he east or west of Maine street
Audio Edit	0:14:09	0:14:10	0:00:00	
Radio Dialogue (Johnson)	0:14:10			Hes gonna be west of Maine street
Audio Edit	0:14:11	0:14:12	0:00:00	
Radio Dialogue (Wyss)	0:14:12			Alright I, ah, he just came out on Madison
Audio Edit	0:14:15	0:14:15	0:00:00	
Radio Dialogue (Johnson)	0:14:16			Clear. you got visual?
Audio Edit	0:14:18	0:14:19	0:00:00	
Radio Dialogue (Wyss)	0:14:19			I got him, over here Madison and Ferry or Maddison and Cass
Audio Edit	0:14:22	0:14:22	0:00:00	
Radio Dialogue (female)	0:14:22			Ring any available unit near Berrian springs *CHECK*
Audio Edit	0:14:25	0:14:26	0:00:01	

Description	Marker In	Marker out	Duration	Dialogue
Radio Dialogue (male)	0:14:26			2-9-11
Audio Edit	0:14:26	0:14:27	0:00:01	
Radio Dialogue (female) (Possibly unidentified body cam)	0:14:27			9-9-11, 9-9-11 St. Jo township (name of department)
Audio Edit	0:14:30	0:14:30	0:00:00	
Radio Dialogue (female)	0:14:30			9-9-11 and 2-9-11 if you could head toward, uh, Cass and Madison, Cass and Madison assist the units out there with a male subject
Audio Edit	0:14:38	0:14:38	0:00:00	
Radio Dialogue (female) (Possibly unidentified body cam)	0:14:38			You said Berrian Springs?
Audio Edit	0:14:39	0:14:39	0:00:00	
Radio Dialogue (female)	0:14:39			Affirmative
Audio Edit	0:14:40	0:14:41	0:00:01	
Radio Dialogue (male)	0:14:42			Berrian 9-9-2, Im at the *inaudible* headed to the Berrien Springs call
Audio Edit	0:14:44	0:14:45	0:00:01	
Radio Dialogue (male)	0:14:45			Dispatch, 2-9-11, Cass the main road in Berrian Springs correcy?
Audio Edit	0:14:49	0:14:49	0:00:00	
Radio Dialogue (female) (Different dispatch lady?)	0:14:49			Affirmative *CHECK*
Audio Edit	0:14:50	0:14:50	0:00:00	
Radio Dialogue (male)	0:14:51			2-1 from 14-11
Audio Edit	0:14:52	0:14:53	0:00:00	
Radio Dialogue (male)	0:14:53			Go ahead
Audio Edit	0:14:53	0:14:54	0:00:00	
Radio Dialogue (male)	0:14:54			Hey where are you coming from?
Audio Edit	0:14:55	0:14:55	0:00:00	
Radio Dialogue (male)	0:14:55			Im in Royalton (Royalton Township)
Audio Edit	0:14:56	0:14:56	0:00:00	
Radio Dialogue (male)	0:14:56			Royalton
Audio Edit	0:14:57	0:14:57	0:00:00	
Radio Dialogue (male)	0:14:58			Berrian 9-9-2, I might devert and then head to the Berrien Springs call
Audio Edit	0:14:59	0:14:59	0:00:00	
Radio Dialogue (male)	0:14:59			Dispatch, 2-9-11, Im coming up on the fairgrounds now
Audio Edit	0:15:02	0:15:03	0:00:00	
Radio Dialogue (female) (Different dispatch lady?)	0:15:03			Clear *inaudible*
Audio Edit	0:15:03	0:15:03	0:00:00	
Radio Dialogue (male)	0:15:04			14-11s out
Audio Edit	0:15:05	0:15:05	0:00:01	
Radio Dialogue (male)	0:15:05			Dispatch *inaudible* *CHECK*
Audio Edit	0:15:07	0:15:08	0:00:01	
Radio Dialogue (male)	0:15:08			Berrian from 14-11
Audio Edit	0:15:10	0:15:10	0:00:01	
Radio Dialogue (male)	0:15:10			Ill be clear, in route back to the township
Audio Edit	0:15:13	0:15:13	0:00:00	
Radio Dialogue (female) (Different dispatch lady?)	0:15:13			Units in Barrian Springs for *inaudible*
Audio Edit	0:15:15	0:15:15	0:00:00	

Description	Marker In	Marker out	Duration	Dialogue
TRANSITION TO HOSPITAL	0:15:15			
Radio Dialogue (male)	0:15:16			Barrian, were all good, were all clear at the scene
Radio Dialogue (male)	0:15:18			Some units are following the ambulance to the hospital
Audio Edit	0:15:20	0:15:21	0:00:01	
Radio Dialogue (male)	0:15:21			Berrian 9-9-2
Audio Edit	0:15:22	0:15:22	0:00:00	
Radio Dialogue (female) (Different dispatch lady?)	0:15:22			Go ahead
Audio Edit	0:15:23	0:15:23	0:00:00	
Radio Dialogue (male)	0:15:23			Just so your uh...
Radio Dialogue (male)	0:15:25			Made aware, I guess 15-11 and 9-9-10 will be following the ambulance to the hospital, and 9-9-11s driving with a medic vehicles to the hospital
Audio Edit	0:15:32	0:15:32	0:00:01	
Radio Dialogue (Johnson)	0:15:32			15-11, 9-9-10
Audio Edit	0:15:34	0:15:34	0:00:00	
Radio Dialogue (Wyss)	0:15:34			Go ahead 9-9-10
Audio Edit	0:15:35	0:15:36	0:00:01	
Radio Dialogue (Johnson)	0:15:36			Can you go with your GX please
Audio Edit	0:15:37	0:15:37	0:00:00	
Radio Dialogue (Wyss)	0:15:38			Yea, its going to be area (redacted*)
Audio Redacted	0:15:39	0:15:43	0:00:04	Wyss TX
Audio Edit	0:15:43	0:15:44	0:00:01	
Radio Dialogue (Johnson)	0:15:44			Clear *CHECK*
Audio Edit	0:15:44	0:15:45	0:00:00	
Radio Dialogue (Wyss)	0:15:45			Berrian 15-11
Audio Edit	0:15:46	0:15:46	0:00:00	
Radio Dialogue (female) (Different dispatch lady?)	0:15:46			15-11
Audio Edit	0:15:47	0:15:47	0:00:00	
Radio Dialogue (Wyss)	0:15:47			Im gonna be out at Lakeland
Audio Edit	0:15:49	0:15:49	0:00:00	

▼ Radio Dialogue (male)

▼ Camera Butt

JUNE 30, 2021

LUNNEEN VS BERRIEN SPRINGS
000138 JIM WYSS BODY CAMERA.MP4
REPORT

00:44:05:00

00:44:06:00

10

LUNNEEN VS BERRIEN SPRINGS 000138 JIM WYSS BODY CAMERA

FILE INFORMATION

File Examined: 000138 Jim Wyss Body Camera.mp4

Format: Embedded audio channel from Mp4

Codec: H.264

Resolution: 1280 x720

Frame Rate: 29.975 fps

Color Space: Rec.709

Size: 407MB

Date Created: 6/14/2019 - 10:49PM

Date Modified: 6/14/2019 - 10:49PM

Last Opened: 6/14/2019 - 10:49PM

Recording Device: Body Camera

Software: Lavf57.31.100

Date Displayed: NA

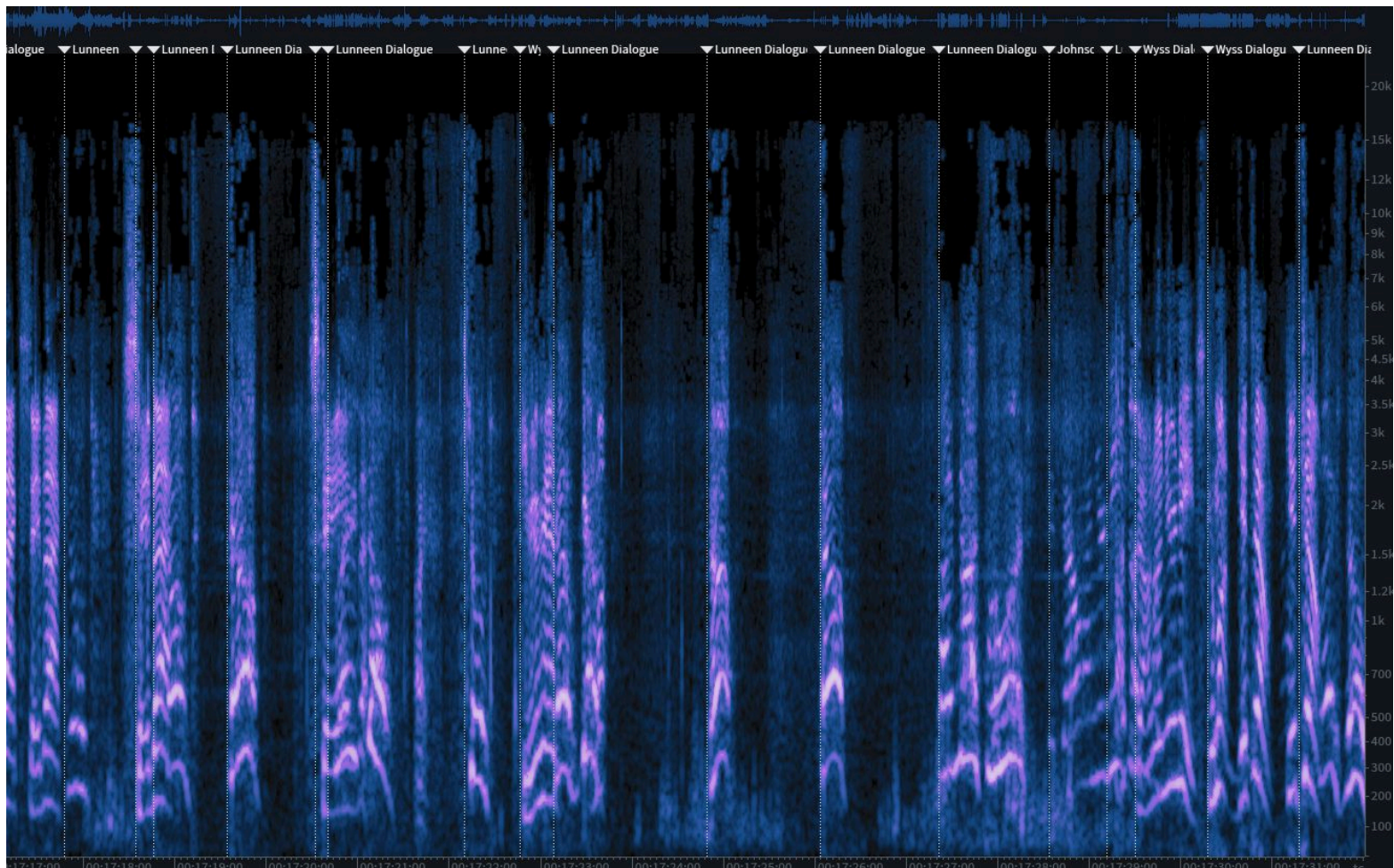
Time Displayed: NA

Time End Display: NA

Runtime: 00:44:07:15.81

Audio Channels: 1 Channel - Single Mic Body Camera

Audio Codec: MPEG-4 Audio



00138 JIM WYSS BODY CAMERA.MP4

OBSERVATIONS:

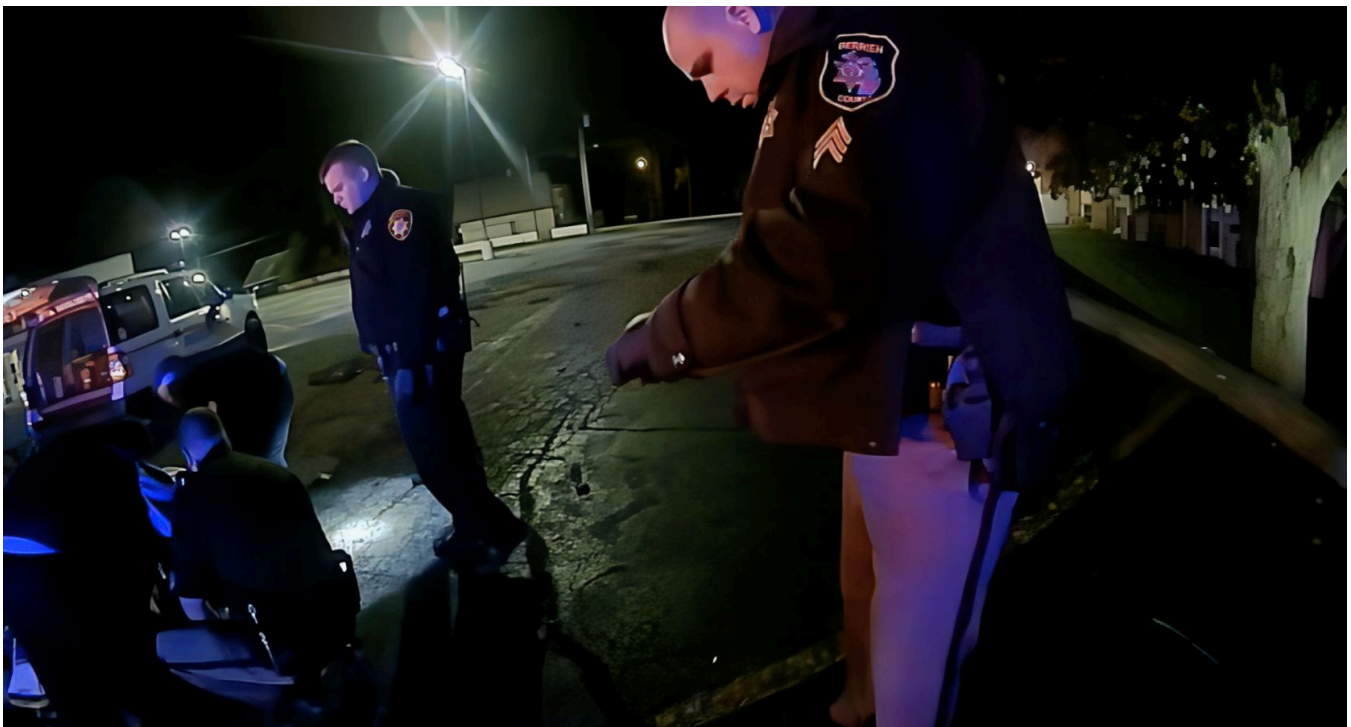
1. Video **000138 Jim Wyss Body Camera** is the longest of the three videos analyzed with a runtime of **00:44:07:15.81**.

2. Officer Wyss is using a Motorola Vista Body Camera system on his right chest pocket.



Footage from Roger Johnson Axon 2 Body Camera

3. There is **NO** on-screen overlay of date/time stamps or ID of any sort on video track that is typical for Motorola Watchguard systems.



Footage from 000138 Jim Wyss Body Camera video

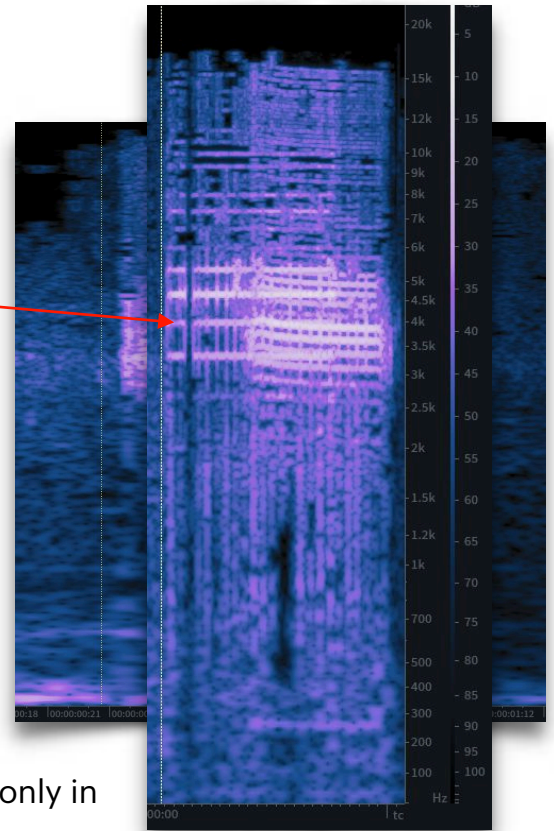
4. There is **NO** Metadata designated for origination file date or time.

Media Create Date
Media Modify Date

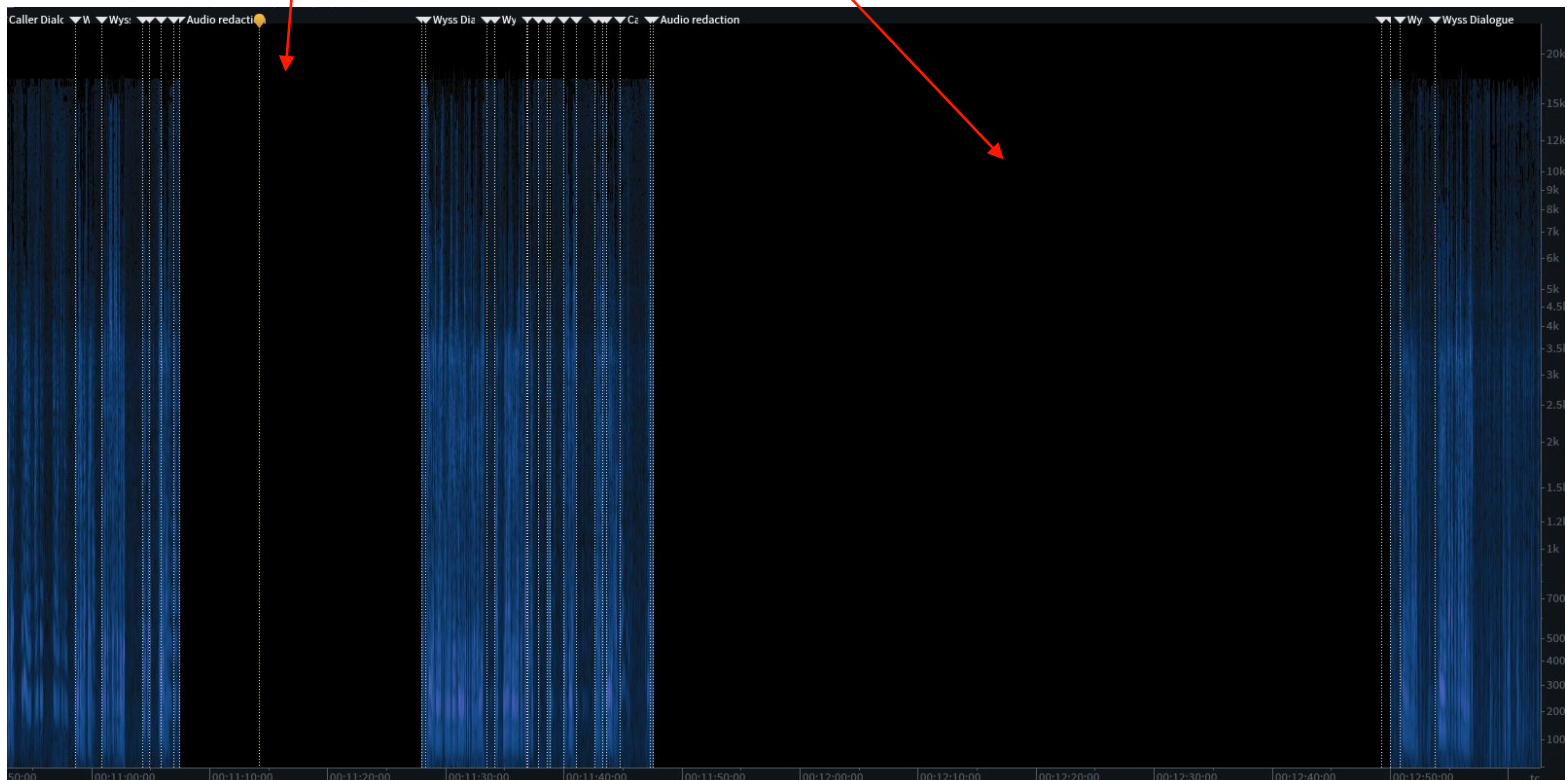
: 0000:00:00 00:00:00
: 0000:00:00 00:00:00

00138 JIM WYSS BODY CAMERA.MP4

5. No device interference/hum is present on audio track.
6. A record reminder camera tone/vibration is detected at an interval of every 5 minutes.
7. **NO** ending tone is present at the end of this recording.
8. **2** button presses are detected at end of recording.
9. There are **7** audio redactions present in the file audio track of **000138 Jim Wyss Body Camera.mp4**. A post editor/redaction editor was used to facilitate this action.
10. **2** noted redactions appear different than the others, not only in context, they are both longer than all others.

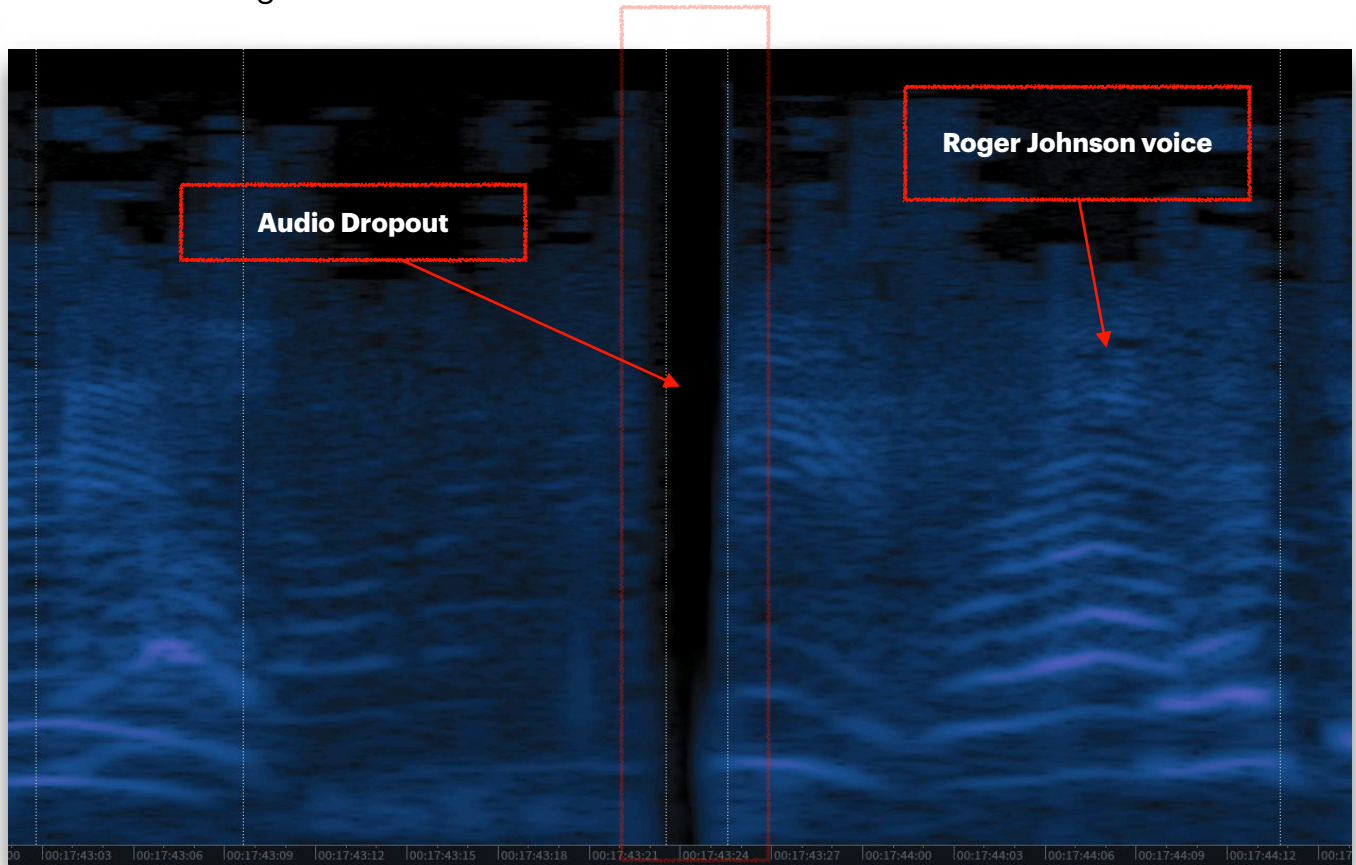


1. **11:07:13 = 20 seconds**
2. **11:47:17 = 1 minute 2 seconds**



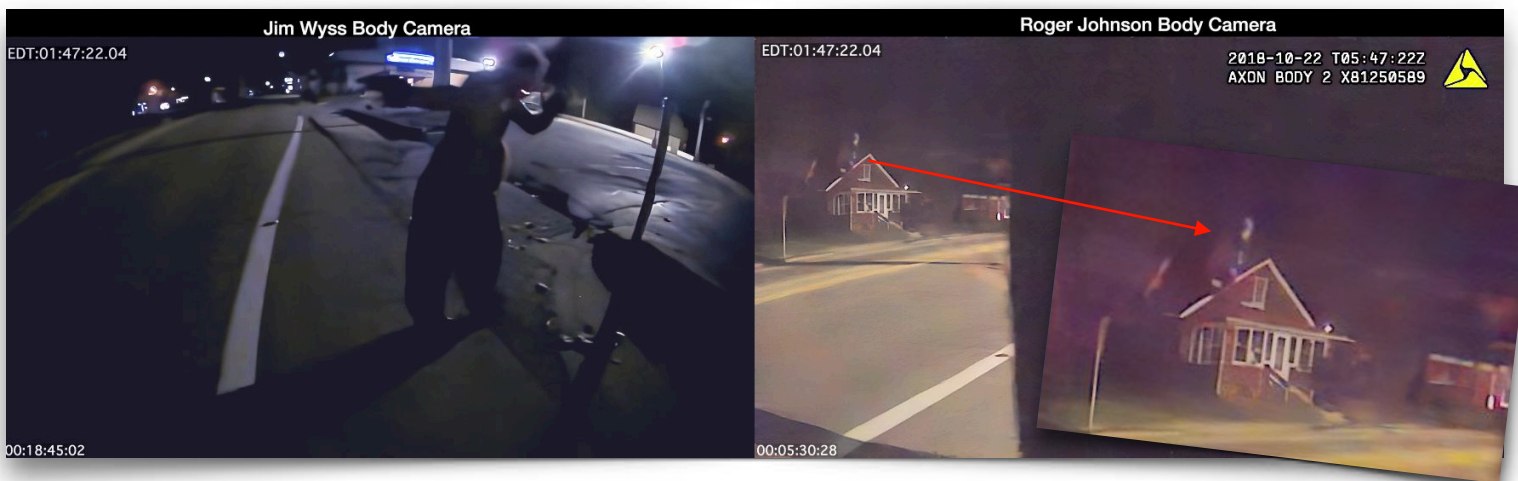
00138 JIM WYSS BODY CAMERA.MP4

11. **83** audio dropouts are noted throughout entire recording. Most are less than .5 of a second in length.



12. Jim Wyss is seeing spraying Jack Lunneen 2 different times with pepper spray.

- **1:47:10AM / 18:33:23** of Jim Wyss video, 05:19:19 of the Roger Johnson video
- **01:47:21AM / 18:44:04** of Jim Wyss video, 05:30:00 of the Roger Johnson video.



00138 JIM WYSS BODY CAMERA.MP4

13. Jack Lunneen asks Deputy Roger Johnson "Who is Lunneen?" Johnson's response is "You are."

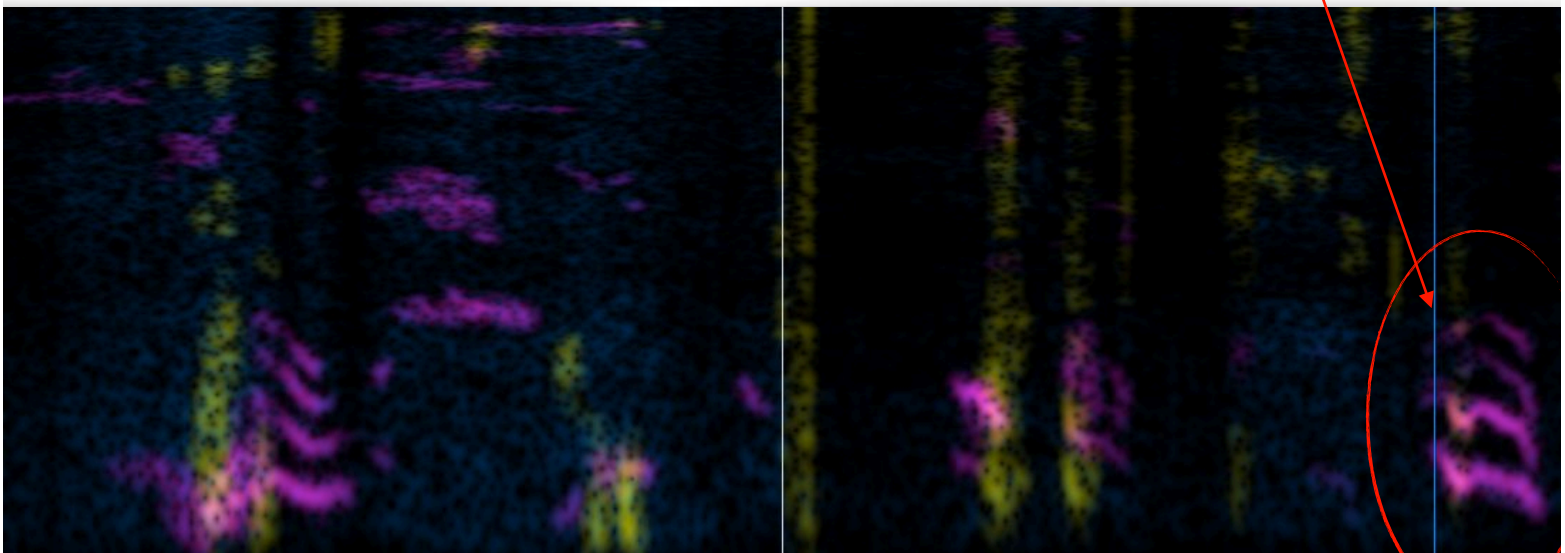
14. At **20:30:11 / 1:48:45AM** Roger Johnson can be seen on top of Jack Lunneen, who is laying face down.



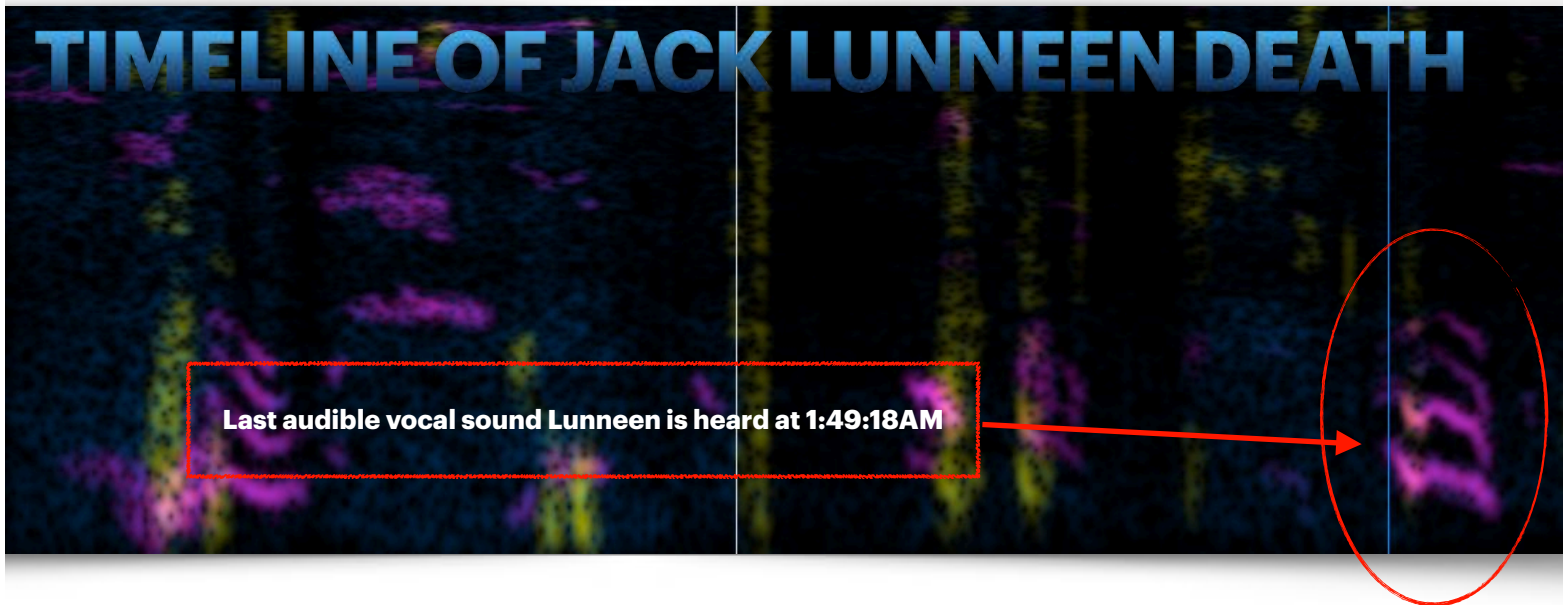
Footage from 000138 Jim Wyss Body Camera video

15. Within **33** seconds at **1:49:18AM** Jack Lunneen is heard making his last audible sound.

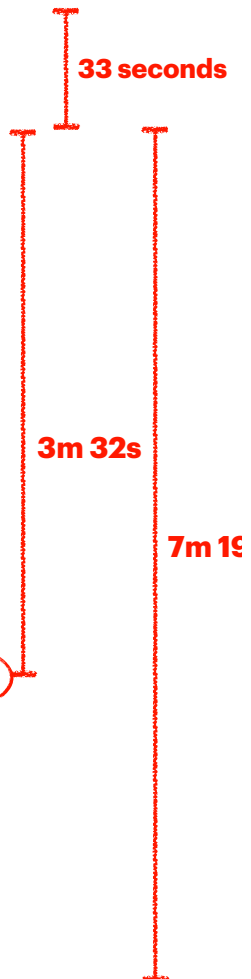
16. At the time of Jack Lunneen's last known audible sound neither Jim Wyss or Roger Johnson make any attempt to aid Jack Lunneen, even though it appears they both realize Lunneen is no longer breathing within 30 seconds of his last known sound.



00138 JIM WYSS BODY CAMERA.MP4



Description	Time	Duration from previous event	Timespan since Lunneen last audible sound
Officer Wyss trips Lunneen	1:47:34 AM		
Officer Johnson rolls on top of Lunneen	1:48:45 AM	1m 11s	
First cuff placed on left hand	1:49:12 AM	27s	
Lunneen last audible sound	1:49:18 AM	6s	-
Officer calls in to dispatch	1:49:51 AM	33s	33s
Officer Johnson reports Lunneen "trouble breathing"	1:49:57 AM	6s	39s
Officer Johnson "Hey!"	1:50:06 AM	9s	48s
Officer Johnson "wake up"	1:50:09 AM	3s	51s
Officer Johnson advises "medic priority 1"	1:50:17 AM	8s	59s
Officer Johnson "wake up"	1:50:34 AM	17s	1m 16s
Officer Johnson "Is he breathing?"	1:52:04 AM	1m 30s	2m 46s
Officer Wyss "looks kinda grey"	1:52:16 AM	12s	2m 58s
Paramedic observes Lunneen for the first time	1:52:50 AM	34s	3m 32s
Officer Wyss removes cuffs - per paramedic request	1:53:56 AM	1m 6s	4m 38s
Officers roll over Lunneen	1:54:10 AM	14s	4m 52s
Officer Wyss asks for extra gloves	1:54:38 AM	28s	5m 20s
Officer Wyss places new gloves on	1:55:07 AM	29s	5m 49s
Lucas Compression begins on Lunneen	1:56:37 AM	1m 30s	7m 19s



00138 JIM WYSS BODY CAMERA.MP4

METADATA

File Name : 000138 Jim Wyss Body Camera.mp4
05.28.21
File Size : 388 MiB
File Modification Date/Time : 2019:06:14 22:49:24-04:00
File Access Date/Time : 2019:06:14 22:49:24-04:00
File Inode Change Date/Time : 2019:06:14 22:49:24-04:00
File Permissions : -rw-rw-rw-
File Type : MP4
File Type Extension : mp4
MIME Type : video/mp4
Major Brand : MP4 Base Media v1 [ISO 14496-12:2003]
Minor Version : 0.2.0
Compatible Brands : isom, iso2, avc1, mp41
Media Data Size : 404195795
Media Data Offset : 48
Movie Header Version : 0
Create Date : 0000:00:00 00:00:00
Modify Date : 0000:00:00 00:00:00
Time Scale : 1000
Duration : 0:44:10
Preferred Rate : 1
Preferred Volume : 100.00%
Preview Time : 0 s
Preview Duration : 0 s
Poster Time : 0 s
Selection Time : 0 s
Selection Duration : 0 s
Current Time : 0 s
Next Track ID : 3
Track Header Version : 0
Track Create Date : 0000:00:00 00:00:00
Track Modify Date : 0000:00:00 00:00:00
Track ID : 1
Track Duration : 0:44:10
Track Layer : 0
Track Volume : 0.00%
Image Width : 1280
Image Height : 720
Graphics Mode : srcCopy
Op Color : 0 0 0
Compressor ID : avc1
Source Image Width : 1280
Source Image Height : 720
X Resolution : 72
Y Resolution : 72
Bit Depth : 24
Video Frame Rate : 29.975
Matrix Structure : 1 0 0 0 1 0 0 0 1
Media Header Version : 0
Media Create Date : 0000:00:00 00:00:00
Media Modify Date : 0000:00:00 00:00:00
Media Time Scale : 48000
Media Duration : 0:44:10
Media Language Code : und
Handler Description : SoundHandler
Balance : 0
Audio Format : mp4a
Audio Channels : 2
Audio Bits Per Sample : 16
Audio Sample Rate : 48000
Handler Type : Metadata
Handler Vendor ID : Apple
Encoder : Lavf57.31.100
Image Size : 1280x720
Megapixels : 0.922
Avg Bitrate : 1.22 Mbps
Rotation : 0

File Modification Date: Date file may have been copied.

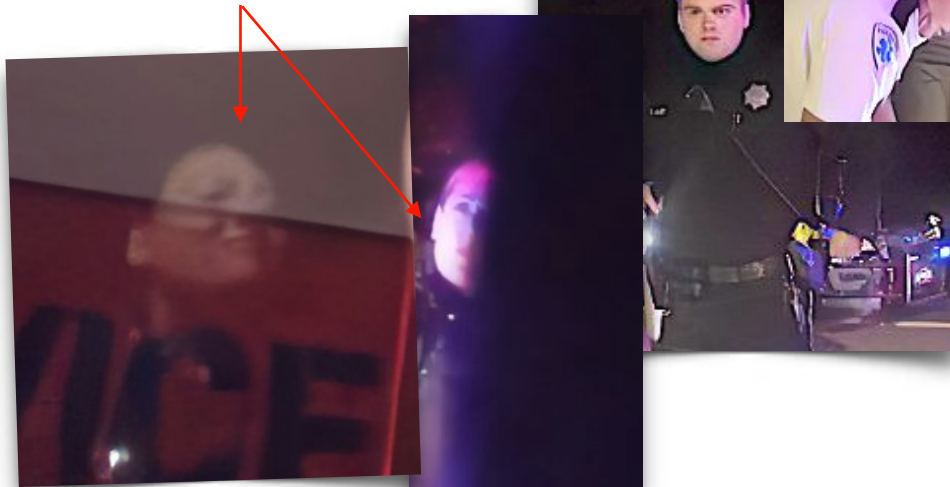
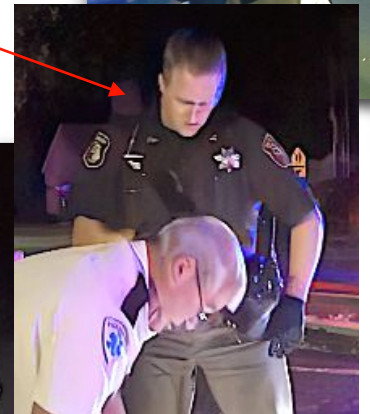
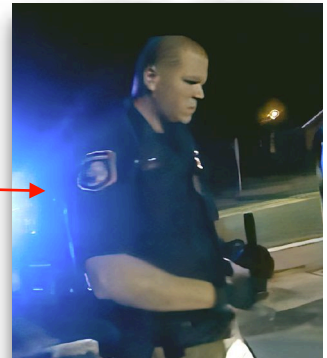
Track Create Date has been removed.

Media Create date has been removed.

CONCLUSIONS:

- Total amount of Law Enforcement audibly and visibly at scene

1. **Jim Wyss (PD)- 000138 Jim Wyss Body Camera.mp4**
2. **Roger Johnson (SO) - 000139 Roger Johnson Body Camera Interaction**
3. **SO Deputy #1 arrives at 1:54AM** wearing Axon 2 Body Camera - This deputy is also seen in **Unidentified** officer video turning his camera off.
4. **SO Deputy #2 arrives at 1:54AM** - wearing Axon 2 Body Camera
5. **PD Officer #1 arrives at 1:55AM**
6. **Unidentified Female SO Deputy** This is the female deputy wearing the Axon 2 Body Camera footage titled: **000140 Unidentified Officer Body Cam**



- **There is additional Body Camera footage that has not been disclosed.**

CONCLUSIONS:

- There are **NO** video edits contained in this footage.
- Original Metadata was removed from this file.
- **7** audio redactions are visible and audibly recognized.
- All redactions are during Officer Wyss's interactions with 911 caller.
- **2** of the redactions do not follow other redaction patterns regarding length and context. This area of the conversation appears to be about the suspect.
- *Viewing both Officers', Jim Wyss and Roger Johnson, body camera footage from the last known audible sound Lunneen makes at **1:49:18AM** that Officer Johnson was aware that Lunneen was not breathing as he indicates in his radio transmission to dispatch alerting to speed up medic, because Lunneen is "having trouble breathing" at **1:49:51AM**.*
- *During the time span from Lunneen's last audible sound at **1:49:18AM** and paramedic arrival to make first observation of Lunneen's condition at **1:52:50AM**, Officer Johnson and Officer Wyss make **NO** efforts to aid, administer or facilitate any life saving measures on Jack Lunneen during this **3 minutes and 32 seconds**. Their conversation indicates that they are more concerned with washing their uniform than Lunneen turning grey and not breathing.*
- *During the time span from Lunneen's last audible sound at **1:49:18AM** to the first use of any life saving measure by paramedic's use of the Physio -Control Lucas Chest Compression unit at **1:56:37AM**, Officer Johnson is seen grabbing the Lucas from the rear of the paramedic's vehicle at **01:54:48AM**.*
- *Officer Wyss made no efforts to aid, administer or facilitate any life saving measures on Lunneen during this **7 minutes and 19 seconds**.*
- Both Wyss and Johnson claim that they don't know who Jack Lunneen is. Wyss, at minute **00:37:15:00** of his body cam footage, states "And like I don't even know who this dude is." Wyss also states that he came into contact with

Lunneen earlier as Lunneen rode up to his patrol car on his bike talking nonsense mentioning Johnson, as Wyss states at minute **00:41:08:00** of Wyss's body cam footage "Um, and then, I, so, um, loo- he mentioned JR" (Wyss is telling fellow officers about his encounter with Lunneen earlier).

- Johnson, before Wyss arrives at the scene, is heard responding to Lunneen's question "Sir, tell me who's Lunneen?". Johnson's response was "You are." This interaction can be seen and heard at minute **00:1:30:00** of Johnson's body cam footage.
- It was documented that Officer Jim Wyss had gone to his patrol car to grab a life-saving device. Neither Wyss or Johnson ever left the scene of the incident except when Johnson went to grab the Lucas (chest compression device) out of the paramedic car at minute **12:56:00** of Johnsons body cam footage after the paramedic asked for someone to do so. Wyss nor Johnson did anything after Lunneen's last audible sound (heard at minute **00:20:39:00** of Wyss's body cam footage) in an attempt to save his life.

VIDEOPROCESSING:

being compiled.

AUDIOPROCESSING:

being compiled.

MARKERS

OFFICER JIM WYSS - PD MARKERS

Updated: 6/28/21

Audio Instances

V3

File Examined: 000138 Jim Wyss Body Camera.mp4**Format:** Embedded audio channel from Mp4**Codec:** H.264**Resolution:** 1280 x720**Frame Rate:** 29.975 fps**Color Space:** Rec.709**Size:** 407MB**Date Created:** 6/14/2019 - 10:49pm**Date Modified:** 6/14/2019 - 10:49PM**Last Opened:** 6/14/2019 - 10:49PM**Recording Device:** Body Camera**Software:** Lavf57.31.100**Date Displayed:** NA**Time Displayed:** NA**Time End Display:** NA**Runtime:** 00:44:07:15.81**Audio Channels:** 1 Channel - Single Mic Body Camera**Audio Codec:** MPEG-4 Audio**Sample Rate:** 48000.00hz**Bitrate:** 768kbps**Bit Depth:** 16bit**Date received:** 5/28/2021**Date Analyzed:** 5/29/2021 - 6/22/2021

Instances	911 Call	Wyss Recording	Johnson Recording	Unidentified Recording
Markers	406	979	304	51
Audio Redaction	13	7	0	0
Audio Edit	75	0	0	0
Video Edit	-	0	0	1
Turns Camera Off	-	0	0	2
Dropout	0	83	1	0
Beep	0	19	24	2
Radio	86	67	42	11
Caller Dialogue	133	44	0	0
Dialogue	234	774	223	39
Lunneen	0	212	44	0
Help		48		
Please		13		
Wyss	25	276	17	0
Johnson	19	155	160	2
Unidentified	2	8	0	13
SO Deputy Dialogue (Patrol Car 31)	0	0	0	5
Paramedic	0	50	10	6
Check	1	4	2	0

000138 Jim Wyss Body Camera Markers

Description	Marker In	Marker out	Duration	Dialogue
Full Length	0:00:00	44:07:16	44:07:16	
Beginning	0:00:00			
Radio Dialogue (Johnson)	0:04:13			Berrien 9-9-10s in the area
Wyss Dialogue	0:09:10			15-11s in the area aswell
Audio Dropout	0:27:28	0:28:01	0:00:33	
Audio Dropout	1:05:29	1:06:01	0:00:32	
Audio Dropout	1:38:29	1:39:01	0:00:32	
Wyss Dialogue	2:03:15			Where'd you go you squert, "mumbles" *CHECK*
Audio Dropout	2:39:26	2:39:29	0:00:03	
Audio Dropout	3:30:27	3:30:30	0:00:03	
Radio Dialogue (female)	3:45:27			18-12 3rd party "inaudible" today
Radio Dialogue (male)	3:50:18			Yes
Radio Dialogue (female)	3:52:08			My "inaudible" calling in again
Radio Dialogue (male)	3:55:24			There's nothing we can do for them their.. arguing "inaudible"
Radio Dialogue (male)	4:02:20			"inaudible"
Radio Dialogue (female)	4:05:07			Female's threatening to stab the male now
Radio Dialogue (Johnson)	4:14:28			"inaudible" is that him
Radio Dialogue (female)	4:17:25			Affirmative
Audio Dropout	4:20:27	4:21:00	0:00:33	
Radio Dialogue (female)	4:30:05			We just got an open 911, they're not listening to us, just yelling at eachother
Wyss Dialogue	4:37:09			Just fucking leave... god dang
Audio Dropout	4:55:28	4:56:00	0:00:32	
Buzz/Beep	5:00:07			Wyss Body Camera beep
Radio Beep	5:41:02			Wyss radios in

Description	Marker In	Marker out	Duration	Dialogue
Wyss Dialogue	5:42:01			15-11, uh 9-9-10 calling off
Radio Dialogue (male)	5:46:21			Go
Wyss Dialogue	5:47:25			Any luck
Audio Dropout	5:47:28	5:47:30	0:00:02	
Radio Beep	5:47:30			Wyss radios in
Any luck	5:48:13			
Radio Dialogue (Johnson)	5:51:18			Uh, negative... went down *inaudible* aswell
Radio Beep	5:56:07			Wyss radios in
Wyss Dialogue	5:56:27			Clear, I'm going to go make contact with the caller
Radio Dialogue (male)	6:01:26			10-4, imma stay in the area, he must go around here somewhere *CHECK*
Radio Beep	6:07:08			Wyss radios in
Wyss Dialogue	6:08:11			Clear
Audio Dropout	6:08:28	6:09:00	0:00:32	
Wyss Dialogue	6:09:29			Keep me posted if anything happens
Radio Beep	6:27:25			Wyss radios in
Wyss Dialogue	6:28:16			Berrien 15-11
Wyss Dialogue	6:28:16	6:34:22	0:06:06	Berrien 15-11
Radio Dialogue (female)	6:33:18			Go ahead
Radio Beep	6:34:10			Wyss radios in
Wyss Dialogue	6:34:22			Just confirming that was one *audio redaction*
Audio redaction	6:35:24	6:37:18	0:01:54	
Radio Dialogue (female)	6:40:19			
Radio Beep	6:43:17			Wyss radios in
Wyss Dialogue	6:43:28			Clear
Radio Beep	6:45:08			Wyss radios in
Wyss arrives at callers house	6:45:18			
Wyss Dialogue	6:45:26			I'll be out, I'm gonna make contact with the caller
Wyss gets out of vehicle	6:53:22			Going to make contact w/ the caller
Audio Dropout	7:02:29	7:03:01	0:00:32	
Wyss Knocks on door	7:26:16			
Caller Dialogue	7:28:16			Coming
Audio Dropout	7:34:30	7:35:02	0:00:32	
Wyss conversation with caller	7:34:30	12:49:30	5:15:00	
Caller Dialogue	7:35:02			Hello officer
Wyss Dialogue	7:36:00			Hello
Caller Dialogue	7:37:08			Your, your kind dispatch lady just let me off the phone
Wyss Dialogue	7:41:19			Ok
Caller Dialogue	7:42:30			I just...
Wyss Dialogue	7:43:03			Whats going on?
Caller Dialogue	7:45:08			A crazy man... no shirt on, white male, 45 55
Caller Dialogue (Story)	7:45:08	8:46:16	1:01:08	
Caller Dialogue	7:50:18			Made a circumference of the house, and he was hollering for help
Caller Dialogue	7:54:21			He went, I heard him... I went... I turned off some lights
Caller Dialogue	7:59:29			I heard him hollering at the front, and then I looked, and then he banged on the air...
Audio Dropout	8:03:27	8:03:29	0:00:02	
Caller Dialogue	8:05:05			I first, first heard hollering in between the two houses
Caller Dialogue	8:09:06			Then he went, I heard him hollering in the back asking for help, and then um...
Caller Dialogue	8:13:11			Well he dug through my recycling bin, I heard all this noise
Caller Dialogue	8:17:02			Then I thought he was going that direction, and then he came around the front of the house

Description	Marker In	Marker out	Duration	Dialogue
Caller Dialogue	8:21:21			And if you walk to the side, the living room window where the air conditioner should be
Caller Dialogue	8:26:14			He started punching through the sides of the air conditioner, pushed it into my living room, so im going to have to get that window, uh glass replaced tomorrow
Caller Dialogue	8:34:17			Im sorry, Im sorting the house, Im not ready for company inside, I...
Caller Dialogue	8:40:28			Moving back home, going through my parents things, its like a...
Caller Dialogue	8:45:01			Im not done sorting, and its a two year project
Wyss Dialogue	8:46:16			I understand
Caller Dialogue	8:48:07			So ive got too many boxes to show you from the inside but...
Caller Dialogue	8:51:21			Then, I just...
Wyss Dialogue	8:53:02			I should be able to get a good look from the outside, I mean I could see some broken glass as I was walking up so...
Caller Dialogue	8:57:05			Right, so hopefully the storm window was up and he didnt do that
Caller Dialogue	8:59:11			But he pushed in on either side of the... "mumbles" air conditioner, and then he pushed that all the way in and was hollering
Audio Dropout	9:05:26	9:05:29	0:00:03	
Caller Dialogue	9:06:05			And I was affraid he was gonna try and climb in...
Wyss Dialogue	9:07:28			Ok... whats your name?
Audio redaction	9:09:04	9:26:16	0:17:12	Caller giving name
Caller Dialogue	9:26:22			My drivers liscense is... he was... her name is "inaudible"
Wyss Dialogue	9:29:01			I just need your birthday
Caller Dialogue	9:30:13			O...k... "redacted"
Audio redaction	9:31:13	9:37:06	0:05:53	Caller giving birthday
Wyss Dialogue	9:37:13			And a good phone number for ya?
Caller Dialogue	9:38:22			My... Ill give you two cell numbers... I called on my Michigan one um...
Wyss Dialogue	9:40:21			Ok
Audio redaction	9:42:25	9:52:22	0:09:57	Caller giving phone number 1
Wyss Dialogue	9:52:22			Ok
Caller Dialogue	9:53:12			And then my work one, its a self (cell?), but its Indiana so... "redacted"
Audio redaction	9:56:29	10:05:28	0:08:58	Caller giving phone number 2
Caller Dialogue	10:05:28			Use most of all, but I need to use the Michigan one for 911
Audio Dropout	10:07:26	10:07:29	0:00:02	
Wyss Dialogue	10:09:09			Ok
Wyss Dialogue	10:10:29			Alright
Caller Dialogue	10:11:21			So... ok, Im just a bit shaken
Wyss Dialogue	10:14:27			I cant say that id blame ya, I would be too
Caller Dialogue	10:15:24			Because, I was, im sorting and so Im up late, like you saw my living room lights on.
Caller Dialogue	10:21:08			I, um, I forgotten to turn that off *
Wyss Dialogue	10:23:11			Yea, no, I was parked just downtown and... if this is the same guy im thinking of, he had come up to my car, and sort of spouting off a bunch of non-sense and then rode away.
Caller Dialogue	10:31:15			Did he have a shirt on... then?
Wyss Dialogue	10:33:01			Yes he did but...
Audio Dropout	10:35:27	10:35:29	0:00:02	
Caller Dialogue	10:36:07			A white guy, 45 to 55, but he, his shirt was off, he was carrying something.
Wyss Dialogue	10:36:07			Was he...
Wyss Dialogue	10:37:04			Yea
Wyss Dialogue	10:41:27			It looked like a cooler
Caller Dialogue	10:43:24			Ok
Wyss Dialogue	10:44:11			He had a bag, he had a plastic shopping bag, and a cooler with him
Caller Dialogue	10:46:03			I couldnt really tell what he was carrying, but I knew he had pants, but he didnt have a shirt
Wyss Dialogue	10:50:18			Ok
Wyss Dialogue	10:51:09			Well if he doesn't have a shirt, hes gonna be pretty cold

Description	Marker In	Marker out	Duration	Dialogue
Caller Dialogue	10:52:10			And then after he punched the window in, I didn't pay a lot of attention where he was going, thats when I called...
Wyss Dialogue	10:58:19			Understandable, right...
Wyss Dialogue	11:00:25			Nope, thats the safest way to do it
Wyss Dialogue	11:04:10			Ok, well... keep the doors locked
Audio Dropout	11:04:26	11:04:28	0:00:02	
Caller Dialogue	11:05:26			I, I know you wont, I, I "redacted"
Caller Dialogue	11:06:29			I, I "audio redacted"
Audio redaction	11:07:14	11:27:28	0:20:15	
Wyss Dialogue	11:28:09			If you see any lights or noise, um in the next few minutes, its going to be me taking pictures of the damages
Caller Dialogue	11:33:14			Ok
Wyss Dialogue	11:34:04			Alright, beyond that if you hear anything else give us a call ok?
Audio Dropout	11:36:25	11:36:28	0:00:02	
Caller Dialogue	11:37:26			Yes sir
Wyss Dialogue	11:38:17			Alright
Caller Dialogue	11:38:24			And you are officer...
Wyss Dialogue	11:39:28			Wyss, Jim Wyss
Caller Dialogue	11:41:02			Jim... W-I-S-S
Wyss Dialogue	11:42:19			Y-S-S
Caller Dialogue	11:43:09			Y-S-S
Wyss Dialogue	11:43:18			Lemme give you a card...
Caller Dialogue	11:44:22			Oh, I really appreciate that sir
Wyss Dialogue	11:47:09			If I "audio redacted"
Audio redaction	11:47:17	12:49:30	1:02:13	
Wyss sees Lunneen	12:49:07			While talking with the caller, Wyss shines his light around and Sees Lunneen walking by.
Wyss Dialogue	12:50:25			15-11, 9-9-10, I got him
Wyss Dialogue	12:53:24			Hes gonna be headed southbound towards downtown, down Main Street
Wyss Dialogue	13:02:27			Union and Main, hes not wearing a shirt, black pants
Audio Dropout	13:08:25	13:08:27	0:00:02	
Wyss Dialogue	13:12:11			Yea he just ran into somebodies back yard, I lost vidual but I can hear him...
Johnson camera start (about) CHECK	13:15:06			
Wyss Dialogue	13:20:13			Main and Union
Wyss Dialogue	13:29:13			Hes headed southbound, hes in somebodies, I think hes in the alley
Audio Dropout	13:39:24	13:39:26	0:00:02	
Wyss Dialogue	13:50:20			Hes gonna be west of Main Street
Wyss Dialogue	14:03:12			Clear
Runs back to patrol car	14:04:05			Wyss gets call that Johnson found Lunneen after he ran away from Wyss.
Wyss Dialogue	14:05:02			You got visual?
Audio Dropout	14:09:24	14:09:26	0:00:02	
Wyss gets into car	14:27:07			
Wyss gets back into patrol car	14:29:04			
Radio Dialogue (female)	14:31:07			She was saying he was accross the street from the 155 "inaudible"
Audio Dropout	14:38:25	14:38:27	0:00:02	
Radio Dialogue (male)	14:40:15			Berrien Springs are you "inaudible"
Wyss arrives at Lunneen's location	14:55:03			
Lunneen Dialogue	14:58:03			Why you just "mumbles"
Buzz/Beep	15:00:03			Wyss Body Camera beep
Lunneen Dialogue	15:00:24			Pay for that
Lunneen Dialogue	15:02:11			"mumbles"

Description	Marker In	Marker out	Duration	Dialogue
Wyss Dialogue	15:07:06			Hello
Radio Beep	15:07:14			
Lunneen Dialogue	15:08:16			*mumbles*
Lunneen Dialogue	15:09:26			*mumbles*
Wyss Dialogue	15:11:03			oh, stay, stay on the ground
Audio Dropout	15:11:23	15:11:25	0:00:02	
Lunneen Dialogue	15:12:11			I'm not moving anywhere
Wyss Dialogue	15:13:14			stay on the ground
Lunneen Dialogue	15:14:07			I will sir
Lunneen Dialogue	15:17:12			Hey!
Wyss Dialogue	15:18:14			Have a seat, nope, nope hey, have a seat
Lunneen Dialogue	15:18:18			Help!
Lunneen Dialogue	15:19:24			I know sir
Wyss Dialogue	15:20:23			Sit down
Lunneen Dialogue	15:24:02			Help!
Lunneen Dialogue	15:26:19			Cmon guys, please
Wyss Dialogue	15:28:02			Whats going on tonight man?
Lunneen Dialogue	15:30:14			I heard this *CHECK*
Lunneen Dialogue	15:31:19			Can I stand up please
Lunneen Dialogue	15:33:05			Ill stay right here
Johnson Dialogue	15:34:02			Ok
Johnson Dialogue	15:34:21			Thats fine
Lunneen Dialogue	15:36:05			Alright guys
Lunneen Dialogue	15:37:17			Whats going on
Lunneen Dialogue	15:39:07			Is ive been working hard guys
Audio Dropout	15:40:23	15:40:25	0:00:02	
Lunneen Dialogue	15:41:06			Im an addict
Lunneen cough	15:42:25			
Lunneen cough	15:44:02			
Lunneen Dialogue	15:45:10			Right now
Lunneen Dialogue	15:47:06			Its climaxing
Lunneen Dialogue	15:50:27			Why
Lunneen Dialogue	15:52:01			Why do you get paid *mumbles* *CHECK*
Lunneen Dialogue	15:54:15			Sorry
Lunneen Dialogue	15:56:01			Guys?
Lunneen Dialogue	15:57:09			Help... yes
Lunneen Dialogue	15:58:25			Call them, my people here too
Lunneen Dialogue	16:00:28			I went to em all *CHECK*
Lunneen Dialogue	16:02:20			And uh...
Lunneen Dialogue	16:03:23			Didn't say a word to nobody
Lunneen Dialogue	16:05:21			Not a soul
Lunneen Dialogue	16:07:04			About anything I might have suspected
Lunneen Dialogue	16:09:01			I swear to god on my life
Wyss Dialogue	16:10:14			Alright, Alright
Lunneen Dialogue	16:10:28			I did not *mumbles*
Lunneen Dialogue	16:12:18			You guys know
Audio Dropout	16:13:22	16:13:25	0:00:03	
Lunneen Dialogue	16:14:10			I know what happening, and your going to kill me
Wyss Dialogue	16:16:26			Nobody's going to kill you tonight alright

Description	Marker In	Marker out	Duration	Dialogue
Lunneen Dialogue	16:16:26			Why
Lunneen Dialogue	16:19:20			Guys
Johnson Dialogue	16:20:08			You have PC "CHECK"
Lunneen Dialogue	16:21:15			Huh? "CHECK"
Wyss Dialogue	16:22:01			Ya, i got MDOP
Lunneen Dialogue	16:22:11			Ok I'm sorry
Johnson Dialogue	16:23:22			Turn around for me
Lunneen Dialogue	16:24:09			Alright
Wyss Dialogue	16:24:18			Turn around, turn around
Lunneen Dialogue	16:25:14			Help!
Wyss Dialogue	16:26:00			Put your hands, yep, nope, nope, right here right here
Lunneen Dialogue	16:28:05			I get
Wyss Dialogue	16:28:22			Nope, nope, nope, c'mon, hey, hey, hey
Johnson pulls out taser	16:29:00			
Lunneen Dialogue	16:29:11			Help!
Lunneen Dialogue	16:30:21			Fine!
Wyss Dialogue	16:31:05			Nope, you need to stay right here
Lunneen Dialogue	16:31:24			Guys dont do this
Johnson Dialogue	16:32:22			Put your hands behind your back, or imma taze you
Johnson Dialogue	16:33:06			Ok, put your hand behind your back
Lunneen Dialogue	16:33:06			Help!
Lunneen Dialogue	16:34:24			
Wyss Dialogue	16:35:14			hhmp, stop walking
Wyss Dialogue	16:36:24			stop walking!
Lunneen Dialogue	16:37:15			Ok
Johnson Dialogue	16:38:09			Keep them behind your back
Lunneen Dialogue	16:38:23			Ok why, why are you being this way
Lunneen Dialogue	16:41:04			Help!
Johnson Dialogue	16:41:26			Get down on your knees, or im going to taze you!
Lunneen Dialogue	16:42:18			Help!
Lunneen Dialogue	16:43:30			Help!
Audio Dropout	16:44:22	16:44:24	0:00:02	
Johnson Dialogue	16:44:24			Get down on your knees
Lunneen Dialogue	16:45:21			Help!
Johnson Dialogue	16:46:22			Get down on your knees
Wyss Dialogue	16:47:16			Get down, cmon, get down on your knees
Lunneen Dialogue	16:49:22			Help
Johnson Dialogue	16:50:15			Your gonna walk into traffic
Lunneen Dialogue	16:50:25			Help
Lunneen Dialogue	16:52:08			Help!
Lunneen Dialogue	16:53:16			Help!
Lunneen Dialogue	16:54:11			Dont do it please
Johnson Dialogue	16:55:11			On the ground right now!
Johnson Dialogue	16:56:23			Get down on your knees now!
Lunneen Dialogue	16:57:21			Why
Wyss Dialogue	16:58:07			Get Down!
Lunneen Dialogue	16:58:29			Why
Lunneen Dialogue	16:59:25			Help
Lunneen Dialogue	17:00:13			Don't shoot me

Description	Marker In	Marker out	Duration	Dialogue
Lunneen Dialogue	17:01:13			Don't shoot me
Johnson Dialogue	17:01:13			Get down on your knees
Lunneen Dialogue	17:02:16			Don't shoot me
Johnson Dialogue	17:02:21			Get down on your knees
Lunneen Dialogue	17:03:22			Help
Lunneen Dialogue	17:04:24			Help!
Wyss Dialogue	17:04:29			Stay back
Lunneen Dialogue	17:05:29			Dont please!
Wyss Dialogue	17:06:15			Just down on your knees
Wyss Dialogue	17:07:12			Get down on your knees
Lunneen Dialogue	17:08:17			No
Wyss Dialogue	17:09:06			Nope, stay back
Lunneen Dialogue	17:09:16			Help!
Lunneen Dialogue	17:10:23			Help
Wyss Dialogue	17:10:29			Stay back
Johnson Dialogue	17:10:29			Get on your knees
Lunneen Dialogue	17:11:23			Help
Audio Dropout	17:12:22	17:12:25	0:00:03	
Lunneen Dialogue	17:12:25			Dont!
Lunneen Dialogue	17:13:29			Dont please
Johnson Dialogue	17:14:14			Stay back
Wyss Dialogue	17:15:08			Get down on your knees
Wyss Dialogue	17:16:19			Nope, stay back stay back
Lunneen Dialogue	17:17:24			Dont
Wyss Dialogue	17:18:17			Stay back
Lunneen Dialogue	17:18:23			Dont
Lunneen Dialogue	17:19:17			Help!
Wyss Dialogue	17:20:16			Stay ba-
Lunneen Dialogue	17:20:20			Please dont
Lunneen Dialogue	17:22:05			Dont
Wyss Dialogue	17:22:23			Gimme your hand
Lunneen Dialogue	17:23:04			No Dont
Lunneen Dialogue	17:24:25			Help
Lunneen Dialogue	17:26:02			Help
Lunneen Dialogue	17:27:11			I'm not the one
Johnson Dialogue	17:28:17			Get down on your knees
Lunneen Dialogue	17:29:06			I'm not the one
Wyss Dialogue	17:29:15			Down on your knees
Wyss Dialogue	17:30:09			C'mon get down, get down
Lunneen Dialogue	17:31:09			Please no
Wyss Dialogue	17:32:08			Right here, right here
Lunneen Dialogue	17:32:28			No
Wyss Dialogue	17:33:08			Get down
Lunneen Dialogue	17:33:23			Help!
Lunneen Dialogue	17:34:21			Help!
Johnson Dialogue	17:35:25			Get down
Lunneen Dialogue	17:36:28			I wont hurt you *CHECK*
Johnson Dialogue	17:37:28			get down on your knees
Wyss Dialogue	17:39:07			Stay out of the road, nope, stay out of the road

Description	Marker In	Marker out	Duration	Dialogue
Lunneen Dialogue	17:40:16			I won't go over there
Wyss Dialogue	17:41:18			C'mon
Lunneen Dialogue	17:41:28			Help
Wyss Dialogue	17:42:18			Get down on your knees
Lunneen Dialogue	17:43:03			Help
Johnson Dialogue	17:43:10			Get down on your knees, were not hurting you
Audio Dropout	17:43:24	17:43:26	0:00:02	
Lunneen Dialogue	17:44:14			Right there, right there, yes
Johnson Dialogue	17:45:28			Were not gonna hurt you, there are cars coming get down
Lunneen Dialogue	17:46:12			Help
Lunneen Dialogue	17:47:17			Help
Lunneen Dialogue	17:48:18			I know
Lunneen Dialogue	17:49:22			Help
Johnson Dialogue	17:50:24			What?
Wyss grabs his pepper spray	17:50:28			
Johnson Dialogue	17:51:05			Get d...
Marker 959	17:52:21			
Johnson Dialogue	17:52:25			Get down
Lunneen Dialogue	17:52:25			Stop
Lunneen Dialogue	17:54:03			Stop
Taser shot	17:54:27			
Johnson shoots taser and hits Lunneen	17:54:28			Lunneen pulls out the probes
Lunneen	17:55:06			ouch!
Johnson Dialogue	17:55:11			Get down
Lunneen Dialogue	17:56:04			Help, ahhh
Johnson Dialogue	17:56:28			Get down
Lunneen Dialogue	17:57:28			Ahhh help
Lunneen Dialogue	17:58:28			Stop
Wyss Dialogue	17:59:20			Alright hes going down
Lunneen Dialogue	18:00:13			Please help
Lunneen Dialogue	18:01:12			No
Johnson Dialogue	18:02:01			Terry get another car started
Lunneen Dialogue	18:02:13			Help
Lunneen Dialogue	18:03:11			No, No, Don't
Wyss Dialogue	18:04:27			Stop
Wyss Dialogue	18:05:15			Stop right there
Lunneen Dialogue	18:05:21			Ah
Lunneen Dialogue	18:06:18			No
Lunneen Dialogue	18:07:18			Ah
Lunneen Dialogue	18:09:16			Help please
Lunneen Dialogue	18:12:30			Why
Lunneen Dialogue	18:14:27			I'm sorry
Audio Dropout	18:15:22	18:15:25	0:00:03	
Wyss Dialogue	18:15:22			Nope, stay there
Lunneen Dialogue	18:16:17			Dont, no
Wyss Dialogue	18:16:27			Stay there, stay there
Wyss Dialogue	18:18:19			Stay there
Lunneen Dialogue	18:18:22			Dont do it
Lunneen Dialogue	18:19:27			Please dont do it

Description	Marker In	Marker out	Duration	Dialogue
Wyss Dialogue	18:20:27			Stay back
Lunneen Dialogue	18:21:20			Help
Wyss Dialogue	18:22:04			Stay back
Lunneen Dialogue	18:22:20			Get away *CHECK*
Wyss sprays Lunneen	18:22:27			Wyss sprays after Johnson says "Spray him"
Johnson Dialogue	18:23:02			Spray him
Lunneen Dialogue	18:23:23			No
Wyss sprays Lunneen again	18:25:27			
Lunneen Dialogue	18:26:12			*mumbles* "CHECK"
Lunneen Dialogue	18:27:09			Dont
Lunneen Dialogue	18:28:11			Stop
Lunneen Dialogue	18:29:12			Help, not me
Lunneen Dialogue	18:32:11			Help
Johnson Dialogue	18:32:23			Get down
Noise of taser	18:32:27			
Lunneen Dialogue	18:33:12			Stop
Lunneen Dialogue	18:36:17			Help
Lunneen Dialogue	18:38:14			Help me now
Wyss Dialogue	18:39:23			Get down on your knees
Lunneen Dialogue	18:41:03			Dont dont
Johnson Dialogue	18:41:26			Terry get another car here
Lunneen Dialogue	18:42:17			Dont, Terry get another car
Radio Dialogue (female)	18:44:20			Terry, shes got more coming
Wyss sprays Lunneen again	18:44:26			
Lunneen Dialogue	18:45:15			Really
Wyss Dialogue	18:45:22			Get down on your knees
Lunneen Dialogue	18:46:26			Help
Lunneen Dialogue	18:47:20			Stop
Audio Dropout	18:47:23	18:47:25	0:00:02	
Lunneen Dialogue	18:49:05			Please dont
Wyss Dialogue	18:49:14			C'mon down you go, down you go
Lunneen Dialogue	18:50:14			Officer
Wyss Dialogue	18:51:20			C'mon c'mon
Lunneen Dialogue	18:51:20			Officer
Lunneen starts swinging his arms which follows with Wyss and Johnson grabbing him	18:51:26			Swatting due to the pepper spray
Wyss trips Lunneen	18:53:26			
Lunneen Groans	18:53:26			
Lunneen Groans	18:55:08			
Lunneen Groans	18:56:06			
Lunneen Groans	18:57:13			
Lunneen is on the ground	18:58:26			
Lunneen Dialogue	18:59:10			I didnt move *CHECK*
Wyss Dialogue	19:01:13			Gimme your hand, gimme your hand
Lunneen Dialogue	19:02:19			Why, dont
Wyss Dialogue	19:03:02			On your stomach, nope roll over
Lunneen Groans	19:04:17			
Lunneen Groans	19:05:14			
Wyss Dialogue	19:05:14			Roll over

Description	Marker In	Marker out	Duration	Dialogue
Lunneen Dialogue	19:07:13			Help
Johnson Dialogue	19:08:19			Roll over now
Lunneen Groans	19:08:26			
Wyss Dialogue	19:09:26			Gimme your hand, c'mon roll over
Lunneen Dialogue	19:11:22			Help
Lunneen Dialogue	19:12:25			Help
Lunneen Dialogue	19:14:03			Help *mumbles*
Wyss Dialogue	19:14:13			Get your hands off
Lunneen Dialogue	19:15:16			Ow
Wyss Dialogue	19:16:02			Roll over
Johnson Dialogue	19:16:21			Roll over, do it now
Lunneen Dialogue	19:16:21			*mumbles* *CHECK*
Lunneen Dialogue	19:17:25			Help
Audio Dropout	19:18:22	19:18:24	0:00:02	
Lunneen Dialogue	19:19:02			Stop
Wyss Dialogue	19:21:12			C'mon, roll over
Lunneen Dialogue	19:22:11			Im trying
Johnson Dialogue	19:23:18			Roll over
Lunneen Dialogue	19:23:18			Sorry guys
Lunneen Dialogue	19:24:22			Help me please
Lunneen Dialogue	19:26:09			For the sake of god *CHECK*
Wyss Dialogue	19:27:08			C'mon roll over
Lunneen Dialogue	19:27:21			Help me
Lunneen Dialogue	19:28:25			Dont
Wyss Dialogue	19:30:01			Nope dont grab me
Wyss Dialogue	19:31:18			Dont grab me
Lunneen Dialogue	19:32:09			I wont
Lunneen Dialogue	19:33:21			*mumbles*
Lunneen Dialogue	19:35:06			I fucked up, im sorry *CHECK*
Wyss Dialogue	19:36:21			C'mon give us your hands
Lunneen Dialogue	19:37:20			Hands off please *CHECK*
Wyss Dialogue	19:39:01			Roll to your left alright
Lunneen Dialogue	19:39:01			Let go
Lunneen Dialogue	19:40:21			No, i dont need it
Lunneen Dialogue	19:42:05			Guys dont
Wyss Dialogue	19:43:13			C'mon
Wyss Dialogue	19:44:13			Give us your hands
Lunneen Dialogue	19:44:25			Guys *groans*
Lunneen Groans	19:46:24			
Lunneen Dialogue	19:46:24			*groans*
Wyss Dialogue	19:46:28			C'mon
Lunneen Groans	19:48:05			
Audio Dropout	19:48:20	19:48:23	0:00:03	
Lunneen Dialogue	19:49:09			Let go of me
Lunneen Groans	19:50:12			
Lunneen Groaning	19:51:29	19:59:29	0:08:00	
Buzz/Beep	20:00:05			Wyss Body Camera beep
Lunneen Dialogue	20:01:01			Why
Lunneen Dialogue	20:01:28			Im sorry sir, im sorry

Description	Marker In	Marker out	Duration	Dialogue
Wyss Dialogue	20:04:15			Let go of me, let go of me
Johnson rolls on top of Lunneen	20:04:24			
Lunneen Dialogue	20:06:10			Sir
Wyss Dialogue	20:07:00			Let go of me
Lunneen Dialogue	20:07:24			*mumbles*
Audio Dropout	20:10:07	20:10:09	0:00:02	
Audio Dropout	20:10:17	20:10:20	0:00:03	
Audio Dropout	20:11:05	20:11:07	0:00:02	
Johnson Dialogue	20:12:29			Keep that in
Lunneen Dialogue	20:13:17			*mumbles*
Lunneen Dialogue	20:15:04			I apologize
Lunneen Dialogue	20:16:17			*mumbles*
Radio Dialogue (male)	20:17:15			Go ahead
Lunneen Dialogue	20:17:30			*mumbles*
Radio Dialogue (male)	20:19:06			Hey, where are you coming from
Johnson Dialogue	20:22:03			You gotta cuff
Wyss Dialogue	20:22:30			Yea
Lunneen Groans	20:24:02			
Johnson Dialogue	20:26:23			Get over here to the left
Wyss pulls out hand cuffs	20:27:23			
Lunneen Groans	20:27:23			
Wyss Dialogue	20:29:17			Left
Lunneen Groans	20:30:01			
Johnson Dialogue	20:30:14			Yea
Lunneen Groans	20:30:29			
First cuff placed on Lunneen's left hand	20:31:23			
Lunneen Dialogue	20:34:23			*mumbles*
Lunneen Groans	20:36:05			
Lunneen last audible sound	20:37:23			
Unidentified Female Officer Body Cam Start "ABOUT"	20:39:23			
Johnson Dialogue	20:43:12			You got it
Noises from Lunneen stop	20:43:23			Lunneen stops making noises after 1 minute and 45 sec on the ground
Wyss Dialogue	20:44:02			No hang on
Audio Dropout	20:46:22	20:46:24	0:00:02	
Wyss Dialogue	20:49:06			Is that your hand in the way
Johnson Dialogue	20:50:08			Nope
Wyss Dialogue	20:51:02			Here we go
Wyss Dialogue	20:51:22			Got one
Lunneen is hand cuffed	21:02:22			
Officer calls into dispatch	21:11:09			
Johnson Dialogue	21:12:01			Berrien 9-9-10
Radio Dialogue (female)	21:14:12			Go ahead
Johnson Dialogue	21:15:22			Uh, hes detained
Johnson reports that Lunneen is having trouble breathing	21:17:15			
Audio Dropout	21:17:21	21:17:23	0:00:02	
Johnson Dialogue	21:17:28			Go ahead and speed up medic
Johnson Dialogue	21:20:02			Uh, hes having trouble breathing
Johnson taps Lunneen	21:30:21			Johnson's attempt of waking up Lunneen

Description	Marker In	Marker out	Duration	Dialogue
Johnson Dialogue	21:31:01			Hey
Johnson Dialogue	21:33:19			Wake up
Radio Dialogue (female)	21:37:29			9-9-10, their just passing the fairgrounds now
Johnson Dialogue	21:41:27			Clear, ya advised a priority 1
Radio Dialogue (female)	21:44:16			Yep their coming priority
Audio Dropout	21:46:21	21:46:23	0:00:02	
Wyss Dialogue	21:49:01			What did he take
Johnson Dialogue	21:50:13			I dont know
Radio Dialogue (male)	21:55:04			9-9-5-1 from Berrien
Wyss Dialogue	21:58:20			ok hes twitching "CHECK"
Wyss claims that Lunneen is twitching	21:58:20			
Johnson Dialogue	21:58:26			Lean up
Johnson Dialogue	22:00:08			Huh
Wyss Dialogue	22:00:20			We got that
Radio Dialogue (male)	22:06:12			9-9-5 "breaks up"
Johnson Dialogue	22:07:08			C'mon look around
Radio Dialogue (male)	22:08:08			Whats your twenty
Radio Dialogue (male)	22:10:20			Posted "CHECK"
Wyss kicks Johnson's taser away	22:12:20			
Whistle	22:16:08			
Audio Dropout	22:16:21	22:16:24	0:00:03	
Johnson Dialogue	22:22:10			Over here
Johnson Dialogue	22:35:19			We ended up over in the church parking lot accross from where their at, they're not looking
Wyss Dialogue	22:42:29			You hurt
Johnson Dialogue	22:44:01			No I'm good
Wyss Dialogue	22:44:28			Alright
Johnson Dialogue	22:45:19			And I...
Johnson Dialogue	22:47:05			Proly got blood all over me
Wyss Dialogue	22:49:14			Yea this uniforms getting washed
Audio Dropout	22:49:23	22:49:26	0:00:03	
Johnson Dialogue	22:51:18			Berrien you clear
Whistle	22:53:14			
Radio Dialogue (female)	22:54:09			Over here
Wyss Dialogue	22:55:15			Bank parking lot
Johnson Dialogue	22:59:15			What the fuck, why cant they hear?
Johnson Dialogue	23:06:24			Over here
Johnson Dialogue	23:14:18			Over here
Audio Dropout	23:22:19	23:22:22	0:00:02	
Wyss Dialogue	23:24:28			Is that Mike
Johnson Dialogue	23:25:26			I dont know
Johnson Dialogue	23:29:18			Is he breathing
Wyss checks Lunneen's pulse	23:30:18			2 minutes 47 seconds after Lunneen stops making noise
Wyss shakes Lunneen after checking pulse	23:38:17			
Wyss Dialogue	23:39:23			He looks kinda grey
Johnson Dialogue	23:43:22			We gotta get some narkan, I dont know what the heck he took
Audio Dropout	23:51:20	23:51:22	0:00:02	
Paramedic pulls into parking lot	23:52:17			
Johnson Dialogue	23:59:06			Lean up

Description	Marker In	Marker out	Duration	Dialogue
Paramedic Dialogue	24:04:26			Tell me the mess here *CHECK*
Johnson Dialogue	24:06:07			He lost his mind, we were fighting with him fighting with him, and now hes on the ground
Paramedic Dialogue	24:10:02			
Johnson Dialogue	24:11:04			Well I dont
Paramedic Dialogue	24:11:21			Is he breathing
Johnson Dialogue	24:12:29			Well he was just a minute ago, but he was
Paramedic checks Lunneen's pulse	24:14:16			
Paramedic Dialogue	24:19:11			He isnt even breathing *CHECK*
Audio Dropout	24:22:21	24:22:23	0:00:02	
Radio Dialogue (male)	24:24:16			Berrien 9-9-2, will that be all? *CHECK*
Johnson Dialogue	24:30:07			Where'd my taser go? Any idea?
Wyss Dialogue	24:31:24			I kicked it right over... in my shadow right there
Wyss Dialogue	24:35:29			I just kicked it away from him so he didnt get any good ideas
Johnson Dialogue	24:40:16			This thing didnt even work
Wyss Dialogue	24:42:29			Who you got one *CHECK*
Paramedic Dialogue	24:43:22			Can we get him on his back guys
Johnson Dialogue	24:45:10			Yea
Paramedic Dialogue	24:45:28			We should probably un-cuff him too because hes not going anywhere
Johnson Dialogue	24:48:15			Alright, lemme get
Radio Dialogue (male)	24:49:20			Dispatch, 2-9-11, Im coming up on the fairgrounds now
Audio Dropout	24:54:23	24:54:26	0:00:02	
Wyss Dialogue	24:55:15			Can you give me a light
Wyss starts to un-cuff Lunneen	24:56:15			
Paramedic Dialogue	24:56:23			Yep
Defibrillator Beep	24:57:19			
Paramedic Dialogue	24:58:20			Do we know what he did... did he *CHECK*
Buzz/Beep	25:00:04			Wyss Body Camera beep
Wyss Dialogue	25:00:09			He broke out somebody's window, messed up their AC unit
Paramedic Dialogue	25:06:03			Do we know if he took a bunch of drugs or anything?
Wyss Dialogue	25:06:03			And when we tried to get hands on...
Johnson Dialogue	25:08:10			He didn't say, he thought we were trying to kill him and...
Wyss Dialogue	25:11:15			I mean he was paranoid as shit
Paramedic Dialogue	25:18:15			Lets roll him on his back
Johnson Dialogue	25:21:26			Yea, I just need to get...
Audio Dropout	25:22:20	25:22:22	0:00:02	
Paramedic Dialogue	25:24:02			got it?
Wyss Dialogue	25:25:06			Hang on
Radio Dialogue (male)	25:28:09			Delete 10-80 fair in there *CHECK*
Wyss Dialogue	25:30:18			Alright
Wyss removes hand-cuffs	25:30:18			Takes Wyss 34 seconds to remove
Paramedic Dialogue	25:31:02			Alright
Paramedic Dialogue	25:32:05			Roll over
Johnson rolls Lunneen on his back	25:32:14			
Groan (turns him over)	25:35:06			
Johnson Dialogue	25:42:23			Thing didnt even work
Radio Dialogue (male)	25:47:03			Yep, were *inaudible*
Johnson Dialogue	25:49:03			What do you need Mike?
Other officers arrive	25:50:14			
Paramedic Dialogue	25:51:18			Grab, uh

Description	Marker In	Marker out	Duration	Dialogue
Paramedic Dialogue	25:53:18			That green and white LUCAS back of the truck will ya
Audio Dropout	25:53:20	25:53:23	0:00:03	
Paramedic Dialogue	25:59:13			I think its green, I don't know what color
Wyss Dialogue	26:02:10			Any way you got extra gloves, like medical gloves
Paramedic Dialogue	26:05:27			Back seat of the expedition, uh... on the floor
Wyss Dialogue	26:09:13			Alright
Wyss gets gloves out of the Paramedic expedition vehicle	26:18:13			
Radio in the expedition playing	26:19:03			
Audio Dropout	26:23:21	26:23:24	0:00:03	
LOOK AT	26:24:27	26:28:06	0:03:39	
Wyss puts on gloves	26:38:12			
Paramedic Dialogue	26:45:17			Imma get you, heh
Unnamed Officer Dialogue	26:48:12			What size you want Mike?
Paramedic Dialogue	26:50:16			Oh Im gonna, ill just put a quick one in
Paramedic puts LUCAS on Lunneen	26:53:12			LUCAS is a chest compression device
Paramedic Dialogue	26:53:29			A green one if you got it
Audio Dropout	26:55:17	26:55:20	0:00:02	
Wyss Dialogue	26:55:17			The green, this one?
Paramedic Dialogue	26:56:01			Uh, yea
Johnson Dialogue	27:06:28			You alright?
Wyss Dialogue	27:07:20			Ya Im good
Audio Dropout	27:10:07	27:10:09	0:00:02	
Wyss Dialogue	27:15:21			That went south quick
Johnson Dialogue	27:17:28			Yea it did
Unnamed Officer Dialogue	27:18:07			Maybe that green one just popped off
Radio Dialogue (male)	27:22:02			*inaudible*
Paramedic puts battery in the LUCAS	27:23:11			*The battery is dead*
Beeping (from defibrillator?)	27:23:18			
3x beep (from defibrillator?)	27:32:17			
Battery defibrillator	27:34:03	27:50:19	0:16:16	
Radio Dialogue (male)	27:55:05			13-11 from Berrien for *inaudible*
Paramedic puts another battery in the LUCAS	27:55:10			
Audio Dropout	27:55:23	27:55:25	0:00:02	
LUCAS starts chest compression	28:02:10			
Wyss Dialogue	28:02:13			I mist myself just a little bit when I sprayed him
Johnson Dialogue	28:05:13			Yea
Johnson Dialogue	28:06:23			You know as long as everyones not...
Wyss Dialogue	28:10:21			I dont think I got any holes
Unnamed Officer Dialogue	28:11:02			Wheres the bag at Mike
Paramedic Dialogue	28:13:00			Uh, it should, is there one in that box?
Unnamed Officer Dialogue	28:14:29			I dont think so
Unnamed Officer Dialogue	28:16:09			Yea I think so
Unnamed Officer Dialogue	28:18:09			No
Unnamed Officer Dialogue	28:19:12			*inaudible* Hank
Unnamed Officer Dialogue	28:22:09			In the back
Wyss Dialogue	28:23:05			You got yours back?
Paramedic Dialogue	28:23:05			Yea on the left hand side
Johnson Dialogue	28:24:12			Yea I got them back

Description	Marker In	Marker out	Duration	Dialogue
Paramedic Dialogue	28:25:20			Or no, the right hand side
Audio Dropout	28:26:24	28:26:26	0:00:02	
Johnson Dialogue	28:27:17			in that big box
Paramedic Dialogue	28:27:28			In that big box
Johnson Dialogue	28:34:12			Is he the one that ran up to you earlier?
Wyss Dialogue	28:35:22			Yea, same guy
Johnson Dialogue	28:37:17			That was him...
Paramedic Dialogue	28:39:13			Do we know if hes got any medical history?
Johnson Dialogue	28:41:16			I dont...
Wyss Dialogue	28:42:15			I couldn't tell you who this dude is
Johnson Dialogue	28:43:24			He said he was an addict over there
Johnson Dialogue	28:46:08			And he said hes hit the...
Johnson Dialogue	28:49:02			What the low point or something
Wyss Dialogue	28:50:11			Yea
Johnson Dialogue	28:51:12			Um, then he though we were trying to kill him
Johnson Dialogue	28:54:17			Then he just freaked out and he was running towards traffic
Audio Dropout	28:54:21	28:54:23	0:00:02	
Johnson Dialogue	28:57:03			We tried tazing him, it didnt work
Johnson Dialogue	28:59:26			Then we ended up over here, and uh..
Johnson Dialogue	29:02:26			He was trying to swing and we took him down to the ground
Johnson Dialogue	29:06:20			He was strong as hell, whatever he was on
Paramedic Dialogue	29:09:04			Yea, prolly PCP or something
Unnamed Officer Dialogue	29:11:20			Did you use NARCAN or anything, or no?
Unnamed Officer Dialogue	29:13:01			I know its not going to help.
Paramedic Dialogue	29:13:28			Nah it wont
Johnson Dialogue	29:16:25			Um, I, I... hes involved with meth I know that
Audio Dropout	29:27:18	29:27:20	0:00:02	
Radio Dialogue (male)	29:30:02			783 in route
Radio Dialogue (male)	29:33:04			Where at?
Paramedic Dialogue	29:34:29			Over there
Ambulance arrives on scene	29:38:07			
Unnamed Officer Dialogue	29:44:16			Did you need this, sir
Johnson Dialogue	29:47:05			Uh yea, I was just gonna wait... take pictures.
Paramedic Dialogue	29:48:24			That
Unnamed Officer Dialogue	29:49:24			That
Audio Dropout	29:55:19	29:55:21	0:00:02	
Buzz/Beep	30:00:06			Wyss Body Camera beep
Wyss Dialogue	30:02:19			Yea, thats a... its always a risk
Unnamed Officer Dialogue	30:20:27			Here you go
Paramedic Dialogue	30:22:05			Well he was fighting with him, and then he went out
Wyss Dialogue	30:24:28			He must have pissed off the gods of police in this week... shit
Audio Dropout	30:27:18	30:27:21	0:00:02	
Wyss Dialogue	30:36:28			Did you manage to stick a probe?
Johnson Dialogue	30:38:25			I thought they were in him... he went like this and ripped them out.
Wyss Dialogue	30:41:13			Jeez
Unnamed Officer Dialogue	30:43:03			Fuck
Johnson Dialogue	30:43:16			I mean I was five feet away
Wyss Dialogue	30:45:16			Yea that was...
Unnamed Officer Dialogue	30:47:23			This probe went in him

Description	Marker In	Marker out	Duration	Dialogue
Johnson Dialogue	30:49:09			Whats that?
Unnamed Officer Dialogue	30:49:28			Put some up here
Johnson Dialogue	30:50:25			Yea, I saw him go like this and it didnt even effect him
Wyss Dialogue	30:51:24			Yea
Paramedic Dialogue	30:54:13			That would be his back
Johnson Dialogue	30:57:16			Im gonna need a sharps container
Audio Dropout	30:58:19	30:58:22	0:00:02	
Paramedic Dialogue	30:59:21			Ill put this down here
Wyss Dialogue	31:00:28			Im all out
Johnson Dialogue	31:02:24			Yea... well you know what, ill un-wind this and stick them back in...
Paramedic Dialogue	31:07:17			I got this side
Wyss Dialogue	31:08:17			Here ya go
Paramedic Dialogue	31:11:11			It came right here
Paramedic Dialogue	31:13:26			Hey boss, somebody get on his other hip there
Paramedic Dialogue	31:16:24			Just go straight up, one, two, three...
Wyss Dialogue	31:18:28			Ill follow them up to Lakeland
Johnson Dialogue	31:20:24			Alright yea imma...
Wyss Dialogue	31:21:20			Figure out what the deal is?
Johnson Dialogue	31:23:10			You might want to call your chief I would imagine
Lunneen is lifted onto a cot	31:24:04			
Johnson Dialogue	31:25:12			Im gonna call our chain
Wyss Dialogue	31:26:09			Yea
Audio Dropout	31:26:23	31:26:25	0:00:03	
Johnson Dialogue	31:27:19			Let them know whats going on
Unnamed Officer Dialogue	31:31:07			"inaudible" up
Wyss Dialogue	31:33:00			Are you guys taking him to uh... St Joe
Paramedic Dialogue	31:35:19			Uh... which is closer?
Unnamed Officer Dialogue	31:37:25			St. Joe
Paramedic Dialogue	31:38:07			St. Joe?
Wyss Dialogue	31:38:22			Yea
Wyss Dialogue	31:39:17			Maybe by like a mile or two
Paramedic Dialogue	31:41:07			Ok
Wyss Dialogue	31:42:19			I think its more of a straight shot to St. Joe
Audio Dropout	31:47:20	31:47:23	0:00:03	
Unnamed Officer Dialogue	31:51:02			Yep
Unnamed Officer Dialogue	31:53:01			They didnt say they needed one
Unnamed Officer Dialogue	31:55:01			And I wasn't sure if it was the "inaudible" or if it was a domestic that was "inaudible" to you guys.
Johnson Dialogue	32:00:30			Well we started over there
Wyss Dialogue	32:02:04			Fifty fifty
Unnamed Officer Dialogue	32:02:28			I heard you guys dealing with him
Unnamed Officer Dialogue	32:05:22			I was coming this way and then I heard you say that you had him and that you needed a medic
Unnamed Officer Dialogue	32:09:14			So I, I just stopped and went back to the substation
Unnamed Officer Dialogue	32:12:02			And then I heard something I could't tell who said it but... and he couldn't fucking listen like...
Unnamed Officer Dialogue	32:18:15			Alright, best of luck
Johnson Dialogue	32:19:27			Well, its just nothing was working
Johnson Dialogue	32:21:20			And im like, we need more assistance
Unnamed Officer Dialogue	32:23:10			Then its two vers a guy thats hopped up on whatever hes was hopped up on
Wyss Dialogue	32:23:20			Yea

Description	Marker In	Marker out	Duration	Dialogue
Unnamed Officer Dialogue	32:26:27			Like he just fell out?
Johnson Dialogue	32:28:09			Well we took him to the ground here finally because
Audio Dropout	32:31:18	32:31:21	0:00:02	
Johnson Dialogue	32:31:21			We were trying to play nice, like you know thinking he was medical
Unnamed Officer Dialogue	32:34:09			Yea
Johnson Dialogue	32:34:09			And always, this happened to me not even a block away from here
Johnson Dialogue	32:37:01			A call with some dude that was 300 pounds
Johnson Dialogue	32:38:23			Mentally, I dont... you dont wanna fight with him you dont want to hurt him
Unnamed Officer Dialogue	32:40:22			Yea
Johnson Dialogue	32:42:01			But then he finally, I saw him draw back on him and...
Johnson Dialogue	32:45:01			It kind of changes the game a little bit
Unnamed Officer Dialogue	32:45:21			Yep
Wyss Dialogue	32:47:00			Yep
Johnson Dialogue	32:48:11			I gotta go get on the phone
Wyss Dialogue	32:49:22			Yea me too
Wyss leaves scene to go make call to Chief (Miller)	32:51:01			
Audio Dropout	33:00:20	33:00:22	0:00:02	
Audio Dropout	33:30:20	33:30:22	0:00:02	
Wyss opens car door	33:37:14			
Wyss arrives at his patrol car	33:37:30			
Radio Dialogue (male)	33:52:10			Dispatch 2-9-11
LOOK AT	33:55:05			
Radio Dialogue (male)	33:57:12			Badge number
Audio Dropout	34:00:19	34:00:21	0:00:02	
Radio Dialogue (male)	34:06:03			Your numbers 24-95, 2-4-9-5 and im a call 124
Radio Dialogue (male)	34:21:28			10-4 im in the area, will you take me off "inaudible"
Radio Dialogue (male)	34:25:08			Clear, have a good one
Wyss Dialogue	34:27:09			Calling Toliver right now
Johnson Dialogue	34:29:23			I may have to go to the hospital as well so... well see
Audio Dropout	34:31:21	34:31:24	0:00:03	
Wyss Dialogue	34:32:22			Alright, well if you do Ill see you up there
Johnson arrives back at his vehicle	34:32:28			Talking to Wyss at Wyss's vehicle
Johnson Dialogue	34:35:23			Alright
Wyss Dialogue	34:38:18			Sorry to drag you into this one
Johnson Dialogue	34:40:02			No dude, its better than being here by yourself
Wyss Dialogue	34:42:19			Yea
Wyss Dialogue	34:43:28			It would have got real interesting if it was just me
Johnson Dialogue	34:46:01			Yea
Wyss Dialogue	34:47:12			Just lucky I saw you drive by
Johnson Dialogue	34:49:20			Yea, yea I dont even know why I came down to Berrien
Johnson Dialogue	34:52:06			I was on the phone
Johnson Dialogue	34:53:21			Like you saw me on the phone, and Im like well...
Johnson Dialogue	34:56:19			I ended up here and went ahh, thats weird... I was just talking not paying attention
Audio Dropout	34:59:18	34:59:21	0:00:03	
Johnson Dialogue	35:00:03			I meant to go the other way initially to get paperwork...
Buzz/Beep	35:00:03			Wyss Body Camera beep
Johnson Dialogue	35:03:00			To the substation
Johnson Dialogue	35:03:00			To the substation
Wyss Dialogue	35:03:01			Well...

Description	Marker In	Marker out	Duration	Dialogue
Wyss Dialogue	35:04:22			Im sure as hell glad you did man
Johnson Dialogue	35:07:15			Yea well...
Johnson Dialogue	35:08:27			Lets see how this rolls out
Wyss Dialogue	35:10:22			Keep my fingers crossed
Johnson Dialogue	35:11:27			Yea
Johnson Dialogue	35:13:09			Im gonna go talk to um...
Johnson Dialogue	35:14:15			Im gonna call Miller right now
Wyss Dialogue	35:15:22			Alright
Johnson Dialogue	35:16:16			He'll be wanting, want to... just...
Johnson Dialogue	35:18:05			If you could, if im not up there, can you call me and let me know whats going on?
Wyss Dialogue	35:20:21			Yea, ill give you, uh, my report number too
Johnson Dialogue	35:23:03			Ok
Johnson Dialogue	35:23:26			Alright
Wyss Dialogue	35:24:08			Alright man
Johnson Dialogue	35:24:26			Sounds good
Wyss's phone rings	35:29:13			
Wyss receives phone call	35:30:26			*NOT the chief*
Audio Dropout	35:32:18	35:32:20	0:00:02	No Video edit
Radio Dialogue (male)	35:33:26			Berrien 4-12
Wyss's phone stops ringing	35:36:01			
Radio Dialogue (female)	35:37:26			Go ahead
Radio Dialogue (male)	35:39:18			*inaudible* clear
Radio Dialogue (female)	35:41:18			*inaudible* *breaks up*
Wyss calls Chief (Miller)	36:02:25			
Audio Dropout	36:03:17	36:03:19	0:00:02	
Chief Dialogue	36:04:11			Hello
Wyss Dialogue	36:04:26			Hey chief, its Jim
Wyss Dialogue	36:08:04			So...
Chief Dialogue	36:08:24			Yea?
Wyss Dialogue	36:09:12			I just got into a fight with a junkie and he might have died...
Chief Dialogue	36:16:06			Do you know where he is right now?
Wyss Dialogue	36:16:29			Um, hes in the back of an ambulance right now, we're about to follow him up to Lakland
Wyss Dialogue	36:20:09			Uh, he like... kicked in some lady's window and messed up her air conditioning unit
Wyss Dialogue	36:25:13			JR and I were looking for him.
Wyss Dialogue	36:26:20			We found him and he decided he wanted to start fighting
Audio Dropout	36:29:19	36:29:21	0:00:02	
Audio Dropout	36:29:29	36:30:02	0:00:33	
Wyss Dialogue	36:30:23			And uh, when we finally got him on the ground, he like just stopped completly and went grey.
Wyss Dialogue	36:35:24			And um, medics working on him right now.
Wyss Dialogue	36:37:12			Im about to follow him up to the hospital
Wyss Dialogue	36:41:03			But I figured you would want to know
Chief Dialogue	36:45:30			Just tell me later whats going on
Wyss Dialogue	36:48:06			Alright, will do
Chief Dialogue	36:50:13			Ok?
Wyss Dialogue	36:50:30			You just want, you want me to keep an eye on him at the hospital until I hear otherwise?
Chief Dialogue	36:56:20			Well lets just *inaudible* and if he does...
Chief Dialogue	37:03:23			*inaudible*
Wyss Dialogue	37:05:18			Uh, myself and JR from county
Audio Dropout	37:06:18	37:06:20	0:00:02	

Description	Marker In	Marker out	Duration	Dialogue
Chief Dialogue	37:09:20			JR from county?
Wyss Dialogue	37:10:22			Yea
Chief Dialogue	37:13:02			Ok
Wyss Dialogue	37:13:10			And like I dont even know who this dude is
Wyss Dialogue	37:15:19			Like he just walked up to my car and then ran away
Wyss Dialogue	37:18:21			And then I was driving around looking for him and then I got a call for an MDOP
Wyss Dialogue	37:24:05			And it blew up in my face
Chief Dialogue	37:28:26			*inaudible* is JR *inaudible*
Wyss Dialogue	37:33:12			Hes not sure yet
Chief Dialogue	37:37:27			Whos call was it
Wyss Dialogue	37:39:04			It was mine
Audio Dropout	37:39:18	37:39:20	0:00:02	
Chief Dialogue	37:40:10	37:52:27	0:12:17	*inaudible*
Wyss Dialogue	37:53:08			Ok
Chief Dialogue	37:53:22	38:03:14	0:09:52	*inaudible* just give me a call after *inaudible* you know after *inaudible*
Wyss Dialogue	38:03:18			Alright, will do
Chief Dialogue	38:05:07			Alright
Wyss Dialogue	38:05:28			Alright, m-bye
Wyss ends call with Chief (Miller)	38:07:21			*Call lasts 2 minutes 5 seconds
Audio Dropout	38:10:17	38:10:19	0:00:02	
Chimen (possibly computer)	38:30:03			
Audio Dropout	38:38:17	38:38:20	0:00:02	
Radio Dialogue (male)	38:42:24			Berrien from 14-11
Radio Dialogue (female)	38:46:04			Go ahead
Radio Dialogue (male)	38:47:27			Ill be clear, gonna run back to township
Wyss arrives back at the scene	38:59:20			
Unidentified Officer Dialogue	39:01:06			*inaudible*
Unnamed Officer Dialogue	39:03:15			And were going to *inaudible*
Unnamed Officer Dialogue	39:09:07			*inaudible*
Unidentified Officer Dialogue	39:10:04			*inaudible*
Audio Dropout	39:11:17	39:11:19	0:00:02	
Unnamed Officer Dialogue	39:11:25			It don't *inaudible* their always *inaudible* man
Unidentified Officer Dialogue	39:24:19			*inaudible*
Unnamed Officer Dialogue	39:37:05			*inaudible*
Audio Dropout	39:43:17	39:43:19	0:00:02	
Unnamed Officer Dialogue	39:44:19			*inaudible*
Unidentified Officer Dialogue	39:54:14			*inaudible*
Unnamed Officer Dialogue	39:55:24			*inaudible*
Unidentified Officer Dialogue	39:58:02			*inaudible*
Buzz/Beep	40:00:03			Wyss Body Camera beep
Unnamed Officer Dialogue	40:08:15			*inaudible*
Audio Dropout	40:14:15	40:14:18	0:00:03	
Unnamed Officer Dialogue	40:22:23			*inaudible*
Wyss Dialogue	40:24:27			Any signs of life on this guy?
Unidentified Officer Dialogue	40:27:17			I dont know
Unnamed Officer Dialogue	40:28:25			I'm hoping
Unnamed Officer Dialogue	40:33:28			What *inaudible* eat, like...
Wyss Dialogue	40:36:28			So Im sitting back there at um...
Unnamed Officer Dialogue	40:38:23			Delirium

Description	Marker In	Marker out	Duration	Dialogue
Wyss Dialogue	40:40:02			I dont know what th... his deal was
Female Dialogue	40:41:14			Thats what JR said
Unnamed Officer Dialogue	40:42:09			Yea "inaudible" "audio dropout" of it
Wyss Dialogue	40:42:26			I was sitting back there at Main and Ferry...
Audio Dropout	40:43:17	40:43:19	0:00:02	
Wyss Dialogue	40:45:17			Waiting for you know, shit-heads to come accross the bridge
Wyss Dialogue	40:48:28			Either leaving or going to toppers
Wyss Dialogue	40:51:08			And, uh, this guy comes riding up to me on his bicycle
Wyss Dialogue	40:54:16			Starts spouting off all kinds of non-sense
Unnamed Officer Dialogue	40:56:03			Out there he does?
Wyss Dialogue	40:56:27			Yea
Wyss Dialogue	40:58:03			Um I have no idea where his bicycle is
Wyss Dialogue	41:01:01			ssss-somewhere in the village
Wyss Dialogue	41:03:05			Kirk will have to deal with it in the morning I guess
Wyss Dialogue	41:05:21			Um, and then, I, so, um, loo- he mentioned JR
Audio Dropout	41:08:18	41:08:20	0:00:02	
Audio Dropout	41:08:28	41:09:01	0:00:33	
Audio Dropout	41:09:24	41:09:25	0:00:02	
Wyss Dialogue	41:10:20			And... then just rides away
Wyss Dialogue	41:13:21			I was like... thats weird, and then I just happened to see JR ride by...
Wyss Dialogue	41:16:10			So I wave him down and I said "hey man..."
Wyss Dialogue	41:18:16			I just had some dude pl- come up to me and start spouting non-sense and talking about ya and...
Wyss Dialogue	41:23:08			Then we get the call for this... we go out trying to find him
Wyss Dialogue	41:26:22			And hes running around screamin'
Wyss Dialogue	41:29:27			Um were trying to get him to settle down and we decide to hook him up
Wyss Dialogue	41:33:11			Um...
Wyss Dialogue	41:34:02			Cause he busted out some lady's window
Unnamed Officer Dialogue	41:36:04			Well atleast he got it... I saw that
Wyss Dialogue	41:37:29			Yea, and uh...
Wyss Dialogue	41:40:27			And he started fighting us so...
Unnamed Officer Dialogue	41:44:15			JR ended up tazing him or..
Wyss Dialogue	41:45:26			Yea he tazed him and I sprayed him
Audio Dropout	41:46:15	41:46:17	0:00:02	
Wyss Dialogue	41:49:04			But...
Wyss Dialogue	41:50:05			We got the kind that like mix
Wyss Dialogue	41:52:16			Like, chief actually changed out our um...
Wyss Dialogue	41:55:30			Our OC to uh... make sure that it...
Wyss Dialogue	41:58:02			Marries up with the taser, doesnt kill anyone by accident so...
Chatter in the background	42:06:07			"inaudible"
Unnamed Officer Dialogue	42:15:13			Did you call the Berrien Springs guy eh
Audio Dropout	42:15:15	42:15:18	0:00:02	
Wyss Dialogue	42:16:24			Yea I called Tolliver
Wyss Dialogue	42:18:23			So hes tracking
Radio Dialogue (male)	42:20:11			13-11
Wyss Dialogue	42:21:06			Hes tracking
Unnamed Officer Dialogue	42:22:01			Ok
Radio Dialogue (male)	42:23:00			23-28 "inaudible" you know for a
Unnamed Officer Dialogue	42:23:00			"inaudible"
Radio Dialogue (male)	42:27:14			He just called in a "inaudible"

Description	Marker In	Marker out	Duration	Dialogue
Radio Dialogue (male)	42:30:18			"inaudible" uh...
Paramedic Dialogue	42:31:05			Y'all go ahead and "inaudible"
Radio Dialogue (male)	42:32:23			"inaudible"
Unnamed Officer Dialogue	42:32:23			"inaudible"
Unnamed Officer Dialogue	42:34:02			Are you the "inaudible" you know what I mean
Radio Dialogue (male)	42:37:07			Yea, its gonna be 1-0-10
Paramedic Dialogue	42:37:07			Well...
Johnson Dialogue	42:38:18			You got your CJ up?
Wyss Dialogue	42:39:25			No I dont, not in this car
Paramedic Dialogue	42:41:19			Ok can somebody call the hospital and "inaudible"
Johnson Dialogue	42:44:16			Yea, Ill pull it up on the CJ give it to him, you go on to the hospital
Audio Dropout	42:46:16	42:46:18	0:00:02	
Unnamed Officer Dialogue	42:48:11			Are you following them up to the hopsital?
Johnson Dialogue	42:50:04			Ill prolly end up going... um...
Johnson Dialogue	42:52:06			Um so "inaudible"
Wyss Dialogue	42:53:05			And heres my report number, its on the backside
Wyss hands Johnson his report number	42:53:13			
Unnamed Officer Dialogue	42:55:02			Yea I can do that
Unnamed Officer Dialogue	42:57:07			Um...
Unnamed Officer Dialogue	42:59:29			Yea
Paramedic Dialogue	43:03:23			Imma head to the hospital and see "inaudible"
Wyss Dialogue	43:06:29			Alright Ill meet you up there
Radio Dialogue (male)	43:16:17			We need 9-0-10
Audio Dropout	43:18:13	43:18:16	0:00:03	
Unidentified Officer Dialogue	43:19:18			"inaudible"
Radio Dialogue (male)	43:22:13			"inaudible" 1-9-2
Audio Dropout	43:28:13	43:28:15	0:00:02	
Wyss leaves to head to the hospital	43:35:12			
Radio Dialogue (male)	44:04:10			Berrien 9-0-12 "inaudible" out
Camera Button	44:06:22			Click
Camera Button Clicks	44:06:22	44:07:16	0:00:54	
End	44:07:16			Camera off

Johnson Dialogue ▼ Johnson Dialogue ▼ Johnson Di: ▼ Johnson D

JUNE 30, 2021

LUNNEEN VS BERRIEN SPRINGS
000139 ROGER JOHNSON BODY
CAMERA INTERACTION.MP4 REPORT

LUNNEEN VS BERRIEN SPRINGS 000138 JIM WYSS BODY CAMERA

FILE INFORMATION

File Examined: 000139 Roger Johnson Body Camera Interaction.mp4

Format: Embedded audio channel from Mp4

Codec: H.264

Resolution: 1280 x720

Frame Rate: 29.97 fps

Color Space: Rec.709

Recording Device: Axon Body 2 Camera

Software: Lavf57.31.100

ATO INFO: X81250589

Size: 709.4MB

Date Created: 6/15/2019 - 12:36AM

Date Modified: 6/15/2019 - 12:36AM

Last Opened: 6/15/2019 - 12:36AM

Date Displayed: 2018-10-22

Time Displayed: T05:41:50Z

Time End Display: T06:01:47Z

Runtime: 00:19:55:13.28

Audio Channels: 2 Channel - Single Mic Axon Body 2 Camera

Audio Codec: MPEG-4 Audio

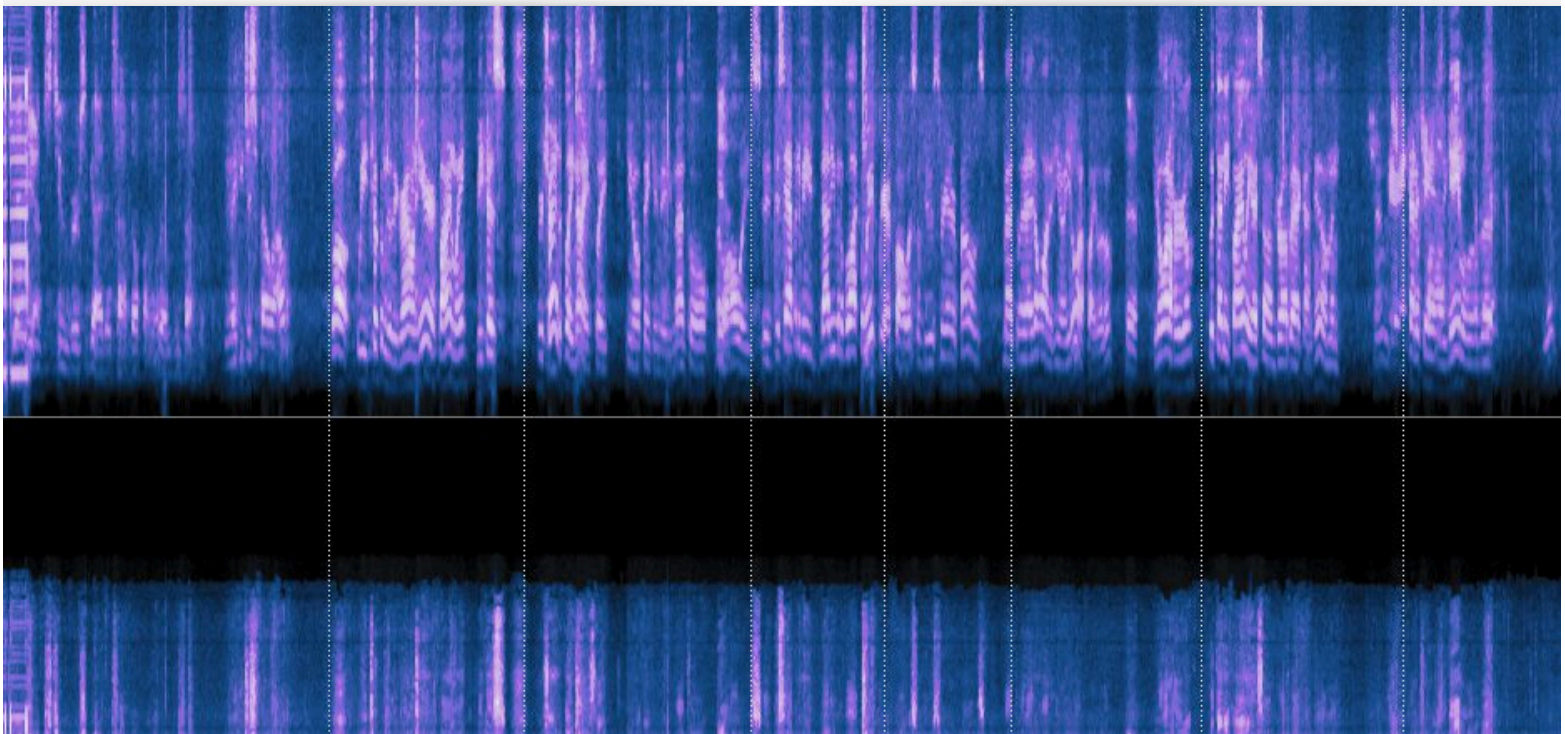
Sample Rate: 32000.00hz

Bitrate: 1024kbps

Bit Depth: 16bit

Date received: 5/28/2021

Date Analyzed: 5/29/2021 - 6/30/2021



00139 ROGER JOHNSON BODY CAMERA INTERACTION

OBSERVATIONS:

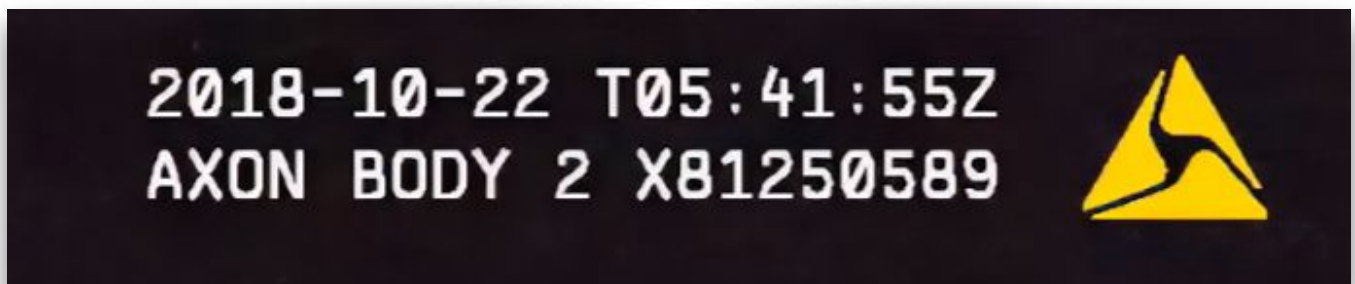
1. Video **000139 Roger Johnson Body Camera Interaction** has a runtime of **00:19:55:13.28**.

2. Officer Johnson is using an **Axon 2 Body Camera** system, located on the center of his chest underneath his jacket. View is obstructed by his coat in a large portion of this video.

3. There is an **Axon** overlay in the top right hand corner of the **000139 Roger Johnson Body Camera Interaction** video. This information contains:



- DATE
- UTC TIME
- AXON Camera Type
- Designator number

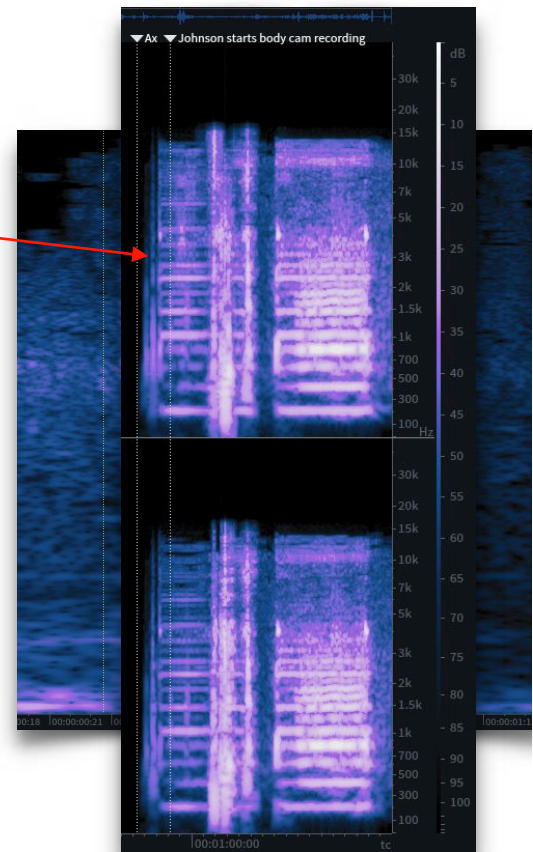
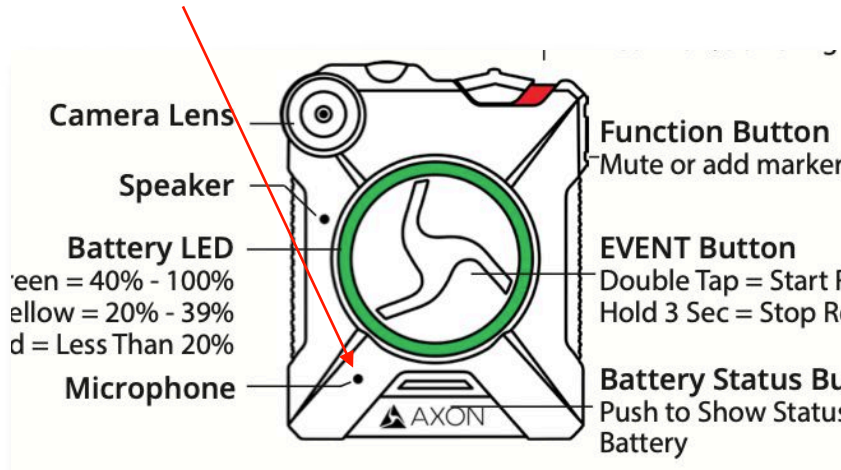


4. There is **NO** Metadata designated for origination file date or time.

- This information was removed.

Media Create Date	: 0000:00:00 00:00:00
Media Modify Date	: 0000:00:00 00:00:00

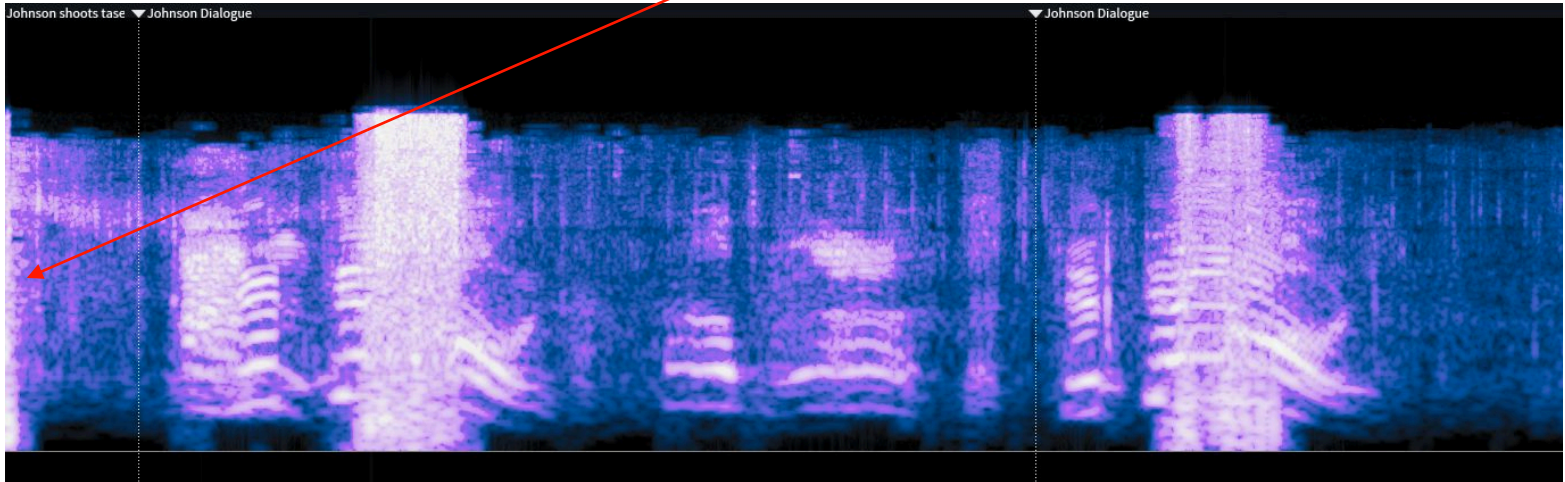
5. No device interference/hum is present on audio track.
6. A record reminder AXON 2 camera tone/vibration is detected at an interval of every 2 minutes.
7. End Axon Event tone is present to conclude recording at **19:57:27**.
8. Significant amount of rubbing noise and muffling from Deputy Johnson's coat that interferes with built-in microphone on Axon 2 Body Camera.



9. **NO** audio redactions are present in the audio track of **000139 Roger Johnson Body Camera Interaction**.
10. **1** audio malfunction dropout was detected on the right channel of audio that intermittently drops in and out for the length of 8 seconds at **5:44:29**.
11. Jack Lunneen asks Deputy Roger Johnson "Who is Lunneen?" Johnson's response is "You are."

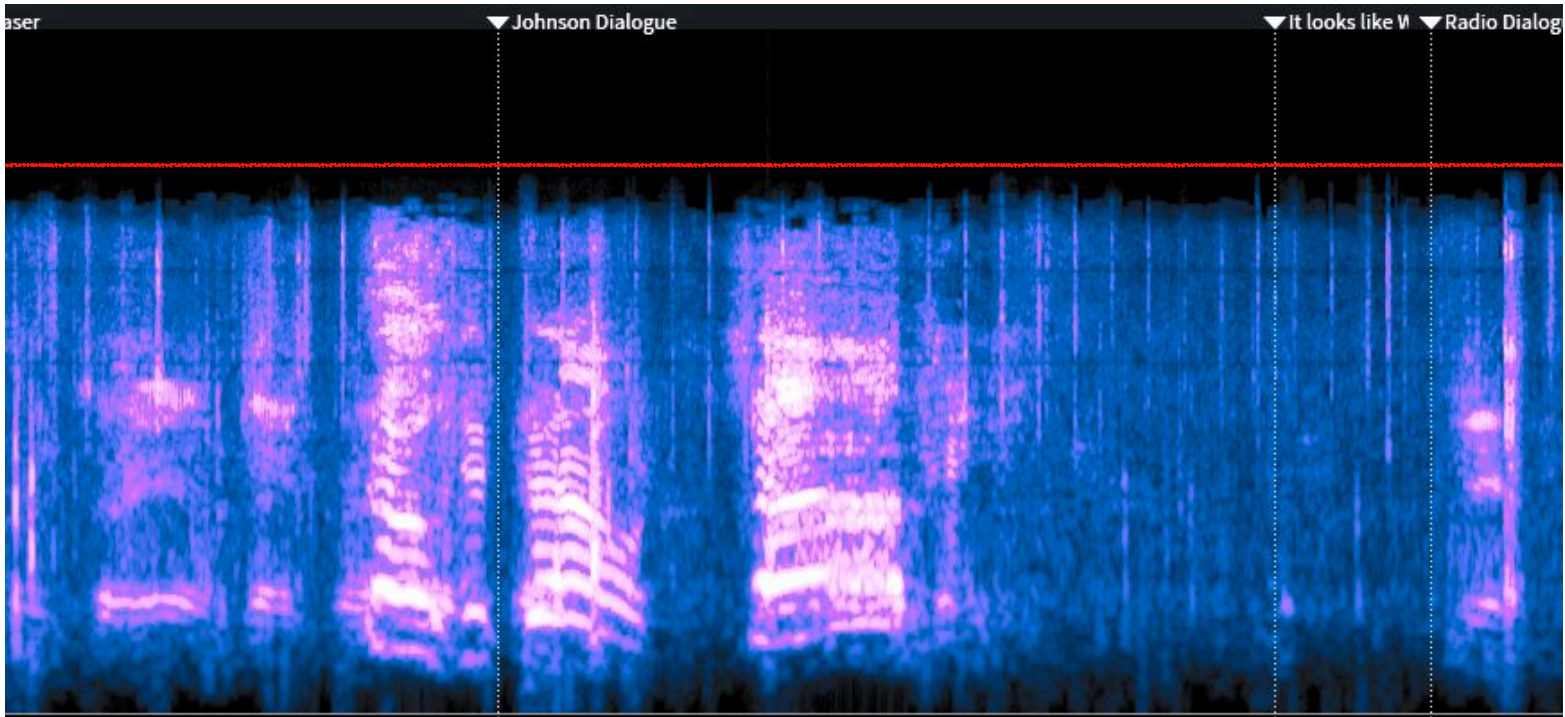
00139 ROGER JOHNSON BODY CAMERA INTERACTION

12. **1:46:30AM / 4:39:21** Deputy Johnson deploys his taser hitting Lunneen.



13. Taser pulsing can be heard and seen via audio spectrum 3 different times:

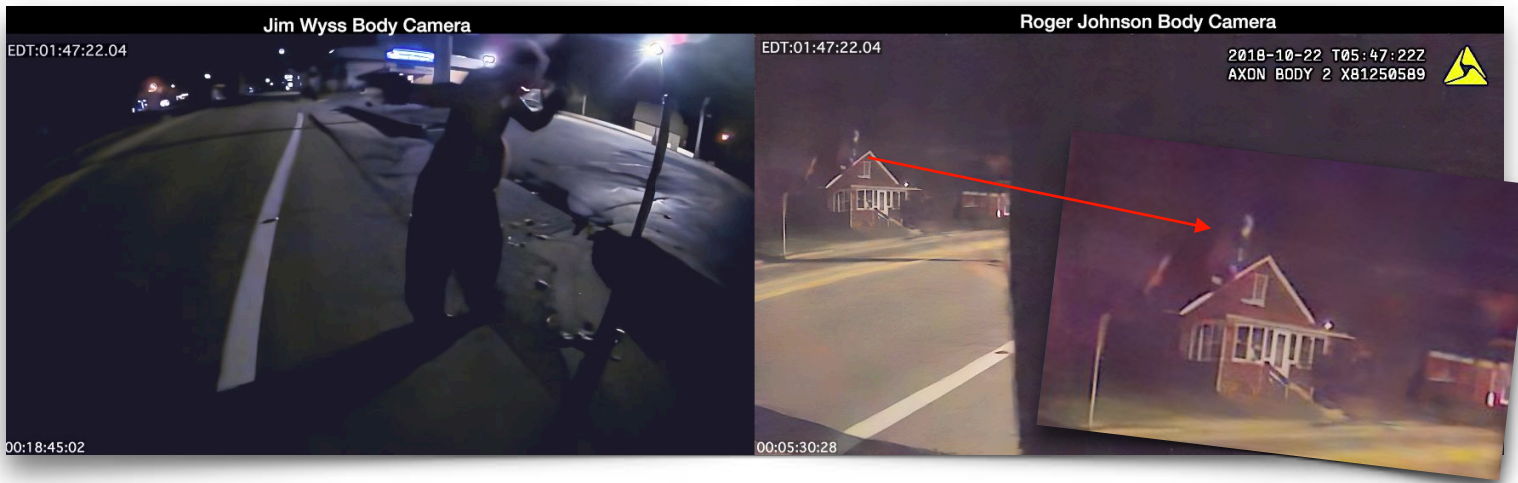
- **4:39:20 - 4:48:27** Duration = **9:07** seconds
- **5:16:01 - 5:23:15** Duration = **9:13** seconds
- **5:30:18 - 5:38:00** Duration = **7:11** seconds



00139 ROGER JOHNSON BODY CAMERA INTERACTION

14. Officer Jim Wyss is seen spraying Jack Lunneen 2 different times with pepper spray.

- **1:47:10AM / 5:19:19** on Roger Johnson video, **18:33:23** on Jim Wyss video.
- **1:47:21AM / 5:30:00** on Roger Johnson video, **18:44:04** on Jim Wyss video.



15. At **20:30:11 / 1:48:45AM** Roger Johnson can be seen on top of Jack Lunneen who is laying face down.

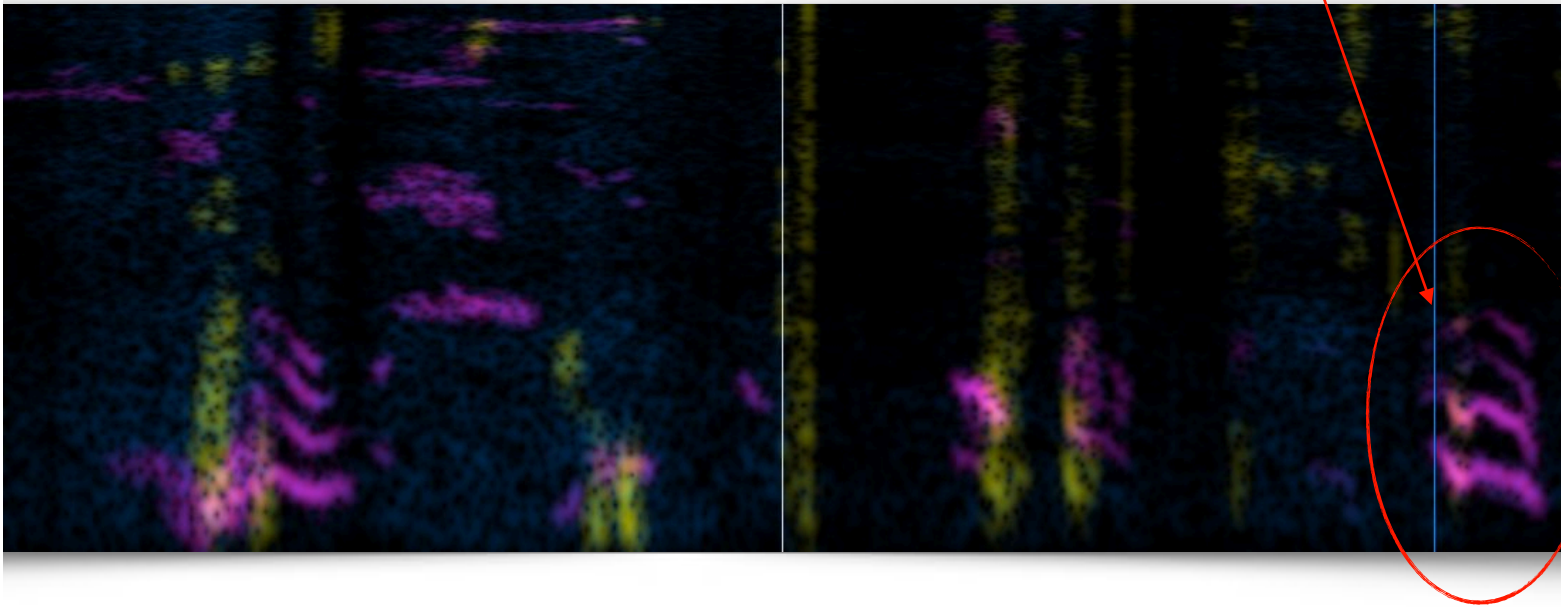


Footage from 000138 Jim Wyss Body Camera video

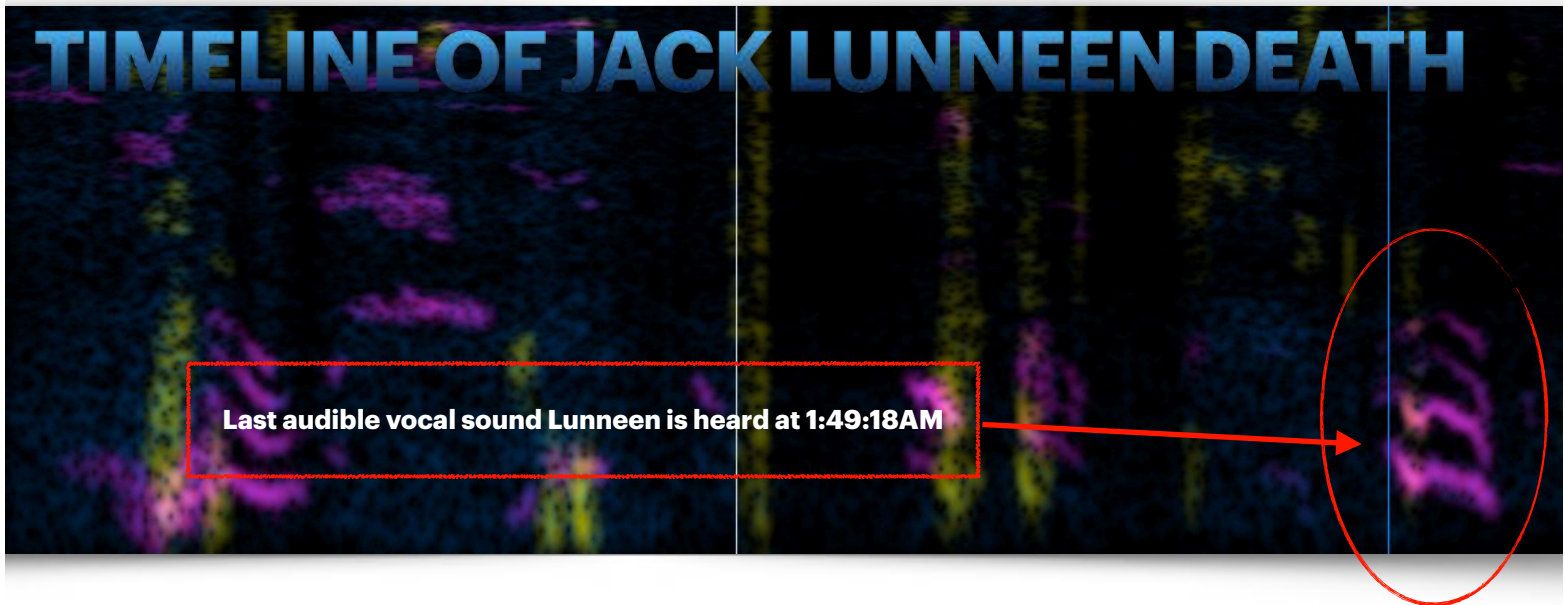
16. Within **33** seconds at **1:49:18AM** Jack Lunneen is heard making his last audible sound.

00139 ROGER JOHNSON BODY CAMERA INTERACTION

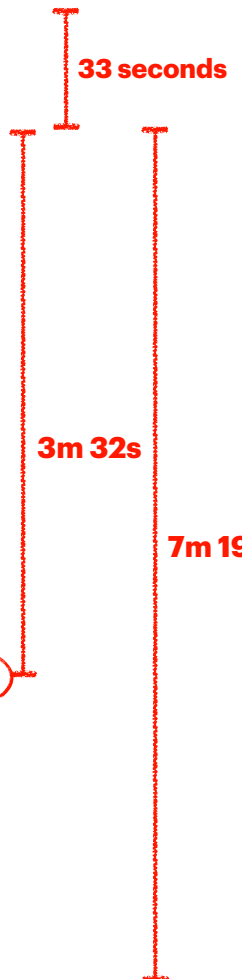
17. At the time of Jack Lunneen's last known audible sound neither Jim Wyss or Roger Johnson make any attempt to aid Jack Lunneen even though it appears they both realize Lunneen is no longer breathing within 30 seconds of his last known sound.



00139 ROGER JOHNSON BODY CAMERA INTERACTION



Description	Time	Duration from previous event	Timespan since Lunneen last audible sound
Officer Wyss trips Lunneen	1:47:34 AM		
Officer Johnson rolls on top of Lunneen	1:48:45 AM	1m 11s	
First cuff placed on left hand	1:49:12 AM	27s	
Lunneen last audible sound	1:49:18 AM	6s	-
Officer calls in to dispatch	1:49:51 AM	33s	33s
Officer Johnson reports Lunneen "trouble breathing"	1:49:57 AM	6s	39s
Officer Johnson "Hey!"	1:50:06 AM	9s	48s
Officer Johnson "wake up"	1:50:09 AM	3s	51s
Officer Johnson advises "medic priority 1"	1:50:17 AM	8s	59s
Officer Johnson "wake up"	1:50:34 AM	17s	1m 16s
Officer Johnson "Is he breathing?"	1:52:04 AM	1m 30s	2m 46s
Officer Wyss "looks kinda grey"	1:52:16 AM	12s	2m 58s
Paramedic observes Lunneen for the first time	1:52:50 AM	34s	3m 32s
Officer Wyss removes cuffs - per paramedic request	1:53:56 AM	1m 6s	4m 38s
Officers roll over Lunneen	1:54:10 AM	14s	4m 52s
Officer Wyss asks for extra gloves	1:54:38 AM	28s	5m 20s
Officer Wyss places new gloves on	1:55:07 AM	29s	5m 49s
Lucas Compression begins on Lunneen	1:56:37 AM	1m 30s	7m 19s



00139 ROGER JOHNSON BODY CAMERA INTERACTION

METADATA

File Name : 000139 Roger Johnson Body Camera Interaction.mp4

05.28.21
File Size : 677 MiB
File Modification Date/Time : 2019:06:15 00:36:54-04:00
File Access Date/Time : 2019:06:15 00:36:54-04:00
File Inode Change Date/Time : 2019:06:15 00:36:54-04:00
File Permissions : -rw-rw-rw-
File Type : MP4
File Type Extension : mp4
MIME Type : video/mp4
Major Brand : MP4 Base Media v1 [ISO 14496-12:2003]
Minor Version : 0.2.0
Compatible Brands : isom, iso2, avc1, mp41
Media Data Size : 708559440
Media Data Offset : 48
Movie Header Version : 0
Create Date : 0000:00:00 00:00:00
Modify Date : 0000:00:00 00:00:00
Time Scale : 1000
Duration : 0:19:57
Preferred Rate : 1
Preferred Volume : 100.00%
Preview Time : 0 s
Preview Duration : 0 s
Poster Time : 0 s
Selection Time : 0 s
Selection Duration : 0 s
Current Time : 0 s
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Track Header Version : 0
Track Create Date : 0000:00:00 00:00:00
Track Modify Date : 0000:00:00 00:00:00
Track ID : 1
Track Duration : 0:19:57
Track Layer : 0
Track Volume : 0.00%
Image Width : 1280
Image Height : 720
Graphics Mode : srcCopy
Op Color : 0 0 0
Compressor ID : avc1
Source Image Width : 1280
Source Image Height : 720
X Resolution : 72
Y Resolution : 72
Bit Depth : 24
Video Frame Rate : 29.97
Matrix Structure : 1 0 0 0 1 0 0 0 1
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Media Modify Date : 0000:00:00 00:00:00
Media Time Scale : 32000
Media Duration : 0:19:57
Media Language Code : und
Handler Description : SoundHandler
Balance : 0
Audio Format : mp4a
Audio Channels : 2
Audio Bits Per Sample : 16
Audio Sample Rate : 32000
Handler Type : Metadata
Handler Vendor ID : Apple
Encoder : Lavf57.31.100
Image Size : 1280x720
Megapixels : 0.922
Avg Bitrate : 4.74 Mbps
Rotation : 0

File Modification Date: Date file may have been copied.

Track Create Date has been removed.

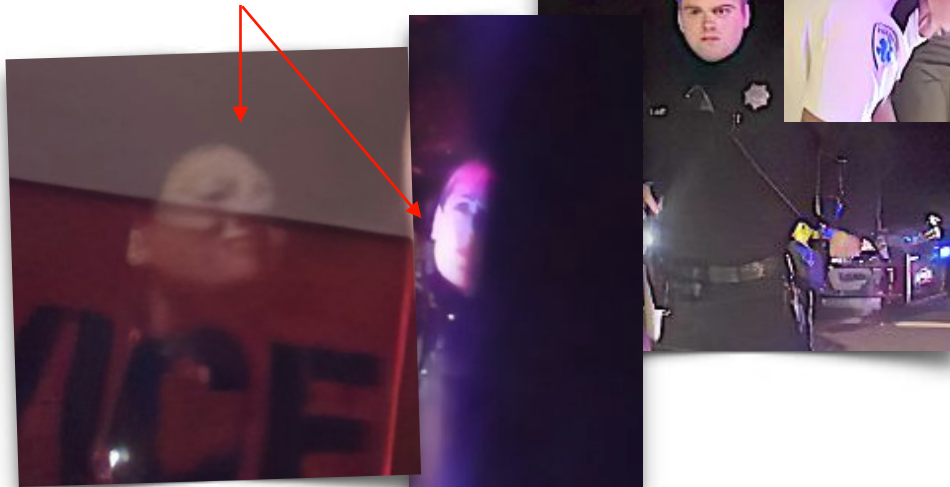
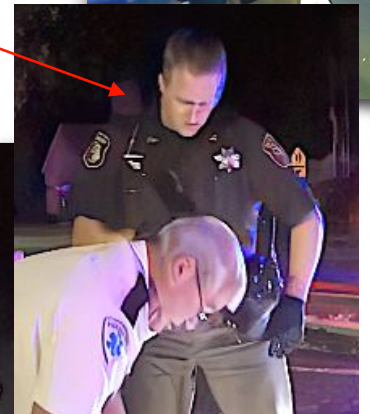
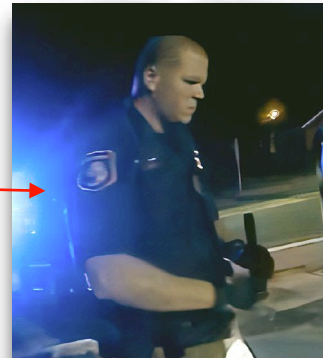
Media Create date has been removed.

00139 ROGER JOHNSON BODY CAMERA INTERACTION

CONCLUSIONS:

- Total amount of Law Enforcement audibly and visibly at scene:

1. **Jim Wyss (PD)- 000138 Jim Wyss Body Camera.mp4**
2. **Roger Johnson (SO) - 000139 Roger Johnson Body Camera Interaction**
3. **SO Deputy #1** arrives at **1:54AM** wearing Axon 2 Body Camera - This deputy is also seen in **Unidentified** officer video turning his camera off.
4. **SO Deputy #2 arrives at 1:54AM** - wearing Axon 2 Body Camera
5. **PD Officer #1 arrives at 1:55AM**
6. **Unidentified Female SO Deputy** This is the female deputy wearing the Axon 2 Body Camera footage titled: **000140 Unidentified Officer Body Cam**



- **There is additional Body Camera footage that has not been disclosed.**

00139 ROGER JOHNSON BODY CAMERA INTERACTION

CONCLUSIONS:

- There are **NO** video edits contained in this footage.
- Original Metadata was removed from this file **000139 Roger Johnson Body Camera Interaction**.
- **000139 Roger Johnson Body Camera Interaction.mp4 (SO video)** and **000138 Jim Wyss Body Camera.mp4 (PD video)** appear to have been rendered by the same facilitator on **06:14:2019**.
 - **000138 Jim Wyss Body Camera.mp4 (PD video) - 6:49PM**
 - **000139 Roger Johnson Body Camera Interaction.mp4 (SO Video) - 8:36PM**
 - **000140 Unidentified officer body cam video (SO Video) - 8:45pm**
- *Naming convention for video file is not native Axon file naming formatting. It would have device, year, date and time as part of file name.*
 - *ie - AXON Video 2018-10-22 0542*
- *Viewing both Officers, Jim Wyss and Roger Johnson, body camera footage from the last known audible sound Lunneen makes at **1:49:18AM**, Officer Johnson was aware that Lunneen was not breathing as he indicates in his radio transmission to dispatch alerting to speed up medic, because Lunneen is "having trouble breathing" at **1:49:51AM**.*
- *During the time span from Lunneen's last audible sound at **1:49:18AM** and paramedic arrival to make first observation of Lunneen's condition at **1:52:50AM**, Officer Johnson and Officer Wyss make **NO** effort to aid, administer or facilitate any life saving measures on Jack Lunneen during this **3 minutes and 32 seconds**. Their conversation indicates that they are more concerned with washing their uniform than Lunneen turning grey and not breathing.*
- *During the time span from Lunneen's last audible sound at **1:49:18AM** to the first use of any life saving measure by paramedic's use of the Physio - Control Lucas*

Chest Compression unit at **1:56:37AM**, Officer Johnson is seen grabbing the Lucas from the rear of the paramedic's vehicle at **01:54:48AM**.

- Officer Johnson made no effort to aid, administer or facilitate any life saving measures on Lunneen during this **7 minutes and 19 seconds**.
- Both Wyss and Johnson claim that they don't know who Jack Lunneen is. Wyss, at minute 00:37:15:00 of his body cam footage, states "and like I don't even know who this dude is." Wyss also states that he came into contact with Lunneen earlier as Lunneen rode up to his patrol car on his bike talking nonsense mentioning Johnson, as Wyss states at minute **00:41:08:00** of Wyss's body cam footage "Um, and then, I, so, um, loo- he mentioned JR." (Wyss is telling fellow officers about his encounter with Lunneen earlier.)
- Johnson, before Wyss arrives at the scene, is heard responding to Lunneen's question "Sir, tell me who's Lunneen?" Johnson's response was "You are." This interaction can be seen and heard at minute **00:1:30:00** of Johnson's body cam footage.
- It was documented that Officer Jim Wyss had gone to his patrol car to grab a life-saving device. Wyss nor Johnson never left the scene of the incident except when Johnson went to grab the Lucas (chest compression device) out of the paramedic car at minute **12:56:00** of Johnson's body cam footage after the paramedic asked for someone to do so. Wyss nor Johnson did anything after Lunneen's last audible sound (heard at minute **00:20:39:00** of Wyss's body cam footage) in an attempt to save his life.

00139 ROGER JOHNSON BODY CAMERA INTERACTION

VIDEOPROCESSING:

Being compiled.

000139 ROGER JOHNSON BODY CAMERA INTERACTION

AUDIOPROCESSING:

Being compiled.

00139 ROGER JOHNSON BODY CAMERA INTERACTION

MARKERS

OFFICER ROGER JOHNSON - SO MARKERS

Updated: 6/28/21

Audio Instances

V3

File Examined: 000139 Roger Johnson Body Camera Interaction.mp4

Format: Embedded audio channel from Mp4

Codec: H.264

Resolution: 1280 x720

Frame Rate: 29.97 fps

Color Space: Rec.709

Recording Device: Axon Body 2 Camera

Software: Lavf57.31.100

ATO INFO: X81250589

Size: 709.4MB

Date Created: 6/15/2019 - 12:36AM

Date Modified: 6/15/2019 - 12:36AM

Last Opened: 6/15/2019 - 12:36AM

Date Displayed: 2018-10-22

Time Displayed: T05:41:50Z

Time End Display: T06:01:47Z

Runtime: 00:19:55:13.28

Audio Channels: 2 Channel - Single Mic Axon Body 2 Camera

Audio Codec: MPEG-4 Audio

Sample Rate: 32000.00hz

Bitrate: 1024kbps

Bit Depth: 16bit

Date received: 5/28/2021

Date Analyzed 5/29/2021 - 6/21/2021

Instances	911 Call	Wyss Recording	Johnson Recording	Unidentified Recording
Markers	406	979	304	51
Audio Redaction	13	7	0	0
Audio Edit	75	0	0	0
Video Edit	-	0	0	1
Turns Camera Off	-	0	0	2
Dropout	0	83	1	0
Beep	0	19	24	2
Radio	86	67	42	11
Caller Dialogue	133	44	0	0
Dialogue	234	774	223	39
Lunneen	0	212	44	0
Help		48		
Please		13		
Wyss	25	276	17	0
Johnson	19	155	160	2
Unidentified	2	8	0	13
SO Deputy Dialogue (Patrol Car 31)	0	0	0	5
Paramedic	0	50	10	6
Check	1	4	2	0

000139 Roger Johnson Body Camera Interaction Markers

Description	Marker In	Marker out	Duration	Dialogue
Full Audio	0:00:00	19:55:13	19:55:13	
Roger Johnson Full clip	0:00:00	19:43:07	19:43:07	
Buffering Mode Silence	0:00:00	0:59:25	0:59:25	
Axon Body 2 Camera Beep	0:59:25			
Johnson starts body cam recording	0:59:28			Buffers w/o audio 1 minute prior to recording
Lunneen Dialogue	1:01:23			*inaudible*
Lunneen Dialogue	1:04:16			Oh my god
Lunneen Dialogue	1:06:22			Gonna get me
Johnson Dialogue	1:09:17			Hey
Johnson confronts Lunneen	1:09:28			
Johnson Dialogue	1:10:21			Step to the front of the vehicle
Lunneen Dialogue	1:11:30			Okay sir
Lunneen Dialogue	1:13:14			Are you my protection
Johnson Dialogue	1:14:26			Stay right there, dont move
Johnson Dialogue	1:16:06			Stay right there!
Lunneen Dialogue	1:18:22			Officer, *mumbles*
Johnson pulls out taser	1:19:28			
Johnson Dialogue	1:21:00			Stay right there, Im not playing with you!
Lunneen Dialogue	1:22:17			Get to the front of the car
Lunneen Dialogue	1:22:24			I wont
Lunneen Dialogue	1:25:07			Why are you doing this to me
Lunneen Dialogue	1:27:20			They lie to you all
Lunneen Dialogue	1:29:01			Help please
Lunneen Dialogue	1:30:22			Sir tell me whos Lunneen

Description	Marker In	Marker out	Duration	Dialogue
Johnson Dialogue	1:33:05			You are
Lunneen Dialogue	1:34:00			Thank you
Lunneen Dialogue	1:37:20			Thank you sir
Lunneen Dialogue	1:39:03			*mumbles*
Wyss arrives on scene	1:39:27			
Lunneen Dialogue	1:40:07			Are you guys tryna kill me?
Johnson Dialogue	1:41:27			No
Lunneen Dialogue	1:43:03			Why you just *mumbles*
Lunneen Dialogue	1:45:27			Pay for that
Lunneen Dialogue	1:47:15			*mumbles*
Wyss first approaches	1:52:08			
Radio beep	1:52:17			Johnson radios in
Johnson Dialogue	1:53:27			Berrien 9-9-10
Radio Dialogue (female)	1:56:30			Go ahead
Radio beep	1:58:08			Johnson radios in
Johnson calls medic	1:59:26			*Claims excited delirium*
Johnson Dialogue	2:00:02			If you could, maybe have medic run this way
Johnson Dialogue	2:02:10			Ehh, Cass
Johnson Dialogue	2:03:14			Lemme check, Madison and Cass last place seem *CHECK*
Johnson Dialogue	2:05:20			Sit down
Johnson Dialogue	2:07:14			Excited delirium of somesort
Radio Dialogue (female)	2:10:03			Clear
Lunneen Dialogue	2:16:12			Can I stand up please?
Johnson Dialogue	2:19:00			Okay, thats fine
Lunneen Dialogue	2:22:14			whats going on
Lunneen Dialogue	2:24:02			Is I've been working hard guys
Lunneen Dialogue	2:25:26			I'm an addict
Lunneen Cough	2:27:22			
Lunneen Cough	2:28:29			
Lunneen Dialogue	2:30:06			right now, it's climaxing
Lunneen Dialogue	2:35:25			Why?
Lunneen Dialogue	2:40:28			guys?
Lunneen Dialogue	2:48:23			didn't say a word to anyone
Axon Body 2 Camera Beep	2:59:30			
Johnson Dialogue	3:05:03			Do you have PC
Wyss Dialogue	3:06:25			Ya, I got MDOP
Johnson Dialogue	3:08:18			Turn around for me ok
Radio Dialogue (male)	3:09:27			Go ahead
Johnson Dialogue	3:11:21			Turn around
Johnson pulls out taser again	3:11:24			
Johnson Dialogue	3:12:05			Nope
Lunneen Dialogue	3:13:01			I know your gonna fuck me up
Johnson Dialogue	3:16:22			Put your hands behind your back or imma taze you
Johnson Dialogue	3:18:16			Put your hand behind your back
Johnson Dialogue	3:20:13			Keep em behind your back
Johnson Dialogue	3:23:06			Keep em behind your back
Johnson Dialogue	3:26:23			Get down on your knees or imma taze you
Johnson Dialogue	3:29:19			Get down on your knees
Johnson Dialogue	3:31:15			Get down on your knees

Description	Marker In	Marker out	Duration	Dialogue
Johnson Dialogue	3:32:28			Or imma taze you
Johnson Dialogue	3:35:10			Your gonna walk into traffic
Johnson Dialogue	3:40:05			I will right now
Johnson Dialogue	3:41:18			Get down on your knees now!
Johnson Dialogue	3:46:05			Get down on your knees
Johnson Dialogue	3:47:12			Get down on your knees
Johnson Dialogue	3:52:21			Get on your knees
Johnson Dialogue	3:55:21			Get on your knees
Johnson Dialogue	3:59:02			Stay back
Johnson Dialogue	4:13:09			Get down on your knees
Johnson Dialogue	4:15:26			Down
Johnson Dialogue	4:20:20			Get down
Johnson Dialogue	4:22:23			Get down on your knees
Johnson Dialogue	4:28:03			Get down on your knees, were not hurtin you
Johnson Dialogue	4:30:20			Were not gonna hurt you
Johnson Dialogue	4:31:06			Theres cars coming, get down
Johnson Dialogue	4:35:16			What
Johnson Dialogue	4:37:14			Get down
Johnson tases Lunneen	4:39:22			
Johnson Dialogue	4:39:29			Get down!
Johnson Dialogue	4:41:20			Get down!
Radio beep	4:46:08			Johnson radios in
Johnson Dialogue	4:46:23			*inaudible* get another car started
Johnson calls for backup	4:48:21			
Radio Dialogue (female)	4:53:13			Ring any available unit near Berrien springs *CHECK*
Radio Dialogue (male)	4:59:07			*inaudible* all clear
Axon Body 2 Camera Beep	5:00:25			
Johnson Dialogue	5:05:22			You got spray
Johnson Dialogue	5:07:22			Spray him
Wyss pepper sprays Lunneen	5:09:21			
Taser	5:16:00	5:20:03	0:04:03	
Taser	5:16:02	5:23:15	0:07:14	
Radio Dialogue (male)	5:16:02			*inaudible* out back
Johnson Dialogue	5:17:16			Get down
Noise of taser	5:17:20			*Did not hear taser shot... are the probes still in Lunneen?*
It looks like Wyss sprays Lunneen again	5:19:20			
Radio Dialogue (male)	5:20:03			Hes at 1500 *inaudible*
Radio Dialogue (male)	5:23:08			Help me now!
Radio Beep	5:25:21			Johnson radios in
Johnson Dialogue	5:26:17			Terry get another car here
Radio Dialogue (female)	5:29:13			Terry shes got more coming
Taser	5:30:19	5:38:00	0:07:41	
Marker 287	5:31:14			
Taser	5:32:12			
Noise of taser	5:34:20			
Marker 285	5:34:20			
Wyss pepper sprays Lunneen again	5:37:20			
LOOK AT	5:44:29	5:53:19	0:08:50	
Audio Dropout	5:44:29	5:53:19	0:08:50	

Description	Marker In	Marker out	Duration	Dialogue
Lunneen is wrestled to the ground	5:46:20			
Johnson Dialogue	5:53:13			Roll over now!
Johnson Dialogue	6:01:13			Roll over, do it now!
Johnson Dialogue	6:08:09			Roll over
Johnson Dialogue	6:31:20			C'mon *CHECK*
Long beep	6:50:05	6:53:11	0:03:06	
Johnson Dialogue	6:57:08			*CHECK*
Radio Dialogue (male)	6:57:17			2-1 from 14-11
Axon Body 2 Camera Beep	7:01:21			
Radio Dialogue (male)	7:03:26			*inaudible*
Johnson Dialogue	7:11:12			Get over here to the left
Wyss Dialogue	7:14:07			Left?
Johnson Dialogue	7:15:03			Yea
Johnson Dialogue	7:28:02			You got it?
Johnson Dialogue	7:34:25			Nope
Lunneen is hand cuffed	7:41:16			
Radio Beep	7:55:26			Johnson radios in
Johnson Dialogue	7:56:19			Berrien 9-9-10
Radio Beep	7:59:30			Johnson radios in
Johnson Dialogue	8:00:13			Uh, hes detained
Johnson Dialogue	8:02:14			Go ahead and speed up medic
Johnson Dialogue	8:04:18			Uh, hes...
Johnson Dialogue	8:06:06			Having trouble breathing
Johnsons calls for medic	8:07:15			
Johnson Dialogue	8:07:26			Cant tell really whats wrong with him
Radio Dialogue (female)	8:10:17			Clear
Johnson Dialogue	8:15:18			Hey
Johnson Dialogue	8:18:05			Wake up
Radio Dialogue (female)	8:22:19			9-9-10, they're just passing the fair grounds now
Radio Beep	8:25:24			Johnson radios in
Johnson Dialogue	8:26:14			Clear, ya advised a priority 1
Radio Dialogue (female)	8:29:05			Yep, they're coming priority
Wyss Dialogue	8:33:22			What did he take?
Johnson Dialogue	8:35:05			I dont know
Radio Dialogue (male)	8:39:20			9-9-5-1 from Berrien
Johnson Dialogue	8:43:14			Wake up
Johnson Dialogue	8:44:25			Huh
Radio Dialogue (male)	8:50:28			9-9-5 *breaks up*
Johnson Dialogue	8:51:25			C'mon look around
Radio Dialogue (male)	8:52:25			Whats your twenty
Radio Dialogue (male)	8:55:08			Substation
Radio Dialogue (male)	8:59:27			Berrien I have a... alarm A, none of them *inaudible*
Whistle	9:00:24			
Axon Body 2 Camera Beep	9:02:18			
Radio Dialogue (male)	9:03:20			Headed south on *inaudible* street, take care of that for her
Johnson Dialogue	9:06:20			Over here
Radio Dialogue (male)	9:08:18			10-4 all clear
Radio Dialogue (male)	9:16:07			47 *inaudible*
Radio Beep	9:17:14			Johnson radios in

Description	Marker In	Marker out	Duration	Dialogue
Johnson Dialogue	9:18:03			Berrien tell medic "CHECK"
Johnson Dialogue	9:20:06			We ended up over in the church parking lot accross from where their at, they're not looking
Johnson Dialogue	9:28:16			No im good
Johnson Dialogue	9:30:02			And I...
Johnson Dialogue	9:31:23			Probably got blood all over me
Radio Beep	9:35:20			Johnson radios in
Johnson Dialogue	9:36:04			Berrien you clear?
Whistle	9:37:29			
Radio Dialogue (female)	9:38:22			"inaudible" im clear
Johnson Dialogue	9:44:04			Are they fuckin deaf
Johnson Dialogue	9:51:04			Over here!
Johnson Dialogue	9:58:29			Over here!
Johnson Dialogue	10:10:08			I dont know
Johnson Dialogue	10:13:28			Is he breathing?
Wyss checks Lunneen's pulse	10:17:11			
Johnson Dialogue	10:28:07			We gotta get some narkan
Johnson Dialogue	10:29:06			And I dont know what the heck he took "CHECK"
Paramedic arrives on scene	10:41:11			
Johnson Dialogue	10:43:19			Wake up
Johnson Dialogue	10:50:20			He lost his mind, we were fighting with him, fighting with him, now hes un-responsive
Johnson Dialogue	10:55:17			So, I dont
Johnson Dialogue	10:57:14			Well he was just a minute ago, but it was...
Paramedic checks Lunneen's pulse	10:59:10			
Axon Body 2 Camera Beep	11:03:14			
Radio Dialogue (male)	11:08:28			Berrien 9-9-2 will that be all?
Radio Dialogue (female)	11:11:17			Clear
Johnson Dialogue	11:14:23			Where'd my taser go? Any idea?
Johnson Dialogue	11:20:00			Alright
Johnson drops taser after picking it up	11:22:10			
Johnson Dialogue	11:24:29			This thing didnt even work
Marker 289	11:27:13			Well you got one
Marker 290	11:28:04			Will you get him on his back guys
Johnson Dialogue	11:29:30			Yea
Paramedic	11:30:12			Probably uncuff him too because
Paramedic	11:32:09			He's not going anywhere
Radio Dialogue (male)	11:34:03			Dispatch, 2-9-11 Im coming up on Ferrit right about now
Radio Dialogue (female)	11:37:19			Clear "inaudible"
Wyss starts to un-cuff Lunneen	11:39:09			
Wyss Dialogue	11:39:17			Can you give me a light?
Johnson Dialogue	11:41:02			Yep
Paramedic Dialogue	11:42:27			do we know what he did, did he?
Johnson Dialogue	11:44:21			Apparently he broke...
Wyss Dialogue	11:45:20			Somebodies window, mess up their a/c unit
Wyss Dialogue	11:50:15			And when we tried to get hands on...
Johnson Dialogue	11:52:24			He didnt say, he thought we were trying to kill him and...
Wyss Dialogue	11:56:00			I mean he was paranoid as shit
Unnamed Officer Dialogue	12:08:11			

Description	Marker In	Marker out	Duration	Dialogue
Radio Dialogue (male)	12:12:17			40-10 "inaudible"
Wyss un-cuffs Lunneen	12:14:08			
Johnson rolls Lunneen over	12:19:08			
Sirens	12:22:26			
Johnson Dialogue	12:27:01			Thing didnt even work
Radio Dialogue (male)	12:28:21			"inaudible"
Radio Dialogue (male)	12:31:26			Yep, where at "CHECK"
Johnson Dialogue	12:33:14			What do you need Mike?
Other officers arrive	12:34:07			
Johnson Dialogue	12:41:07			Yep
Johnson Dialogue	12:46:08			Green and white
Johnson grabs LUCAS out of the Paramedics expedition	12:55:07			LUCAS is a chest compression device
Axon Body 2 Camera Beep	13:04:12			
Defibrillator beep/beep/beep	13:26:00			
Johnson Dialogue	13:27:19			"inaudible"
Unnamed Officer Dialogue	13:32:22			What size you want Mike?
Defibrillator beep/beep/beep	13:46:24			
Johnson Dialogue	13:51:06			You alright?
Radio Dialogue (male)	13:55:23			"inaudible" much about the same "inaudible" officer
Johnson Dialogue	14:02:05			Yea it did
Defibrillator beep/beep/beep	14:07:18			
Paramedic puts battery into LUCAS	14:08:05			"The battery is dead"
Defibrillator?	14:16:22			
Defibrillator Battery Low	14:18:05	14:35:04	0:16:58	
Radio Dialogue (male)	14:21:07			0-43, be advised their transporting the dog now "CHECK"
Paramedics puts in another battery into LUCAS	14:39:04			
Radio Dialogue (male)	14:39:13			13-11 from Berrien "inaudible"
LUCAS starts chest compression	14:46:03			
Johnson Dialogue	14:49:03			Yea, you know aslong as everyones not...
Johnson Dialogue	15:00:15			Yea I think so
Axon Body 2 Camera Beep	15:05:03			
Johnson Dialogue	15:08:14			Yea I got them back... I gotta get that taser cartridge
Johnson Dialogue	15:18:14			Is he the one that ran up to you earlier
Johnson Dialogue	15:21:19			That was him
Paramedic Dialogue	15:23:17			Do we know if hes got any medical history?
Johnson Dialogue	15:25:18			I dont...
Johnson Dialogue	15:27:27			He said he was, he was an addict over there
Johnson Dialogue	15:30:20			And he said hes hit the...
Johnson Dialogue	15:33:06			What? The low point or something?
Johnson Dialogue	15:35:12			Um, then he thought we were trying to kill him
Johnson Dialogue	15:38:05			And then he just freaked out, and he was running towards traffic
Johnson Dialogue	15:40:29			We tried tasing him, it didnt work
Johnson Dialogue	15:43:11			He, we ended up over here uh...
Johnson Dialogue	15:46:19			He was trying to swing... and we took him down to the ground and...
Johnson Dialogue	15:50:28			He was strong as hell, on whatever hes on
Paramedic Dialogue	15:53:06			Yea, hee proly PCP or something
Johnson Dialogue	16:00:23			Um, I... hes involved with meth I know that. I just dont know to what extent

Description	Marker In	Marker out	Duration	Dialogue
Ambulance arrives on scene	16:24:00			
Johnson Dialogue	16:31:03			Uh yea, I was just gonna wait... take pictures.
Johnson Dialogue	16:37:09			I gotta go make some phone calls anyway I guess
Johnson starts to wrap taser coils	16:40:30			
Marker 300	16:46:01			
Marker 301	16:50:00			
Axon Body 2 Camera Beep	17:05:29			
Wyss Dialogue	17:20:26			Did you manage to stick a probe?
Johnson Dialogue	17:22:21			I thought they were in him, he went like this and ripped them out
Wyss Dialogue	17:25:11			Jeez
Johnson Dialogue	17:27:16			I mean I was five feet away
Johnson Dialogue	17:33:01			Whats that?
Johnson Dialogue	17:34:26			Yea I saw him go like this and it didnt even effect him
Johnson Dialogue	17:41:16			Im gonna need a sharps container
Johnson Dialogue	17:46:24			Yea... well you know what, ill un-wind this and stick them back in...
Johnson Dialogue	18:04:25			Alright, yea imma make...
Lunneen is lifted onto a cot	18:04:27			
Johnson Dialogue	18:07:12			You might wanna call your chief I would imagine
Johnson Dialogue	18:09:08			Im gonna call our chain
Johnson Dialogue	18:11:16			Let him know whats going on
Lunneen is taken to the ambulance	18:44:26			
Johnson Dialogue	18:44:26			Well we started over there
Unnamed Officer Dialogue	18:46:12	19h 1m 3s	0:14:51	I heard you guys dealing with him... *continues"
Johnson Dialogue	19:01:03			Yea
Johnson Dialogue	19:03:26			Well, its just nothing was working
Johnson Dialogue	19:05:20			And im like, we need more cause he...
Axon Body 2 Camera Beep	19:06:30			
Johnson Dialogue	19:12:10			Well, we took him to the ground here finally because...
Johnson Dialogue	19:15:10			We were trying to play nice, like you know thinking maybe mental and always
Johnson Dialogue	19:18:25			This happened to me not even a block away from here
Johnson Dialogue	19:20:28			A call with some dude that was 300 pounds
Johnson Dialogue	19:22:26			Mentally, I dont... you dont wanna fight with him you dont want to hurt him
Johnson Dialogue	19:25:24			But then he finally, I saw him draw back on him and...
Johnson Dialogue	19:28:28			It kind of changes the game a little bit
Johnson Dialogue	19:32:07			I gotta go get on the phone
Johnson Dialogue	19:38:25			Yea
Johnson Dialogue	19:40:11			I appreciate you guys coming, we didnt care who it was
Johnson Dialogue	19:45:03			Thanks
Axon Body 2 Camera Beep	19:54:28			Camera off

JUNE 29, 2021

LUNNEEN VS BERRIEN SPRINGS
UNIDENTIFIED OFFICER VIDEO
REPORT

LUNNEEN VS BERRIEN SPRINGS UNIDENTIFIED OFFICER BODY CAM VIDEO REPORT

FILE INFORMATION

File Examined: 000140 Unidentified Officer Body Cam.mp4

Format: Mp4

Codec: AVC Coding

Audio Format: Embedded audio channel

Recording Device: Axon Body 2 Camera

Resolution: 854 x 480

Frame Rate: 25fps

Color Space: Rec. 601

ATO INFO: X81250733

Size: 59.3MB

Date Created: 6/15/2019 - 12:45AM

Date Modified: 6/15/2019 - 12:45AM

Last Opened: 6/15/2019 - 12:45AM

Date Displayed: 2018-10-22

Time Displayed: T05:49:13Z

Time End Display: T06:05:27Z

Runtime: 05:00:08

Audio Channels: 2 Channel - Single Mic Axon Body 2 Camera

Audio Codec: MPEG-4 Audio

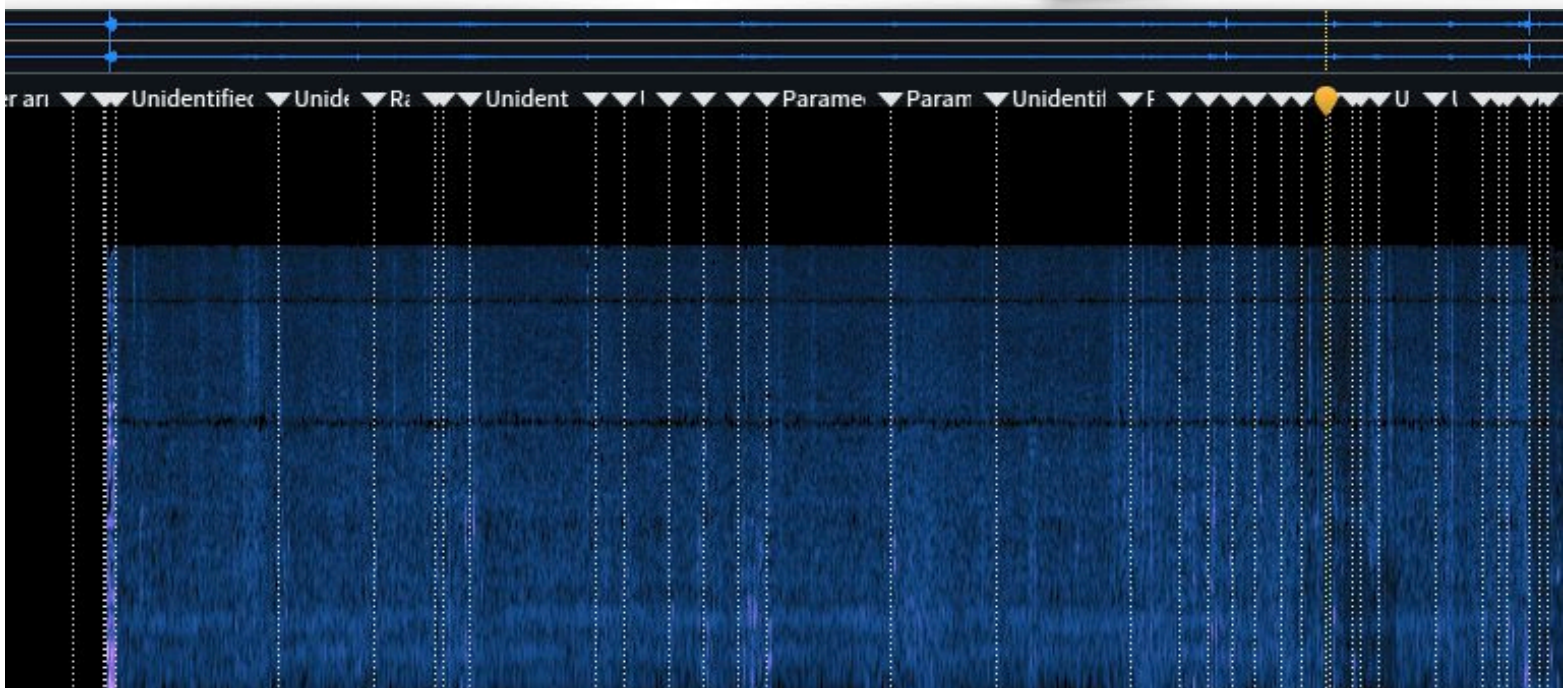
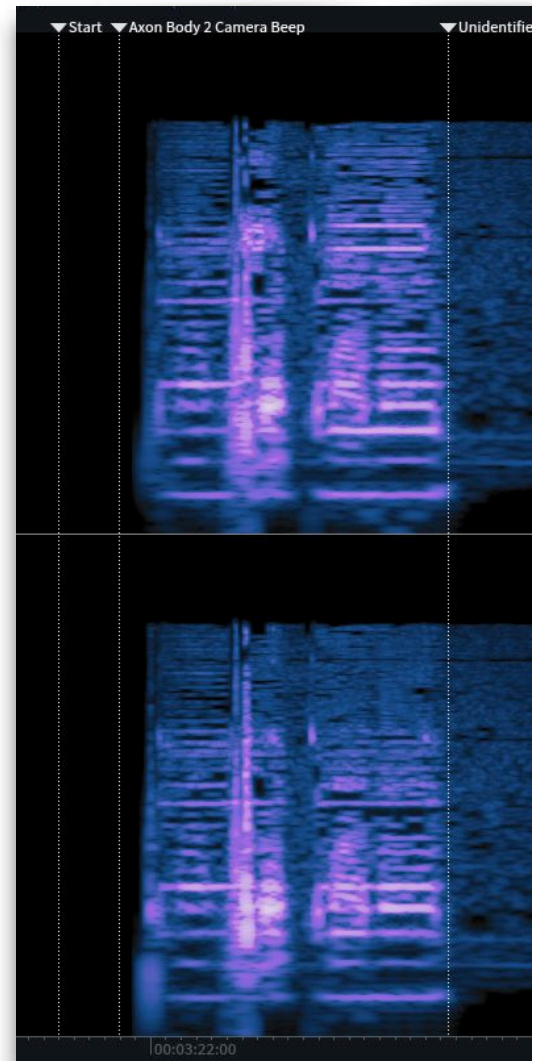
Sample Rate: 44.1hz

Bitrate: 1411kbps

Bit Depth: 16bit

Date received: 5/28/2021

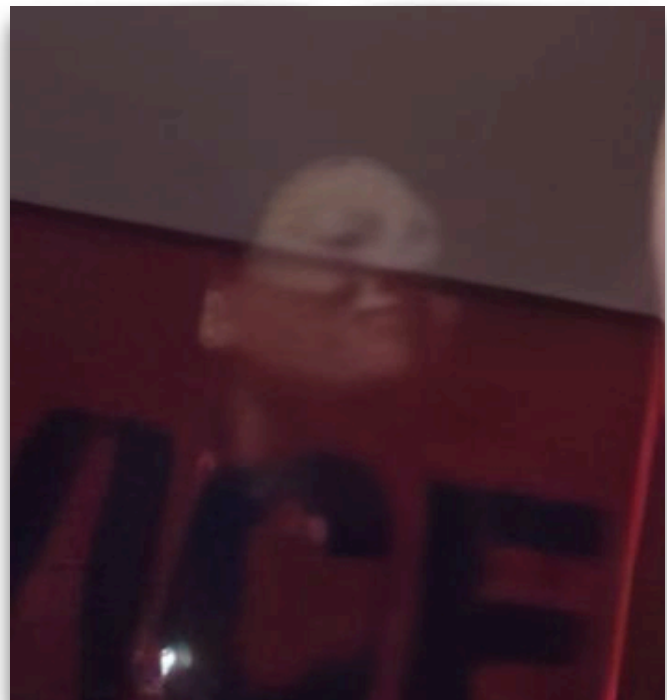
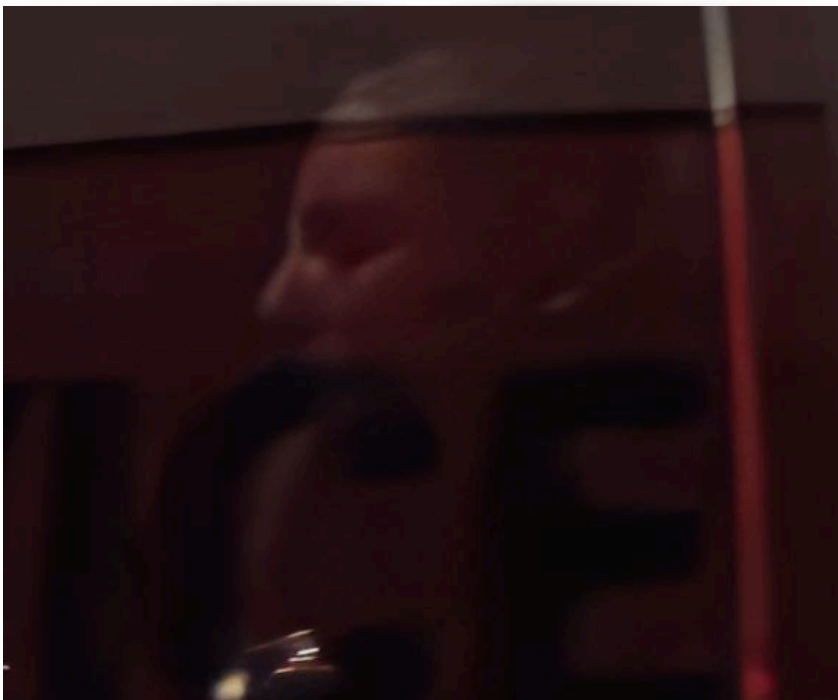
Date Analyzed: 5/29/2021 - 6/28/2021



UNIDENTIFIED OFFICER BODY CAM FOOTAGE

OBSERVATIONS:

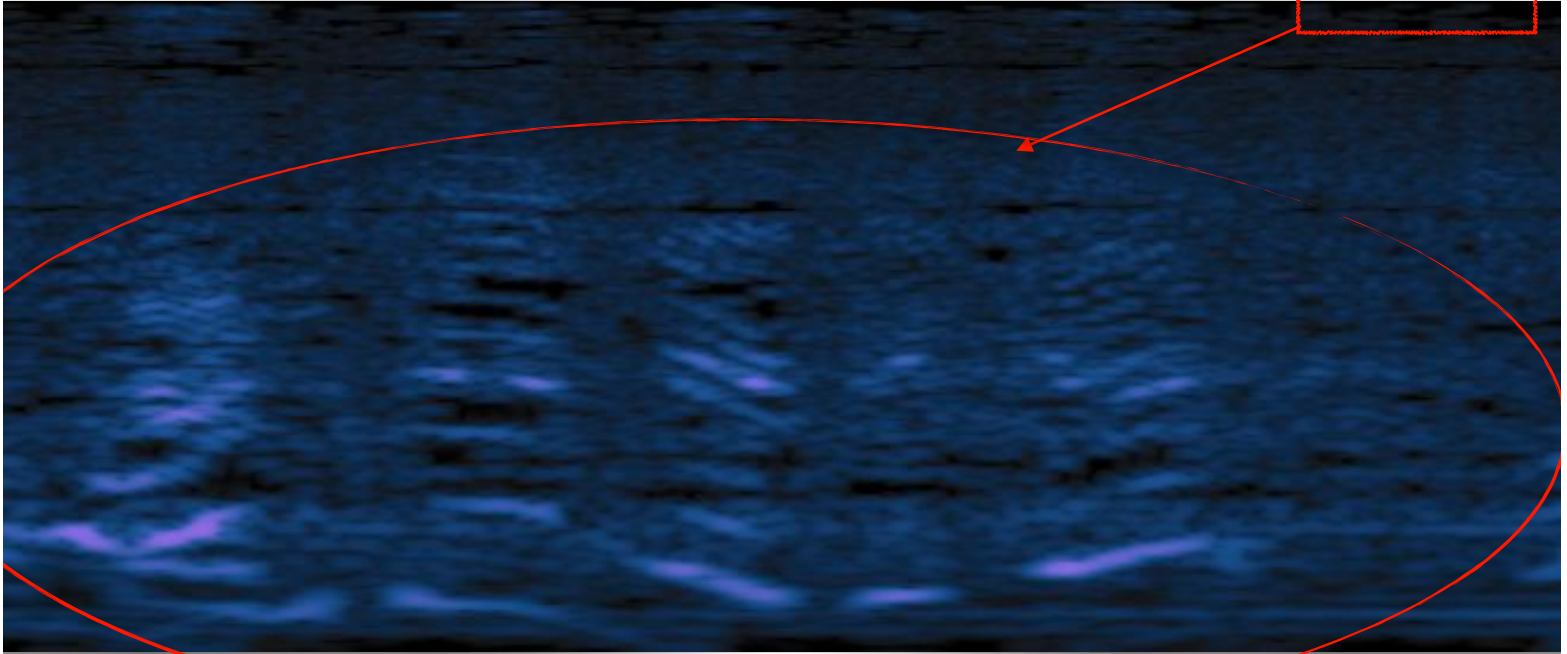
1. Video is actually made from 2 video clips from 2 different times.
This is **NOT** an authentic file. File was assembled.
 - a. Video/Audio edit point is at from **00:00:00:00 - 00:02:22:01** of playhead of video.
 - EDT = 02:02:49:53
 - UTC = 06:02:49Z
 - b. 2nd Video clip is from **000:02:22:01 -00:04:59:29**
 - EDT 02:05:27:62
 - UTC 06:05:27Z
2. Metadata indicates this video was produced using an application called: **Camtasia Studio,8.6.0,enu** on **2019:01:07**. See *metadata*.
3. Unidentified officer is a female deputy.
 - a. Female can be in seen throughout 2nd video, in reflection of ambulance.



UNIDENTIFIED OFFICER BODY CAM FOOTAGE

- b. Female deputy's voice can be heard whispering to viewable deputy standing in side bay door of ambulance.
3. Whispering between female deputy (this POV) and male deputy can be heard starting at **03:23/T06:03:51Z - END**

Female voice



- a. "Does JR Know?" - **3:33:14**
- b. "JR's making calls." - **3:46:07**
- c. "I'm sure he feels like a good drink." - **4:01:20**
- d. "How ya doin' there, big guy?" - **4:57:16**

4. Unidentified male deputy seen viewing interior of ambulance from passenger side bay door from **03:02/T06:03:29Z** through end of video is wearing an active Axon 2 Body Camera.



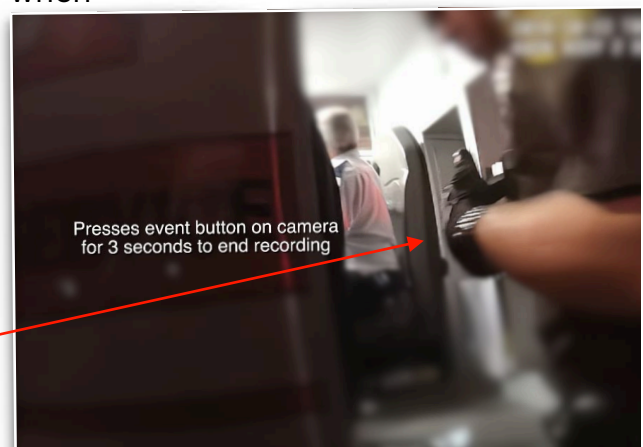
UNIDENTIFIED OFFICER BODY CAM FOOTAGE

- a. This same male deputy is seen on all 3 videos provided. He appears to arrive **1:54AM**.
- b. Deputy is seen aiding (Mike) 1st paramedic on scene.



Footage from Roger Johnson Axon 2 Body Camera

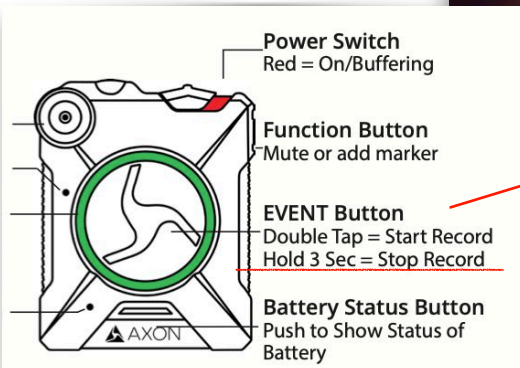
- c. Male deputy can be heard telling female deputy when speaking about JR aka Deputy Roger Johnson "He won't survive that." at **3:54**, to which her response is "I Know." at **3:56**
- d. Unidentified male deputy is seen placing his finger on event button of Axon 2 Body camera to stop the recording mode. This action places the unit back into buffering mode.



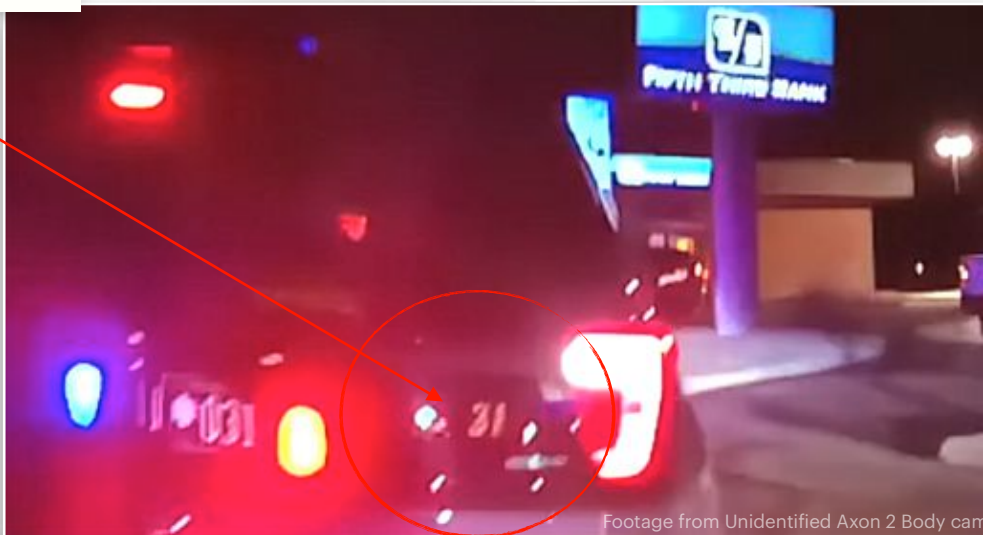
Footage from Unidentified Axon 2 Body cam

UNIDENTIFIED OFFICER BODY CAM FOOTAGE

- e. Unidentified male deputy is heard when pressing the event button saying "We will talk when these lights are off."



5. Berrien County Sheriff's vehicle #31 can be seen in **000140 Unidentified officer body cam video**, as well as arriving around the same time deputy is first seen at scene at **12:37** of the **Roger Johnson Body Camera Interaction video**.



6. Berrien County Sheriff's vehicle **#31** can be seen in the **000138 Jim Wyss Body Camera video**, as well as arriving around the same time deputy is first seen at scene at **1:54am/25:42:27**

Berrien County Sheriff's vehicle **#31** arrives

Berrien County Sheriff's deputy seen in **000140 Unidentified officer body cam video** is also seen here in the **000138 Jim Wyss Body Camera video**.



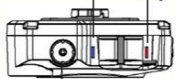
Footage from 000138 Jim Wyss Body Camera video

7. Both Deputies in the video **000140 Unidentified officer body cam** appear to be actively using the AXON 2 body Camera system.

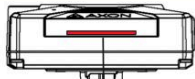
Quick Reference

Function LED

Operation LED



Top View



Bottom View

Recharging/Dataport
Data Transfer & Recharging
through PC or Axon Dock

Status LED

Power Switch
Red = On/Buffering

Camera Lens

Speaker

Battery LED

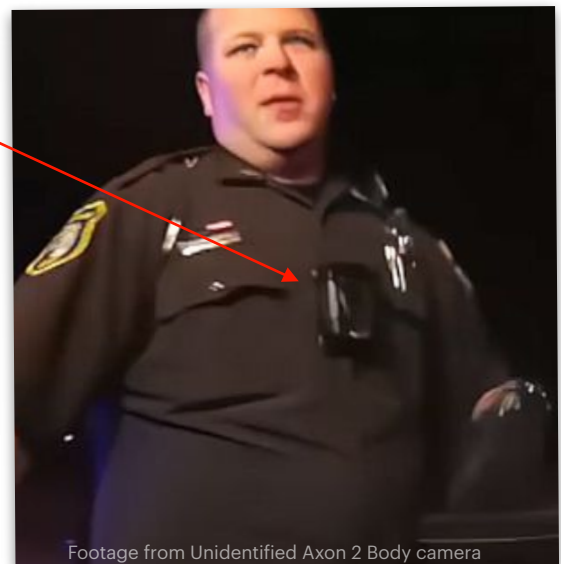
Green = 40% - 100%
Yellow = 20% - 39%
Red = Less Than 20%

Microphone

Function Button
Mute or add marker

EVENT Button
Double Tap = Start Record
Hold 3 Sec = Stop Record

Battery Status Button
Push to Show Status of



Footage from Unidentified Axon 2 Body camera

CONCLUSIONS:

- File titled **000140 Unidentified officer body cam video** is **NOT** a one for one copy of the original content from this deputy.
- Naming convention for video file is not native Axon file naming formatting. Would have device, year, date and time as part of file name.
 - ie - AXON Video 2018-10-22 0542
- Original Metadata was removed from this file.
- End recording event button does not appear to be audibly present on both clips located inside of this file. There is a fragment of what is expected to be beginning of the long beep audible and vibration indicator for returning to buffering mode from recording mode. Again, demonstrating this file has been edited, and is **NOT** original.
- Unidentified Officer is a Berrien County female deputy.
- Noted another Sheriff's **vehicle #31** present.
- Location of **Vehicle #31** is also visible in the other 2 provided videos.
- Female deputy actually arrives at the scene at **2:01:18AM** as seen in the **000138 Jim Wyss Body Camera video** at **32:40:10**, pulling directly behind Berrien County Sheriff vehicle **#31**. This same female deputy can be seen and heard on the **000139 Roger Johnson Body Camera Interaction video** at playhead of **19:54** beginning to engage with Roger Johnson time **2:01:44AM**.
- Female deputy does not start her next Axon 2 Body Camera recording until **2:03:49AM**.
- Male deputy seen from **03:02/T06:03:29Z** was recording with his Axon 2 Body Camera. He can be seen pressing and holding the unit for 3 seconds, this

deactivates the recording function and places the unit back into buffering status.

- **There is additional Body Camera footage that has not been disclosed.**
- Michigan State Police Order No. 39. indicates officers shall activate their body cameras anytime they are to record the following:
 - Dispatched or on a self-initiated police action.
 - All contact with citizens in performance of official duties.

39.1.3. BODY WORN CAMERA USE

- A. Except as otherwise provided in this Order, when assigned a BWC system, enforcement members who are on-duty and in uniform shall activate the BWC audio and video recording functions to record the following:
 - (1) Dispatched or self-initiated police action.
 - (2) All contact with citizens in performance of official duties, except as provided in Section 39.1.3.D.

https://www.michigan.gov/documents/msp/00_39_Body_Worn_Camera_and_In-Car_Video_Recording_Systems_579030_7.pdf

- The unidentified male deputy was on scene as early as **1:54AM** in the other 2 provided videos.
- The unidentified male deputy should have footage in the amount of at least 10 minutes based upon arrival to scene and what can be seen from this video of him observing the inside the ambulance.
- Berrien County Sheriff deputy seen in **000140 Unidentified officer body cam video** is recording footage with his Axon 2 body camera. As of this report, this footage was **NOT** forwarded or disclosed.
- Deputies are not wanting to be audibly heard or recorded from their body cameras discussing "JR", Roger Johnson. As soon as Axon 2 Body Cameras have stopped recording audio by pressing the event button for 3 seconds, both deputies continue a vocally normal conversation that is heard as the Axon disengages record mode.

METADATA

File Name : 000140 Unidentified officer body cam
video .mp4
File Size : 57 MiB
File Modification Date/Time : 2019:06:15 00:45:44-04:00
File Access Date/Time : 2019:06:15 00:45:44-04:00
File Inode Change Date/Time : 2019:06:15 00:45:44-04:00
File Permissions : -rw-rw-rw-
File Type : MP4
File Type Extension : mp4
MIME Type : video/mp4
Major Brand : MP4 v2 [ISO 14496-14]
Minor Version : 0.0.0
Compatible Brands : isom, mp42
Movie Header Version : 0
Create Date : 2019:01:07 20:33:52
Modify Date : 2019:01:07 20:33:52
Time Scale : 90000
Duration : 0:05:00
Preferred Rate : 1
Preferred Volume : 100.00%
Preview Time : 0 s
Preview Duration : 0 s
Poster Time : 0 s
Selection Time : 0 s
Selection Duration : 0 s
Current Time : 0 s
Next Track ID : 3
Track Header Version : 0
Track Create Date : 2019:01:07 20:33:52
Track Modify Date : 2019:01:07 20:33:52
Track ID : 1
Track Duration : 0:05:00
Track Layer : 0
Track Volume : 0.00%
Image Width : 854
Image Height : 480
Graphics Mode : srcCopy
Op Color : 0 0 0
Compressor ID : avc1
Source Image Width : 854
Source Image Height : 480
X Resolution : 72
Y Resolution : 72
Compressor Name : AVC Coding
Bit Depth : 24
Video Frame Rate : 25
Matrix Structure : 1 0 0 0 1 0 0 0 1
Media Header Version : 0
Media Create Date : 2019:01:07 20:33:52
Media Modify Date : 2019:01:07 20:33:52
Media Time Scale : 44100
Media Duration : 0:05:00
Media Language Code : eng
Handler Description : Mainconcept MP4 Sound Media Handler
Balance : 0
Audio Format : mp4a
Audio Channels : 2
Audio Bits Per Sample : 16
Audio Sample Rate : 44100
Handler Type : Metadata
Warning : [minor] Fixed incorrect URI for xmlns:exif
Version : 2.0.1
Date : 2019:01:07 03:36:32PM
Source : Camtasia Studio,8.6.0,enu
Title : 20069708c
Origin Id : D3EED233-184F-46F1-8DE5-819F5D8242D1
Project : Untitled
Duration Scale : 0.001
Duration Value : 300266
Video Frame Size Unit : pixel
Video Frame Size H : 480
Video Frame Size W : 854
Lang Name : English
Tracks : .
Controller Name : tscplayer
Controller Parameters Name : locale
Controller Parameters Value : en-US
Controller Controller Text : .
Content List Files Name : 0
Content List Files Value : 20069708c.mp4
Media Data Size : 59187599
Media Data Offset : 96063
Image Size : 854x480
Megapixels : 0.410
Avg Bitrate : 1.58 Mbps
Rotation : 0

File Modification Date: Date file may have been copied.

Creation Date: This is date the edit was created.

This application was used to create this file. **NOT ORIGINAL**

AUDIOPROCESSING:

being compiled.

VIDEOPROCESSING:

being compiled.

MARKERS

UNIDENTIFIED OFFICER - SO MARKERS

Updated: 6/28/21

Audio Instances

V3

File Examined: 000140 Unidentified Officer Body Cam.mp4**Format:** Mp4**Codec:** AVC Coding**Audio Format:** Embedded audio channel**Recording Device:** Axon Body 2 Camera**Resolution:** 854 x 480**Frame Rate:** 25fps**Color Space:** Rec. 601**ATO INFO:** X81250733**Size:** 59.3MB**Date Created:** 6/15/2019 - 12:45AM**Date Modified:** 6/15/2019 - 12:45AM**Last Opened:** 6/15/2019 - 12:45AM**Date Displayed:** 2018-10-22**Time Displayed:** T05:49:13Z**Time End Display:** T06:05:27Z**Runtime:** 05:00:08**Audio Channels:** 2 Channel - Single Mic Axon Body 2 Camera**Audio Codec:** MPEG-4 Audio**Sample Rate:** 44.1hz**Bitrate:** 1411kbps**Bit Depth:** 16bit**Date received:** 5/28/2021**Date Analyzed** 5/29/2021 - 6/21/2021

Instances	911 Call	Wyss Recording	Johnson Recording	Unidentified Recording
Markers	406	979	304	51
Audio Redaction	13	7	0	0
Audio Edit	75	0	0	0
Video Edit	-	0	0	1
Turns Camera Off	-	0	0	2
Dropout	0	83	1	0
Beep	0	19	24	2
Radio	86	67	42	11
Caller Dialogue	133	44	0	0
Dialogue	234	774	223	39
Lunneen	0	212	44	0
Help		48		
Please		13		
Wyss	25	276	17	0
Johnson	19	155	160	2
Unidentified	2	8	0	13
SO Deputy Dialogue (Patrol Car 31)	0	0	0	5
Paramedic	0	50	10	6
Check	1	4	2	0

Unidentified Officer Body Cam Markers

Description	Marker In	Marker out	Duration	Dialogue
Buffering Mode Silence	0:00:00	1:00:01	1:00:01	
Axon Body 2 Camera Beep	1:00:01			
Radio Dialogue (Johnson)	1:02:02			Clear, ya advised a priority 1
Radio Dialogue (female)	1:04:08			Yep their coming priority *21:45 on Wyss; 8:29 on Johnson*
Radio Dialogue (male)	1:14:20			9-9-5-1 from Berrien
Radio Dialogue (male)	1:26:04			9-9-5 *breaks up*
Radio Dialogue (male)	1:28:00			Whats your twenty
Radio Dialogue (male)	1:30:10			Substation
Radio Dialogue (male)	1:35:02			Berrien we have a... alarm A, none of them *inaudible*
Radio Dialogue (male)	1:51:10			47-103
Radio Dialogue (Johnson)	1:53:18			Berrien tell medic, we ended up over in the church parking lot accross from where their at
Unidentified Officer turns off camera	2:17:20			Turns camera off
Video Edit	2:17:20			
Buffering Mode Silence	2:21:10	3:22:03	1:00:53	
Unidentified officer arrives at ambulance	3:02:00			
Points at camera	3:20:00			Telling other officer she is going to turn it on
Starts body camera	3:22:00			
Axon Body 2 Camera Beep	3:22:03			

Description	Marker In	Marker out	Duration	Dialogue
Unidentified Officer (female)	3:22:20			*POINTS AT CAMERA*
Unidentified Officer Dialogue	3:22:20			*Buffering Mode Silence* two of us
Unidentified Officer Dialogue	3:33:14			Does JR know yet?
Radio Dialogue (male)	3:39:22			Berrien *number*
Radio Dialogue (female)	3:44:00			Go ahead
SO Deputy Dialogue (Patrol Car 31)	3:44:12			He should prolly start making some phone calls
Unidentified Officer Dialogue	3:46:07			JRs making calls
SO Deputy Dialogue (Patrol Car 31)	3:54:16			He won't survive that
Unidentified Officer Dialogue	3:56:12			I know
Unidentified Officer Dialogue	3:59:10			He won't
Unidentified Officer Dialogue	4:01:20			I'm sure he feels like a good drink
SO Deputy Dialogue (Patrol Car 31)	4:04:00			Mike, you guys want us to drive at all or no?
Paramedic Dialogue	4:05:22			Uh...
Paramedic Dialogue	4:14:04			Lets straighten that LUCAS up and get it back to going
Unidentified Officer Dialogue	4:21:04			You're green *CHECK*
Paramedic Dialogue	4:30:00			Pull back on it
Paramedic Dialogue	4:33:06			Check, we got it too tight *CHECK*
Unidentified Officer Dialogue	4:35:03			I found my coat
Paramedic Dialogue	4:36:17			Which hand?
Unnamed Officer Dialogue	4:38:07			You said *inaudible* sir *CHECK*
Unnamed Officer Dialogue	4:40:00			Yep
Unnamed Officer Dialogue	4:41:07			Which hands bad?
Paramedic Dialogue	4:43:05			Im clocking in 902
Unnamed Officer Dialogue	4:44:17			Oh *CHECK*
Unnamed Officer Dialogue	4:45:06			The left one
Unnamed Officer Dialogue	4:46:10			You look fricked up *CHECK*
Unnamed Officer Dialogue	4:50:05			*inaudible* do I *inaudible*
Unnamed Officer Dialogue	4:53:09			Better go get it *CHECK*
SO Deputy Dialogue (Patrol Car 31)	4:54:09			We'll talk once these lights are off. *CHECK*
SO Deputy Dialogue (Patrol Car 31)	4:55:00			It's done so...
Unidentified Officer Turns off camera	4:56:09			Turns camera off
Button hold	4:57:02	4:59:10	0:02:08	
Unidentified Officer Dialogue	4:57:16			Oh, how you been there big guy?